

THE JOHNS HOPKINS NEWS-LETTER

VOLUME CX, ISSUE 9

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

NOVEMBER 3, 2005

City to explore noise policies

Vice Squad arrests students at party

BY SAL GENTILE
THE JOHNS HOPKINS NEWS-LETTER

Baltimore homeowners, including Hopkins students, may face the threat of eviction if found in violation of the city's noise ordinances twice in a two-year period, according to a new City Council proposal introduced on Monday.

The measure would threaten landlords and homeowners of properties found to be in violation of the city's ordinances against excessive noise twice in the two-year period with foreclosure of the property for one year.

The proposal, currently being considered by the council's members, comes at a time when tensions between University students and local residents have reached a sustained peak over such contentious issues as noise violations and parking restrictions.

When asked about the proposed initiative, Student-Community Liaison Carrie Bennett said that, while most students don't own the houses

CONTINUED ON PAGE A3

Grad stipends fall short

BY CHELSEA BORCHERS
THE JOHNS HOPKINS NEWS-LETTER

While graduate students have not made any visible effort to protest the amount of compensation they receive for their work for the University, a discrepancy remains between the stipends they receive here compared with those of peer universities.

According to Eaton Lattman of the Department of Research and Graduate Education at Hopkins, "Low graduate stipends are the most common complaints that the Dean's Office hears from departmental chairs."

He also went on to agree that the money is often not sufficient for graduate students, but said that "providing significant increases in stipends is a long-term project. There is not much that we can do for them instantly."

Graduate students receive sti-

CONTINUED ON PAGE A2

HERU holds mass casualty drill



MARK MEHLINGER/NEWS-LETTER

Freshman Shannon O'Connor and junior Breanne Cisneros (far left) treat a victim at HERU's drill, page A3.

Relocated residents speak out

Families forcibly moved out of E. Baltimore find JHU at fault

BY PATRICE HUTTON
THE JOHNS HOPKINS NEWS-LETTER

While residents displaced by the East Baltimore Biotechnical Project blame Hopkins for their relocation, University officials claim that the urban redevelopment is an attempt to salvage one of the nation's most dilapidated and crime-ridden communities.

In January 2004, residents of the East Baltimore area were informed through an article published in the *Baltimore Sun* — rather than by the city of Baltimore itself — that their homes would be acquired and demolished by the city for the development of the East Baltimore Biotechnical Project, which will provide Hopkins with laboratory space in the development's biotechnical and life sciences buildings.

President William Brody called the area that will be demolished for the East Baltimore development —

80 acres directly north of the Hopkins Medical Institute — the "worst crime area in the United States" and reported that the condition of the neighborhood is such that "you could call in the National Guard and declare martial law." Brody served on the board of East Baltimore Development Incorporated (EBDI), a group formed by the city to facilitate the development.

Upon the newspaper's announcement of the plan to revitalize the neighborhood through the development of a biotechnical park, residents of East Baltimore formed the Save Middle East Action Committee (SMEAC) in an attempt to have a say in the redevelopment of their community.

"They say that Johns Hopkins is taking over everything. It's just like the slavery days. They take your

land and you got to go," said Rita Berry, resident of East Baltimore for 34 years, who will relocate to the Morgan State College area.

"Many people feel it is Negro removal," said Marisela Gomez, director of SMEAC.

According to Arlene Conn, senior director of acquisition and

relocation for East Baltimore Development, Inc., a group formed by the city to carry out the development project, residents were given a "comparable replacement home minus what the city pays through appraisal," which is mandated

through the Department of Housing and Urban Development's (HUD) Uniform Relocation Act (URA).

However, Gomez credits such compensation to SMEAC's instigating a revision of EBDI policies. "When we first started out, EBDI didn't want to give us much money, but we [residents] did some research within HUD, under the URA, which says that we must be provided with a comparable house," said Pat Tracy, an employee of Hopkins' School of Public Health, who was relocated a year ago.

CONTINUED ON PAGE A4



SARAH RIVARD/NEWS-LETTER

The East Baltimore Biotech Project aims to revive areas like these.

Hopkins mourns Duvalsaint's death

Officials announce meningitis as likely cause of death

BY SAMMY ROSE SALTZMAN
THE JOHNS HOPKINS NEWS-LETTER

After the death of sophomore Gilbert Duvalsaint on Oct. 26, Union Memorial Hospital announced that preliminary findings showed he had contracted bacterial meningitis.

According to an e-mail sent out on Oct. 27 from Susan Boswell, dean of student life, the particular strain of bacteria that caused Duvalsaint's infection has not yet been determined.

After calling the school's emergency number with complaints of what he thought to be an allergic reaction, namely a sore throat and swollen tongue, Duvalsaint was picked up by ambulance from the Bradford Apartments and rushed to the emergency room, Boswell said.

Details regarding Duvalsaint's case have not been released by the hospital and his autopsy report was not yet available from the medical examiner's office.

Debra Schindler, media spokesperson for Union Memorial, explained why his hospital records remained unavailable. She said, "Federal HIPAA [Health Insurance Portability and Accountability Act]

CONTINUED ON PAGE A4



JOSEPHINE LEE/NEWS-LETTER

Students and family gathered to grieve for Duvalsaint's passing.

Homewood holds vigil to honor loss

BY SIOBHAN PAGANELLI
THE JOHNS HOPKINS NEWS-LETTER

The recent death of sophomore Gilbert Duvalsaint on Oct. 26 has left many students struggling with the loss of a dear friend.

At a candlelight vigil held on the night of Saturday, Oct. 29, Gil, as he was called by family and friends, was silently mourned both by his brothers in the Pi Kappa Alpha fraternity and his classmates. Yet despite their grief, those who knew Duvalsaint shared the common wish that he be remembered as he was in life, not in death.

Though Duvalsaint's uncle asked not to be directly quoted, he expressed to all in attendance his hope for friends not to mourn or suffer on

CONTINUED ON PAGE A4

College dormitories heighten risk for contraction of meningococcal infection

BY SANDYA NAIR
THE JOHNS HOPKINS NEWS-LETTER

Meningitis is an inflammation of the meninges — a set of three protective membranes covering the brain and spinal cord — that follows a bacterial infection. According to FIRSTConsult.com, *Haemophilus influenzae*, *Neisseria meningitidis*, and *Streptococcus pneumoniae* cause 75 to 80 percent of bacterial meningitis cases worldwide.

Of these, *Neisseria meningitidis* is the most common cause of meningitis in children and young adults. There are an estimated 2,200 to 3,000 cases of meningococcal infection every year in the United States, according to a study conducted by Dr. Nancy Rosenstein and her colleagues published in the *New England Journal of Medicine*. Of these cases, five to 40 percent are fatal.

According to the American Col-

lege Health Association (ACHA), 100 to 125 cases of meningococcal disease occur annually on college campuses since people who live in close quarters, such as military housing or college dormitories, have a higher chance of contracting meningococcal bacteria.

The ACHA also indicates that social behaviors such as smoking or exposure to smoking, excessive alcohol consumption or drink-sharing increase college students' risk of contracting bacterial meningitis.

There are five serotypes of *Neisseria meningitidis* (A, B, C, Y and W-135). Menomune and Menactra, the two meningitis vaccines that have been approved by the Food and Drug Administration (FDA), offer protection against all serotypes except serotype B. Researchers are currently investigating methods for developing a vaccine that will be ef-

CONTINUED ON PAGE A8

Rising fuel prices to affect Univ. spending

BY XIAO-BO YUAN
THE JOHNS HOPKINS NEWS-LETTER

Due to recent surges in gasoline and natural fuel prices nationwide, energy expenditures for the Homewood campus in fiscal year 2006 may see increases of over \$2 million from last year's costs, according to figures released by administrators in the Office of Facilities Management.

This fiscal year, Homewood campus will pay an estimated \$7.5 million for electricity and \$4 million for natural gas, up approximately 21 percent from last year's expenditures of \$6.5 million in electricity and \$3 million in natural gas.

The hike in fuel costs has been attributed to the damages wrought by Hurricanes Katrina and Rita, which severely debilitated oil infrastructures in the Gulf Coast and sent gas prices soaring.

"This is the highest increase we've seen in quite a while," said David Ashwood, director of Homewood plant operations. "Normal yearly increases are driven by a lot of factors, but due

to the hurricanes this year, those things are unpredictable."

According to the U.S. Energy Information Administration, natural gas prices across the country are expected to rise 48 percent this winter, after the Gulf Coast hurricanes devastated 60 percent of the region's oil refining resources and 40 percent of its natural gas production.

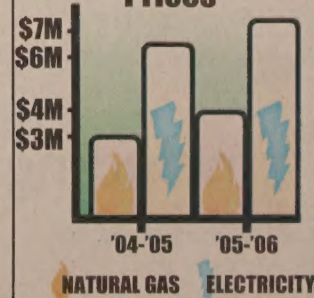
The high price of gasoline — which, according to the Energy Information Administration's latest figures, now stands at an average of \$2.96 per gallon on the East Coast — have also become a source of worry for facilities administrators.

The University currently uses approximately 100,000 gallons of gasoline a year to run its trucks, shuttles and security vehicles, 60,000 gallons of which is used on the Homewood campus, said Director of Facilities Management Larry Kilduff.

The recent increase in prices could double the cost of gasoline, adding an extra \$150,000 to gasoline expenditures.

However, Kilduff said, this increase "pales in comparison to worries about electricity and heating."

Growth of Energy Prices



WILLIAM PARSCHALK/NEWS-LETTER
Increase in Homewood energy costs from '04 to '06 in millions.

All buildings on campus are heated via steam, which can be generated through the use of both electricity and natural gas. Because of the University's dual fuel capacity, facilities administrators can choose which fuel will be most cost-effective.

Hopkins has purchased contracts for natural gas, electricity and gasoline supplies that will last through next summer and part of fiscal year 2007.

While the University's two-year natural gas contract with Colonial Gas holds at a fixed rate, the cost of electricity — which Hopkins purchases from Baltimore Gas and Elec-

CONTINUED ON PAGE A4

INSIDE

Unhappy TAs

Graduate students remain dissatisfied with current stipend rates, which some claim don't cover living costs. What can the school do to respond? EDITORIAL A6

Building a car

Undergrads in any major are invited to compete in the Mini-Baja Series, an annual competition to build a horsepower, engine-based vehicle. YOUR NEWS-LETTER A9

New Vibrations

What's playing on your iPod? Scope out what our reviewers thought about three of the latest albums surrounded by a lot of buzz and attention. ARTS B9

CONTENTS

Editorials	A6
Opinions	A7
Science	A8
Your News-Letter	A9
Sports	A12
Focus	B2
Features	B3
Arts	B6
Cartoons	B9
Events	B10
Photo Essay	B12

THE JOHNS HOPKINS NEWS-LETTER
PUBLISHED SINCE 1896

Main Phone Number • 410.516.6000
Business/Advertising • 410.516.4228
e-mail • News.Letter@jhu.edu



Soccer wins

In the 200th win for Hopkins soccer head coach Matt Smith, the men's team gained two decisive victories in the Centennial Conference. SPORTS A12

NEWS

HOP to host Josh Kelley

BY MITRA HESHMATI
THE JOHNS HOPKINS NEWS-LETTER

On Tuesday, Nov. 1, the Hopkins Organization for Programming (HOP) announced that singer/songwriter Josh Kelley would perform at its annual fall concert to be held on Saturday, Nov. 19.

"We chose him because he's pretty up and coming," said HOP President Alessandra Wood. "We thought we'd give Hopkins the chance to get someone who's on the verge."

The show will be open to the general public, but HOP hopes Kelley will attract more Hopkins students than last year's performance by Rufus Wainwright with his comparatively more mainstream status.

HOP member Carleigh Connelly explained, "Last year we sold out for the Rufus [Wainwright] concert, but that was also because we sold tickets to non-Hopkins students.



COURTESY OF [HTTP://WWW.MUSICLEAK.COM](http://www.musicleak.com)

Josh Kelley will perform at HOP's annual fall concert Saturday, Nov. 19.

We were looking for an artist where the majority of people at the concert would be Hopkins students."

Although many students may not know Kelley's name, they are likely to recognize his songs, which have recently received a lot of coverage. His recently released single "Only You" is now at 16 and rising on the Hot AC Chart, a ranking of songs based on national airplay. Kelley's second album, *Almost Honest*, was released by Hollywood Records in August, and the title track is also a featured song on the *Smallville Vol. 2* soundtrack.

Funding played a significantly limited

role in the HOP's selection, since big name groups can cost up to \$150,000. "Our budget is a little bit limited, so we can't get bands like Jack Johnson or Coldplay," Wood explained. Josh Kelley costs \$7,000-10,000, according to Concert Ideas, a booking agency for college events.

Connelly said, "Another constraint is that the concert's at Shriver, so you can't dance around and stuff. It kind of has to be a more chilled out artist who's relatively popular."

Sophomore Isaac Ketz, who attended the Rufus Wainwright show, says, "I thought the concert was really good. He's kind of a big name. So I think they did a good job of getting someone that everyone knows."

When asked if they are interested in seeing Josh Kelley, students expressed varied sentiments. Sophomore Stephanie Mercer said, "I don't know who he is, so probably no."

Freshman Ilana Wolk raved about the choice, saying, "I heard Josh Kelley about four years ago, and he is such a great musician. I'm totally going to go to his concert."

Kelley toured with such musical groups as the Dave Matthews Band and the Goo Goo Dolls to promote his debut album *For The Ride Home*, which VH1 describes as "a collection of bluegrass-inspired love songs and ballads that put a foot-stomping spin on modern acoustic pop."

Although Kelley is currently on tour with JEM, there are currently no plans for an opening act at the Hopkins show. Doors will open at 8 p.m., and tickets are \$6 with a J-Card and \$12 for the public. Tickets go on sale Tuesday, Nov. 8 in Levering Food Court from 11 a.m. to 2 p.m.

— Christine Higgins

Grad students claim low pay

CONTINUED FROM PAGE A1
pends for their work as a teaching or research assistant, and the amount they receive varies by department.

According to Lattman, stipends range from around \$13,500 for those in the humanities to around \$21,000 for those in the sciences.

Tuition at every graduate school is paid for by the University, fellowships and outside scholarships. Health insurance is included for all Hopkins graduate students as well.

Compensation at other universities was found to be slightly higher. Columbia University humanities students receive an annual stipend of \$17,000, while science students receive \$25,000. Current data for Yale University was that the minimum stipend was \$18,000.

However, one heavily weighted factor when deciding on the stipends offered to graduate students is the cost of living of the area surrounding the University in which they study.

The cost of living in Baltimore, compared to the locations of several peer universities is much lower.

According to the City of Baltimore, the average income of Baltimore City residents is \$32,000. New York City's cost of living is 99.8 percent higher than Baltimore, while in New Haven it is an increase of 20.4 percent.

The opinions of graduate students themselves are split.

Kristine Amari, a first-year computer science graduate student at Hopkins, makes \$15,000 from her stipend.

Brendon Bagley, a first-year student in the biophysics department, receives a stipend of \$24,500 before taxes and is not required to TA a certain number of classes, although he receives more money if he does.

Amari and Bagley both have yet to take on other jobs. "The stipend is sufficient for approximately \$600 a month (with car note and cell phone and groceries plus minimal savings)," says Bagley.

He added, "The stipend is competitive and the benefits are good."

Amari says that she feels "lucky, as many schools don't have stipends available to masters students, only Ph.D. students." Bagley's friends in the physics departments at other schools receive around \$14,000 for a nine-month period.

Adam Ruben, a biology graduate student receiving \$24,500 in stipends, said that some of his friends make the minimum of \$13,500 and people who started at Hopkins before the minimum was set, receive even less.

"I'm okay," says Ruben, "but the stipends at the low end of the spectrum are terrible. They are not enough to live upon. Some people are spending more than half of their stipend upon rent."

Lattman said the discrepancy between the departments here at Hopkins is due to a variety of factors.

"Some science departments have federal training grants that pay stipends, and the stipend level is set by the agency. In other departments the stipends are based on the stipends from the previous year, with as large an increase as we can afford."

According to Lattman it is important to note that, "students supported by training grants do not necessarily have to TA."

"In other departments the number of semesters of TA work required depends on the teaching needs of the department. TAs teach more," he said.

"When the department has a lot of large undergraduate courses. Students are supported by research assistantships when there is no TA role for them." Both positions provide stipends for the graduate students.

The Graduate Research Organization, according to Lattman, "has been very creative in suggesting ways in which our current budget can be deployed more effectively."

Ben Tilghman, co-chair of the GRO, said, "The deans, the provost and many other members of the administration are all eager to hear our concerns and often come to us for our thoughts and assistance on various issues."

Ultimately, Lattman said that "raising money for graduate education will be a very high priority for the next development campaign."

At other universities, the issue of low stipends has led to much dissatisfaction among graduate students.

At Columbia University and Yale University this past April, graduate students organized a strike to demand the right to unionize. With more than 250 graduate students refusing to teach at Yale University, 450 classes were affected.

Both universities worked with the graduate students to come up with a solution to their demands, and the strikes ended.

The main goal of unionization was not met at either school. This is due to a ruling by the National Labor Relations Board in 2004, which makes unionization illegal at private universities.

At New York University, where teaching assistants are recognized as a union, graduate students authorized a strike for Nov. 9 in response to a renewed contract they received from the University which was found to be unsatisfactory.

ERRATA

There were no errors reported in the Oct. 27 issue of the *News-Letter*.

Associated Collegiate Press recognizes 2004-2005 News-Letter with Pacemaker Award

This past weekend the Associated Collegiate Press honored The Johns Hopkins *News-Letter* with the Newspaper Pacemaker Award for Weekly Broadsheets. Hopkins received the award for excellence in the categories of coverage and content, quality of writing and reporting, leadership on the opinion page, evidence of in-depth reporting, design, photography, art and graphics.

Editor-in-Chief Sarah Rivard and Managing Editor Xiao-bo Yuan attended the National College Media Convention in Kansas City, Mo., for four days at the end of last month to receive the award for the *News-Letter*. The staff of the paper's 109th

consecutive volume, headed by Editors-in-Chief Eric Ridge and Maany Peyvan, was awarded the distinction of being one of the top ten finalists selected by the ACP.

College newspapers from across the nation submitted their best work from this past academic year in June. After an extensive evaluation of each newspaper based on a comprehensive evaluation of journalistic style and content, the ACP announces the top ten finalists in four categories. These finalists are invited to the Convention where the ACP announces the top five in each category. Hopkins was in the top five of weekly broadsheets.

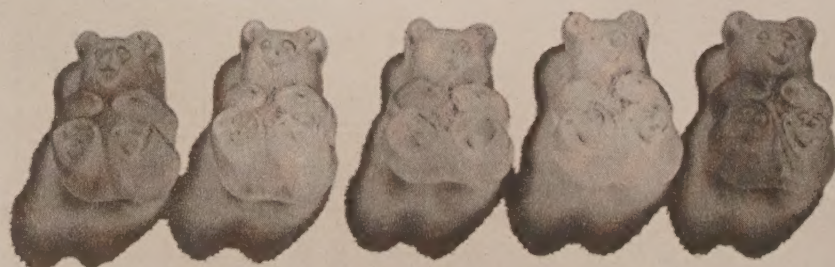
— Christine Higgins

cresmont

University Style/Roommate Suites

Suite Living in Baltimore

{sweet}



4-Bedroom lofts • Starting @ \$675 / roommate •

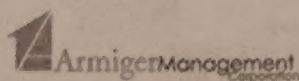
Including: all utilities, broadband internet, basic cable and local phone

Open House every Saturday from 11am - 4pm

Off-Campus Housing • Reserve now for upcoming Semesters

Call **443-271-1669** or visit our website at **www.cresmontlofts.com**

2807 Cresmont Ave • Baltimore, MD 21211



HERU holds incident training

BY ERICA MITRANO
THE JOHNS HOPKINS NEWS-LETTER

The Hopkins Emergency Response Unit (HERU) held a mass casualty drill on Sunday evening at the Bloomberg Center for Physics and Astronomy.

HERU, a Homewood campus first-response unit run by students, organized the training exercise with the cooperation of the Baltimore City Fire Department.

A mass casualty situation, explained senior Matt Bassett, HERU's training officer, is "where the number of patients overwhelms the number of people available to treat them."

During this drill, the student volunteers playing the roles of victims were supposed to exhibit symptoms of carbon monoxide poisoning after being exposed to gas released from space heaters in their classroom. HERU members participating in the drill did not know this beforehand.

The patients were played by student volunteers from the Alpha Phi Omega service fraternity, the HERU training class and off-duty HERU members. Bassett explained to them that HERU responders would sort them according to the Simple Triage and Rapid Treatment (START) system. Bassett then gave them a brief description of how carbon monoxide victims behave, assigned their roles and sent them to their places.

To begin the drill, Bassett placed a call to the HERU dispatcher. Soon Team Leader Lt. Sean Morgan, a senior, ran to the building, joined by eight others in the next few minutes.

There was some initial confusion among the responders. Morgan missed the victims on the north side of the building, neglecting them until they were noticed by the other team leader, senior Lt. Chris Massa. Morgan, unaware of the carbon



MARK MEHLINGER/NEWS-LETTER
Sophomores Jillian Richmond and Jamen Tyler aid a drill victim.

monoxide, also sent part of his team into the building without protection. Two of them, sophomores Nik Rav-Mazunder and Mary-Ellen Poser, "died" from exposure to the gas.

Members of the Baltimore Fire Department, led by Lt. Jim Matz, participated in the drill but did not come on the scene until HERU had worked alone for some time. Eventually, firefighters and EMTs arrived and began helping the HERU members place patients on stretchers and backboards and bring them to a waiting ambulance. The drill ended when the last surviving patient had been evacuated to the ambulance.

Commenting on the drill, Bassett said it was "fairly well organized. Controlled chaos. You're never going to eliminate the confusion factor." About the simulated deaths of two of the HERU members, he said, "with a colorless, odorless, totally lethal gas, losing two people is a pretty good number."

Matz had a similar assessment. Communication and organization were weaknesses in the group's response, he said, as was its failure to assess "scene safety" at the beginning of the drill. But overall, he said "I think they did well. I think they were all on track with that they did."

Matz believed that the drill was helpful in improving HERU's performance. "You gotta practice and practice and know where the weak spots are," he said.

Bassett praised the support that HERU receives from Johns Hopkins Security: "I just can't say enough good things about [Ed Skrodzki, head of Homewood security]. He's given us everything we've asked for."

HERU's officers were also

pleased with their new relationship with the Baltimore Fire Department. "To have worked with them gives us a new perspective," Massa said. "When we don't work with the medics, we have a different goal [stabilization of the patients, not treatment]. Having that new focus, that new cooperation, is really important in improving safety at Hopkins in the event of a disaster."

Bassett agreed, saying, "I'm very excited about the fact that we are working with the fire department on a more or less equal footing. That just means good things for our patients."

Vice Squad breaks up party

CONTINUED FROM PAGE A1

they live in, they could still potentially face the threat of eviction from their landlords.

"I would imagine," she commented, "what would happen is that the landlord would send tenants a letter explaining what happened and say 'I have no problem evicting you.'"

Because landlords would face the threat of losing a year's worth of income from rent, Bennett explained that "property owners might take proactive measures to make sure their occupants are behaving themselves."

But she tempered that statement by cautioning that the imposition of the policy would face serious obstacles. "It's a problem that's so difficult to enforce," she said.

In order for a police officer to catch potential violators of the code, Bennett explained, "That person would have to be stationed in an area to observe and record the repeated violations."

Nonetheless, she admitted that, if a resident wanted to, he or she could plausibly exert enough pressure to get authorities from the Baltimore Police Department involved.

Councilwoman Mary Pat Clarke, who represents the 14th District of Baltimore, which includes Charles Village, is a co-sponsor of the proposed initiative. She explained that "after two convictions in two years, the police commissioner will have the authority to shut a house down."

"[The proposal] was inspired by noise from students and loud parties in the northern part of the city," she added.

Clarke noted, "It's only about 26 'noise boxes' that drive our neighborhoods crazy."

"Most students that we live with and among are good neighbors," she added.

Clarke attempted to assuage concerns that the initiative was meant to target University residents. "In some areas it's bars that are the problem; in some areas it's fraternity houses. ... The problems are out there in different parts of the city."

She lamented that she saw a lack of support from the University. "Basically, if the University can't solve the problem, then we need the city to help us solve the problem."

Those sentiments come on the

heels of a recent raid by the Baltimore City Vice Squad last Saturday on a student residence on the 2800 block of N. Howard Street, in which three student residents were arrested and charged with illegally serving alcohol to persons under the age of 21.

Sgt. Craig Gentile of the Vice Squad explained that the residents "admitted an 18-year-old police cadet and served that cadet alcohol, the vice squad went in, the event was shut down, the University was notified and three residents there were charged with furnishing alcohol to a person under 21 years of age."

When asked about the incident, Clarke commented that she was unaware of a specific event over the weekend, but that she had been mindful of a much more general problem regarding the area in question. "I know there's been problems on that block," she said.

She further explained that a resident on the block that week had called her personally asking for contact information for the Vice Squad. She said the neighbor lived on the 2800 block of N. Howard, and that "that's where there have been problems."

When asked if she had been in contact with the student residents, or known that they were holding a public party at their residence, Bennett confirmed that she "had been by an address in the 2800 block of N. Howard Street," and that "the police were present at a student residence over the weekend and that it is still under investigation by the University."

Bennett explained, "From the outside, I didn't find it to be loud. I didn't have any issues with anything going on in that block on that night." As far as she knew, there weren't any community complaints.

"This is one of those things that I feel its part of my job to try and avoid in the first place, but sometimes, obviously, that's not going to happen."

Though she cautions that the problem rests with only a handful of University students, Clarke attributed the contention between students and local residents to a lack of cooperation between the two.

"I think they're beginning to do more, and we're pleased to see that," she said. "But we still need a good night's rest while they're getting their act together."

Wave of crime worries campus

BY PATRICK MEANEY
THE JOHNS HOPKINS NEWS-LETTER

In the wake of a recent crime surge on and near campus, Campus Safety and Security has taken new proactive measures to reduce current crime levels.

Many students, however, feel the efforts are misguided and do more to alienate the student body than protect them.

Last Saturday's armed robbery took place off campus, on the 3900 block of Canterbury Road, two blocks North of campus. A male on foot robbed a Hopkins senior at gunpoint.

Several crimes occurred closer to Homewood including three unarmed robberies, an attempted unarmed robbery leading to an arrest, and a theft from an automobile. One after another, two graduate students were assaulted by what appears to

be the same group of ten to 15 males. A part-time graduate student was also arrested for assaulting a non-affiliate of the University.

Lt. Steven Ossmus, investigations coordinator of security services, said, "By reporting crimes on Campus Safety and Security's 'Daily Crime Report,' we alert and educate the Hopkins community of crimes."

He added, "By including safety tips in this report and in the security Web site, we further inform readers of steps to take which will assist in keeping them from becoming a potential victim."

Sophomore Bonnie Wang said she feels safe on some parts of campus but others need some attention. "MSE Library and the Hut are fine, but when I have to walk past Shriver down that alley near the back of the BMA, I'm scared badly."

She added, "The problem is there's no lights; even if I saw a secu-

rity guard, I wouldn't know who it was. Also, the Mattin Center seems deserted at night."

Another female student said, "I think its good that Hopkins does something for us but some of the new security is a little bit ridiculous and a waste. It could be used better elsewhere."

Ossmus, however, sees every step as necessary. "Our primary focus is to provide a safe and secure environment for the students, faculty and staff at Hopkins," he said.

A growing concern among students has been the escalation of bike thefts near MSE Library. Ossmus said that students can be proactive in protecting their property.

"As a result of the recent bicycle thefts, we increased security coverage at and around bicycle racks, informed students of our progress and purchased a number of good quality U-bolt locks," he said.

When asked if she had been in contact with the student residents, or known that they were holding a public party at their residence, Bennett confirmed that she "had been by an address in the 2800 block of N. Howard Street," and that "the police were present at a student residence over the weekend and that it is still under investigation by the University."

Bennett explained, "From the outside, I didn't find it to be loud. I didn't have any issues with anything going on in that block on that night." As far as she knew, there weren't any community complaints.

"This is one of those things that I feel its part of my job to try and avoid in the first place, but sometimes, obviously, that's not going to happen."

Though she cautions that the problem rests with only a handful of University students, Clarke attributed the contention between students and local residents to a lack of cooperation between the two.

"I think they're beginning to do more, and we're pleased to see that," she said. "But we still need a good night's rest while they're getting their act together."

IF YOU SAVE A HERO WHAT DOES THAT MAKE YOU?

U.S. AIR FORCE
CROSS INTO THE BLUE

More men and women on the front lines are surviving life-threatening injuries than ever before for one reason: We have the most elite nurses in the world. As a U.S. Air Force nurse, you receive the most advanced training and have access to the best medical technology on the planet. And whether you're treating Airmen on foreign soil or their families on bases here in the U.S., you can put all of that training to use. If you're interested in learning more about a better place to practice medicine, call or visit us online.

1-800-588-5260 • AIRFORCE.COM/HEALTHCARE

TOYOTA

\$400 OFF

ANY NEW TOYOTA OF YOUR CHOICE* AS A COLLEGE GRAD, YOU MAY BE ELIGIBLE!

*NOT ALL CUSTOMERS WILL QUALIFY. CUSTOMERS RECEIVE \$400 FROM TOYOTA TOWARDS LEASING OR FINANCING THE PURCHASE OF NEW UNTITLED TOYOTA MODELS THROUGH PARTICIPATING TOYOTA DEALERS AND TOYOTA FINANCIAL SERVICES. SEE DEALER FOR DETAILS. COLLEGE GRADUATE PROGRAM IS SUBJECT TO CHANGE OR TERMINATION AT ANY TIME.

TOYOTA

COROLLA S

STANDARD FEATURES:

- MACPHERSON STRUT FRONT SUSPENSION
- + AM/FM/CD WITH 6 SPEAKERS
- + 1.8-LITER 170 HP ENGINE
- + SIDE ROCKER PANELS
- + 38 MPG HWY[†]

= **YOUR NEW CAR**

buyatoyota.com

AS SHOWN

\$17,360^{††}

†EPA ESTIMATED MPG FOR 2005 COROLLA S MODEL 1812 4 SPEED AUTO. ACTUAL MILEAGE MAY VARY. ††MSRP FOR 2006 SPORT MODEL 1812 EXCLUDING TAX, TAGS AND LICENSE FEES. DEALER SETS FINAL PRICE.

TOYOTA
moving forward

NEWS

Deceased sophomore remembered

CONTINUED FROM PAGE A1
Duvalsaint's behalf, but rather to be happy in cherishing moments shared and to accomplish goals for Gil.

Fellow Pi Kappa Alpha brother sophomore Hans Mueller expressed a similar sentiment, saying on behalf of his fraternity, "We want Gil to be remembered for who he was and not how he died."

An active member of his fraternity, a hardworking student, a volunteer, a loving brother to two sisters and a student adviser, Duvalsaint was described by a friend who preferred to remain anonymous as having had "a ton of stuff going on."

Sophomore Rajiv Shenoy, Duvalsaint's roommate said, "He would stay up until three in the morning doing work so that he could go out with friends the following night ... He was a really balanced guy."

Those who knew him echoed Shenoy in summarizing Duvalsaint's attitude towards life and friends.

Mueller said, "He was all of our favorites because he never complained, he just always had a positive outlook on every situation ... No matter what we were doing, he always made everyone around him smile — that was a very special talent that he had."

Shenoy added, "He was the kind of guy who could go somewhere not knowing someone, and the next day they'd be best friends; the kind of guy where you could watch TV for hours and not say a word, or talk for five hours, and either way you'd have a good time. When you were with Gil you could always have a good time."

Indeed, all who knew him seemed to have found in Duvalsaint an appreciation for the small things in life.

Sophomore Kristy Chu, who lived next door to him last year, said, "Knowing Gil definitely changed me. There was just something about him. He wouldn't do extravagant things — it was the little things he did, just always being such a positive person, not being negative, not being mean, that really adds something to life and once it's gone, you just feel lost."

Duvalsaint was also someone who was involved with his school.

Volunteering as a student ambassador for the Office of Admissions, he often hosted prospective students, gave tours and spoke with potential students and parents.

Friend and fellow volunteer sophomore Samantha Buyniski said, "He always talked up Hopkins. He loved it."

Univerity Chaplain Sharon Kugler, who spoke with Duvalsaint's parents, noted, "He often would have to convince his parents why he wasn't coming home for one occasion or another, so that he could stay at school."

Buyniski, who shared many classes and often studied with Duvalsaint, described him as "so smart and so humble, studying very hard... You would never have guessed it. He never talked about how smart he was."

Duvalsaint, who planned on going on to medical school, "would have been such a good doctor — he'd have a great bedside manner," added Buyniski.

Yet Duvalsaint was also talented in other ways, and was particularly good at his most recent summer job, selling knives for a cutlery company.

Shenoy said, "Over the summer he was just a normal employee, but then he started going to business expos; even though he was pre-med, he had a knack for getting to know people."

The older brother to two sisters, Duvalsaint was extremely close to his family. "He would always talk about them. He used to always ask me to come to his room and look at pictures, and they'd always be of him and his dad, or him and his mom, or his sisters," Shenoy said.

Administrators ease fears of meningitis

CONTINUED FROM PAGE A1
regulations prevent us from discussing a patient's case if the patient is deceased without family permission."

Schindler added, "We have reached out to the parents. ... I personally have not been in contact with them without leaving a message."

"I can say that when their son was admitted into the emergency room doctors were in touch with his family and certainly after he passed."

While doctors were unable to discuss Duvalsaint's case's specifically, Dr. Wayne Campbell, chief of infectious disease at Union Memorial, explained how bacterial meningitis affects its victims.

He said, "A person acquires it from another person, from close face-to-face contact."

"Meningitis typically consists of fever, headache and neck stiffness. Not everybody has all of those [symptoms]," Campbell said.

He explained that bacterial meningitis is much less common than viral meningitis, having seen only "a couple dozen" cases of the illness

during his 25 years as a physician. "Meningitis is uncommon, fortunately," he said.

According to Boswell, Duvalsaint had been immunized against the viral form of meningitis in accordance with Maryland state law, which requires students living in University housing to either be vaccinated or sign a waiver exempting them.

There is no immunization for the bacterial form of the disease, but Campbell said that if it is caught early enough, patients can be treated with antibiotics.

Campbell said that once a person shows symptoms of the disease, the time he or she has before requiring immediate attention is "not usually very long, a day or two or three."

However, according to the University-wide e-mail sent out by Boswell, "it appears that his illness was sufficiently advanced and the strain was sufficiently virulent that the treatment did not save him."

Bacterial meningitis is a disease that attacks the nervous system by entering the bloodstream and moving into the brain.

Campbell explained, "For a bacterium to cause meningitis, it must cross many barriers that nature gave us to prevent meningitis."

In Boswell's e-mail she explained that those who have been in "close, household contact with Gilbert or

The same care that he had for family, Duvalsaint extended to friends and even strangers. Sophomore Derrick Kuan, a Pi Kappa Alpha brother, remembers him as "always having tons of stuff to do, but he would always help out anyone if they needed it."

"He was really selfless, he really cared about people, and I think that was one of his best attributes," he said.

Buyniski said, "Everyone is so blessed to have known him. I feel like I have never met anyone like him in my life ... He was very special."

"One thing I want people to realize," Shenoy added, "is that they should look around and feel so lucky for what they have, to see their friends, and tell them I love you. Life's so short and precious."



COURTESY RAJIV SHENOY
Officials have announced that Duvalsaint likely died of meningitis.

frequently ate or slept in the same dwelling as him" and those who had mouth-to-mouth contact or any interaction with his oral secretions should be concerned about contracting the bacteria.

The Student Health and Wellness Center has been open for students at risk to receive antibiotic treatment.

However, she emphasized that those who were in a class or only had "casual contact" with him need not worry.

Boswell sent out a University-wide e-mail detailing funeral arrangements on Nov. 1. The viewing will be on Friday, Nov. 4, and the funeral will be held on Saturday morning in Williston Park, N.Y.

The University will be providing bus service to and from New York for the services. However, students must provide their own accommodations for Friday night.

The Office of Student Life is planning an on-campus memorial service for the following week.

SAC to work more closely with groups

BY CHRISTINE HIGGINS
THE JOHNS HOPKINS NEWS-LETTER

In response to complaints from student group leaders, the Student Activities Commission (SAC) is working to make itself more accessible by holding meetings more frequently and working to open lines of communication.

The SAC regulates the distribution of funds for almost every student group on campus. It has continually received criticism from the student body about its methods of allocating funds and balancing the importance of each club's budget.

In response to similar complaints, approximately 20 years ago the SAC employed a liaison to serve different categories of student activities, such as performing arts and publications. Yet, complaints have persisted in regards to the SAC's policies.

Joe Micali, business manager for the Barnstormers, said, "Our liaison is not very active. The system itself is bureaucratic and nothing gets done. When our group was audited, we asked for help and no one assisted us. ... The meetings they set up are unhelpful because they just give us a list of information and send us on our way."

The Barnstormers are not the only group that has been audited this year. According to Political Action Liaison Kaitlin Lee, the SAC has recalled over \$60,000 worth of unused funds from campus organizations, which, as Lee points out, is a positive reflection on the SAC.

The fact that the SAC sufficiently funded the groups — and in actuality overfunded them — should deter allegations of stringent funding from the SAC.

Lee said, "All of our liaisons fight for their groups' budgets. We have two purposes as liaisons. First, we advocate for the group in front of the SAC board. Second, we edit the budget according to the funding policy. ... Each liaison wants to see their group have the most funding possible."

The SAC Chair and Student Council Treasurer Alice Li said, "Our liaisons love their groups and work solely for their benefit. The SAC wants to help student groups, otherwise they wouldn't spend so much of their time on Mondays and Thursdays arguing over budgets. Each liaison is extremely dedicated and spends an enormous amount of

time campaigning their groups' best interest."

Budgets are often hotly contested. Micali explained, "Our budget is not unnecessary, but they rejected the budget. When we resubmitted it, they accepted everything except the cost of paint. It was as if they were declining us that one aspect of the budget just to prove they could decline."

According to Religious Liaison Tursina Rashid several groups are working on a larger scale than the SAC can support. She said, "Most groups ... have flourished throughout the years and of course their funding needs get higher and higher. But along with this, they still depend on the SAC to get a huge portion of their funding. The SAC would love to give as much money as we can to all the groups, but our budget is pretty much the same every year."

While some student leaders complain, other groups on campus are more aware of the overwhelming concerns of the SAC.. Ashley Watson, president of Witness Theater, said, "Student group officers are the ones that need to step up and provide for their members. It can be frustrating to deal with forms and funding restrictions, but it's really not that hard."

Watson said, "The fact alone that liaisons are holding more frequent meetings just to listen shows that they do care to listen and help the student leaders. Our performing arts liaison, Jamie Spangler, has always responded quickly and adequately to every question we have had about the SAC."

Regarding the budgeting concerns faced by both student groups and the SAC, Lee said, "We are responsible for funding over 300 groups on campus. The University allocates us funds based on the amount of registered groups we have on campus. We have a problem with groups not registering and then asking for funding."

Lee added, "I don't think most people realize that when we deny budgets or parts of budgets that there are regulations that are out of our control. The Office of Student Involvement takes numerous liability concerns into question. For example, there are cases of travel liability that the OSI controls, not the SAC."

However, she noted that sometimes the groups themselves are at fault: "Often, student groups don't use their liaisons enough."

Higher cost of energy spurs budget concerns

CONTINUED FROM PAGE A1
tricity — has from risen 6.5 cents per kilowatt to 8 cents per kilowatt in the last two to three months, according to Kilduff.

Administrators stressed that the constantly fluctuating markets of fuel and gasoline have remained largely unpredictable.

"We're finding it real hard to find out what impact the markets will have on our utilities," said Kilduff. "Even the best market experts can't predict it."

According to Ashwood, money will be budgeted to cover the increased energy costs during the quarterly budget process.

"We're not robbing other resources to pay for [extra energy expenses] — it's up to the school to decide how they want to fund it," Ashwood said. "The school is well aware of these rising costs."

Whether higher energy costs will affect the prices students pay for campus housing has yet to be determined, but such considerations will play a role in the process of determining next year's housing budget, said Carol Mohr, senior director of housing and dining.

"We work hard to minimize the impact on our students in terms of housing costs, but it's really much too early to give any sense of cost increase," Mohr said.

"At this point, we're not anticipating an unusual increase. We generally cover our expenses from revenues pulled in from student housing and dining services."

The rising costs will, however, affect juniors and seniors living in off-campus housing, who will pay significantly higher utility fees this winter.

BGE spokesperson Linda Foy said that over the last year's winter period, from Nov. 1 to March 31, the average residential consumer paid approximately \$646 to his or her their home. This winter, the number is expected to climb to anywhere between \$860 and \$940,

marking a 45 percent increase in price. Before Hurricanes Katrina and Rita, the estimated increase had been 20 to 30 percent, according to a Sept. 19 press release by BGE.

"We have to focus on energy consumption factors now," Foy said.

She suggested that residents make efforts to save on energy by sealing cracks in heating ducts, lowering their thermostat to 68 or below and regularly changing filters on forced air systems.

On campus, administrators are also focusing on energy conservation efforts. The University has spent a year and a half implementing a \$4.7 million energy conservation project on Homewood campus, with measures that included installing high-efficiency motors, retrofitting lights and using energy-recovery heat wheels in buildings.

"All of those measures would've saved \$1 million a year," said Kilduff. "Probably, if you look at today's prices, those savings will come out to another half million."

The conservation project has already brought some success. According to Kilduff, a project converting the heaters in Wyman Park Building to high-efficiency gas boilers to circulate hot water will save the University up to \$300,000 a year.

However, facilities management administrators remain doubtful about the feasibility of introducing alternative sources of energy to the University.

"We have reviewed using wind energy for electricity," said Ashwood. "That typically is not cheaper, but you do that for environmental interests."

He added that for the production of steam, cheaper alternatives to fuel oil and natural gas have yet to be found.

"A big part of it is what you're able to exhaust," Ashwood said. "There are a lot of fuels you could use if you could dump wastes."

Displaced residents criticize compensation

CONTINUED FROM PAGE A1
"At first they were interpreting the HUD regulations the way they wanted to — as first written in the 1970s," Tracy said.

Tracy said that before the community challenged EBDI, the compensation offered wasn't adequate for the purchase of a house and that the reason the residents are now receiving more money is because the comparables cost more.

"We changed the [compensation] packet to be fair market value plus whatever you needed to get into another community. At first EBDI said you could do that but [could] only move into neighborhoods adjacent to community which are equally deteriorating. SMEAC changed that. We got in the newspaper and raised hell. Nothing Hopkins and EBDI did reached out to residents," Gomez said.

Gomez reported that SMEAC activism also led EBDI to change its policy of permitting residents to relocate anywhere within Baltimore City, and by the end of 2004, it did away with geographical restrictions for relocation.

"At first EBDI said you could ... only move into neighborhoods adjacent to the community which were equally deteriorating."

While Tracy reported that she had no problems with her relocation, she said that she, as well as other residents, have concerns with post-relocation property tax payments.

"People can receive compensation, but they still have to pay taxes. At my house, my taxes were less than \$300 a year, but at my new house, the first tax bill was \$3,400. But I put in a tax credit that I got for new construction, but I don't know how long that will last," Tracy said.

During the first year after relocation, EBDI will provide residents with 100 percent of the difference between the tax amounts and fifty

percent for the second year.

"A lot of people being relocated are on fixed incomes, low incomes or are retired. That's the one thing that terribly concerns me — how are people going to survive after the first two years?" Tracy said.

According to SMEAC's "Listening Project of Phase I Area of the Redevelopment Project," even though 59 percent of households felt that they had been treated fairly during the redevelopment process, only 40 percent of households felt that relocation would provide them with a better quality of life.

Residents will be relocated in one of three phases. Most of the residents marked for Phase I relocation have already moved.

"Seven years ago we were listed in Phase V, now we're in Phase VII; and now they say they'll decide in a year," said Kenneth Jones, a resident of 25 years.

"People who speak of Phase V must be confused, because there is no Phase V relocation," Conn said.

Between February and October 2004, 173 households with a total of 581 occupants were contacted by the city and told that they would be displaced as a part of Phase I relocation. Among these households, 47 percent were home owners and 53 percent were renters.

Residents facing Phase II relocation were contacted between December 2004 and April 2005. Of these residents, 41 percent were

owners and 59 percent were renters.

"These residents have been waiting in this community to be moved by Hopkins for over a hundred years. It's kind of a legend, but it's not because it's real," Gomez said.

"The perspective of the residents comes at its knowledge of the history of this interaction," Gomez said.

"There are more boarded up homes in that area than the entire District of Columbia. This is the worst urban blight in America. There really weren't too many options to fix it," Brody said.

"Previous efforts of redevelopment failed because many of the properties were dilapidated and uninhabitable. Maybe a block here and there was redeveloped, but it wasn't comprehensive enough to change the community. This is a broader effort," Conn said.

"You couldn't rehabilitate one house on a block at a time," Brody said.

Residents have also expressed concern that the urban renewal project was a product of what Tracy called "intentional blighting" by Hopkins, which is "buying property until you have enough to do something with it."

"Residents mostly blame Hopkins [for forced relocation] because they feel that ... if you look at the property that Hopkins pur-

chased and let sit vacant [and] blighted, they feel if those had been fixed up, they wouldn't have become blighted," Tracy said.

"Land banking leads to a deteriorated community," Gomez said.

While the residents blame Hopkins for their forced relocation, Brody claimed that it was in the best interest of both the community and the hospital to revitalize the area.

"We obviously would like to have a viable neighborhood and there are a lot of people from the hospital who would like to live in the area," Brody said.

"We would of course like to see as many come back as who can come back," Brody said. However, he explained, studies have shown that often few residents want to return to redeveloped areas.

In contrast, SMEAC's study reported that 61 percent of households relocated by Phase I and 53 percent displaced by Phase II would return to the redeveloped area if it was an affordable option.

"If Hopkins doesn't do something to facilitate low-income housing, East Baltimore will just become a white, gentrified area, like any other revitalized area," Gomez said.

School of Public Health postdoctoral fellow Matt Hall disagreed with the intentions of East Baltimore's redevelopment.

"Moving people doesn't solve social issues anywhere. If the crime is embedded in the community, the movement doesn't sanitize the issues. The same people are going to commit the crimes," Hall said.

"The people who take on these projects don't understand the dilemma that they put the people through. They don't understand they're changing hundreds of lives. There is going to be so much of an impact on the lives of the people being moved," Tracy said.

— MARISELA GOMEZ,
DIRECTOR OF SAVE
MIDDLE EAST ACTION
COMMITTEE

NEWS

AROUND THE WORLD

NEWS BRIEFS

Top al-Qaida lieutenant escapes detention facility

FORT BLISS, Texas (AP) — An Afghan prisoner believed to be a top al-Qaida operative has escaped from a U.S.-run detention facility and therefore cannot testify against the soldier who allegedly mistreated him, prosecutors said.

Omar al-Farouq, considered Osama bin Laden's top lieutenant in Southeast Asia, escaped from a U.S. detention facility in Bagram, Afghanistan, in July.

A lawyer for Sgt. Alan J. Driver, a reservist accused of abusing Bagram detainees, asked Tuesday if al-Farouq would be available for Driver's pretrial hearing. Prosecutor Capt. John B. Parker said al-Farouq and three others escaped from the Bagram detention center and have not been found.

"If we find him ... we will make him available," the prosecutor said.

Capt. Michael Waddington, Driver's lawyer, also questioned a series of witnesses during the pretrial hearing about who had access to al-Farouq, specifically whether CIA had ordered military police officers to do certain things to al-Farouq.

Prosecutors urged that the proceedings be closed to the media if Waddington intended to continue questioning witnesses about "classified information."

Al-Farouq could have been the first detainee to testify against a soldier in the Afghanistan prisoner abuse case.

Driver, a reservist from an Ohio-based unit, is charged with maltreatment and assault of three detainees, including one who later died, at the Bagram facility in 2002. He is accused of slamming al-Farouq against a wall.

In earlier cases of prisoner abuse in Afghanistan, the alleged victims either were dead or unidentified. Other alleged victims in Driver's case also cannot testify — one was released from custody and cannot be found, and the other has died.

— The Associated Press

Riots plague suburban Paris for sixth night

PARIS (AP) — Unrest spread across troubled suburbs around Paris for a sixth night as police clashed with angry youths, and scores of vehicles were torched in at least nine towns, local officials said.

Police wearing riot gear fired rubber bullets Tuesday night at advancing gangs of youths in Aulnay-sous-Bois — one of the worst-hit suburbs — where 15 cars were burned, officials said. Youths lobbed Molotov cocktails at an annex to the town hall and threw stones at the firehouse. It was not immediately clear whether the clashes led to injuries.

Four people were arrested for throwing stones at police in nearby Bondy where 14 cars were burned, officials said. A fire engulfed a carpet store, but it was not immediately clear whether the blaze was linked to the suburban unrest.

Officials gave an initial count of 69 vehicles razed in nine suburbs across the Seine-Saint-Denis region that arcs Paris on the north and northeast. The area, home mainly to families of immigrant origin, many from Muslim North Africa, is marked by soaring unemployment, delinquency and despair.

No trouble was immediately reported in Clichy-sous-Bois, where rioting began Thursday following the accidental deaths of two teenagers hiding out in a power substation. Tuesday night's unrest erupted as Interior Minister Nicolas Sarkozy met in Paris with youths and officials from Clichy-sous-Bois in a bid to cap days of rioting. But the unrest spread even as they met.

An AP Television news team witnessed confrontations between about 20 police and 40 youths in Aulnay-sous-Bois with police firing tear gas and rubber bullets.

— Elaine Ganley
The Associated Press

"Intelligent design" fight rages in Pa. public schools

DOVER, Pa. (AP) — A battle over a policy requiring that ninth-graders in this rural community learn about "intelligent design" in biology class is being fought on two fronts — one political, one legal.

In a federal courtroom in Harrisburg, 20 miles away, a judge is hearing arguments in the sixth week of a landmark trial over whether the concept can be introduced in public school. The non-jury trial is expected to conclude Nov. 4; it is unclear when the judge will issue a decision.

At the polls in Dover, voters will render their decision Nov. 8 on whether to retain eight of the nine Dover Area School Board members — all Republicans — or replace them with a Democratic slate whose platform calls for removing intelligent design from the curriculum.

Republican voters outnumber Democrats in the district nearly 8-5. But party affiliation may not matter in the election: While the challengers are running on the Democratic ticket, half of them are actually registered Republicans, according to a spokesman.

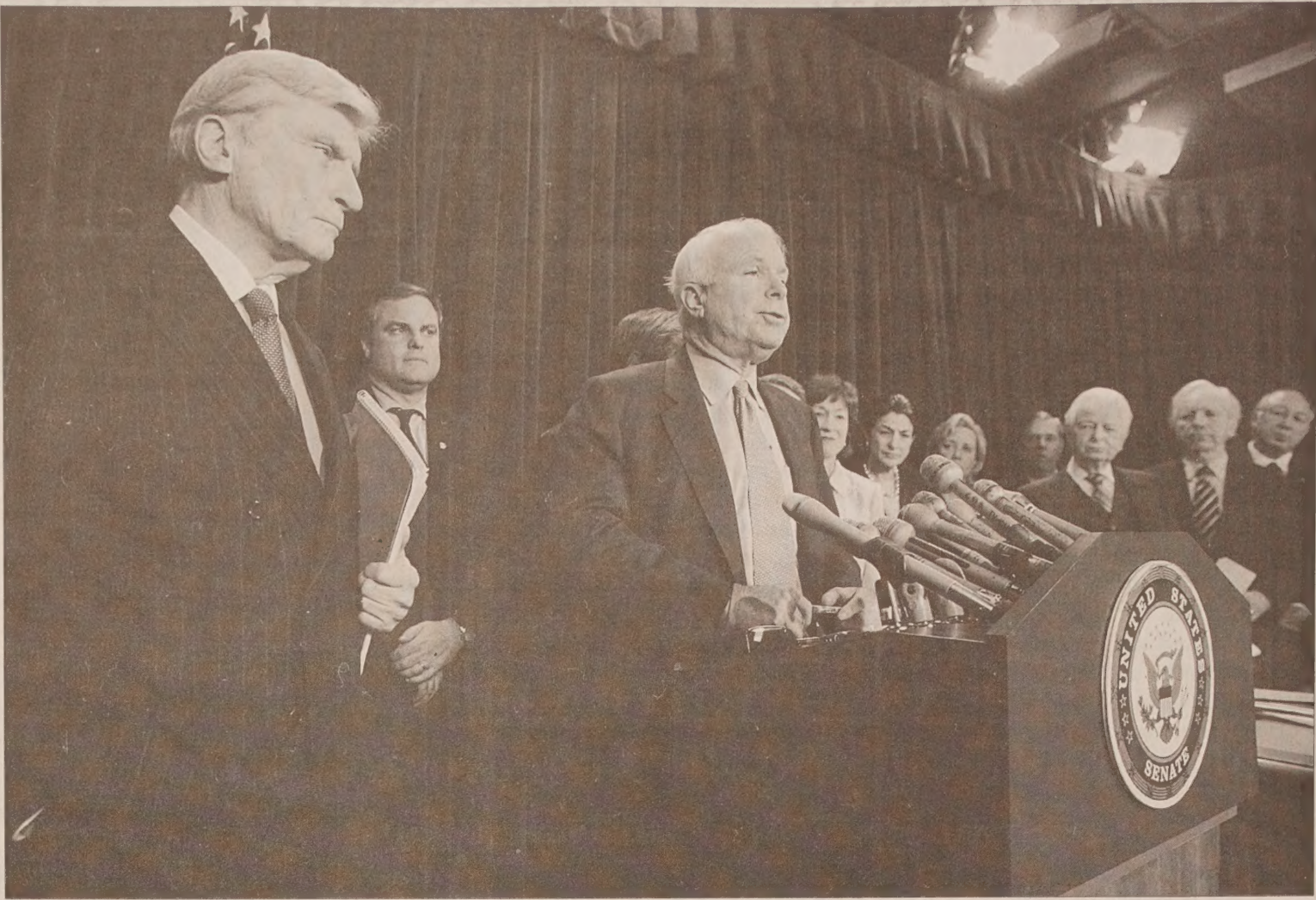
Intelligent design holds that the universe is so complex that it must have been created by a higher force.

The school board voted a year ago to require students to hear a statement about intelligent design before learning about evolution. The statement says Charles Darwin's theory is "not a fact" and has inexplicable "gaps."

Eight families sued to have intelligent design removed, contending that it is biblical creationism in disguise and therefore violates the constitutional separation of church and state.

Around town, one billboard erected by the current school board exhorts voters to "support academic freedom." The challengers — supported by a group called Dover CARES, for Dover Citizens Actively Reviewing Educational Strategies — tout themselves as "the right choice for a new school board."

— Martha Raffaele
The Associated Press



MANUEL BALCE CENETA/ASSOCIATED PRESS

The 'Gang of 14,' once responsible for the compromise on President Bush's judicial nominees, has since disbanded over the latest nominee to the Supreme Court.

Senate's 'Gang of 14' fractures over Alito

BY JESSE J. HOLLAND
THE ASSOCIATED PRESS

WASHINGTON (AP) — The 14 centrists who averted a Senate breakdown over judicial nominees last spring are showing signs of splintering on President Bush's latest nominee for the Supreme Court.

This division is weakening the hand of Democrats opposed to conservative judge Samuel Alito and enhancing his prospects for confirmation.

The unity of the seven Democrats and the seven Republicans in the "Gang of 14" was all that halted a major filibuster fight between GOP leader Bill Frist and Democratic leader Harry Reid earlier this year over Bush's lower court nominees.

The early defection of two of the group's Republicans, Mike DeWine of Ohio and Lindsey Graham of South Carolina, could hurt if Democrats decide to attempt a filibuster of Alito, the New Jersey jurist Bush nominated Monday to replace retiring Sandra Day O'Connor.

If Democrats do filibuster, Frist wants

to change the Senate rules to eliminate the delaying tactic — something the centrist group blocked in May.

But a filibuster "based on a judicial philosophy difference, or an ideologically driven difference," Graham said Wednesday at a news conference. "I don't believe that, with all sincerity, I could let that happen."

DeWine also made clear Tuesday after meeting with the judge that he would vote to ban a Democratic filibuster. "It's hard for me to envision that anyone would think about filibustering this nominee," he said.

Graham said he would use the group's next meeting on Thursday to "inform them of my view."

The centrist Democrats plan to urge their GOP colleagues to withhold judgment, since Alito's nomination is not even officially at the Senate yet. The defection of even two members of the group — which decided earlier in the year to support filibusters only in "extraordinary circumstances" — would virtually ensure that

Frist, R-Tenn., would win a showdown.

"The truth of the matter is that it's way too early to talk about extraordinary circumstances," said Sen. Ben Nelson, D-Neb., a founding member of the group. "I'm not hearing any of my colleagues talk about it, and I'd rather not hear any of my colleagues on the other side talk about it as well."

The loss of Graham and DeWine makes the "Gang of 14" less influential.

Republicans hold 55 seats in the Senate, and while confirmation requires a simple majority, it takes 60 votes to end debate.

However, Frist needs only a simple majority — 51 votes — to eliminate the stalling tactic.

That means he needs two members of the centrist group to join the rest of the GOP to meet his goal. With a 50-vote tie in the Senate, Vice President Dick Cheney would cast the tie-breaking vote for the Republicans and Alito could be confirmed with majority support.

Bush announced Alito's nomination after the nomination of White House

counsel Harriet Miers collapsed, undermined by conservatives.

The 55-year-old Alito — who has served for 15 years on the 3rd U.S. Circuit Court of Appeals after being a government lawyer and U.S. attorney — got rave reviews from the Republicans he met Wednesday.

The Senate's No. 2 Republican, Mitch McConnell of Kentucky, called Alito a "very, very impressive intellect and a very well qualified nominee." Kay Bailey Hutchison of Texas added, "Unless something very different comes out that we don't know about, I certainly would intend to support him."

After a flurry of filibuster talk immediately following Alito's nomination, Senate Democrats now are taking a wait-and-see stance.

"I don't know a single Democrat who is saying that it's time for a filibuster, that we should really consider it," said Dick Durbin of Illinois, the Senate's No. 2 Democrat, after meeting with Alito on Wednesday. "It's way too early."

DeLay trial faces removal of presiding judge

BY KELLEY SHANNON
THE ASSOCIATED PRESS

AUSTIN, Texas (AP) — Republican Congressman Tom DeLay won his first court battle in a legal fight with a Democratic prosecutor in a town known for its liberal ways.

He got the judge booted off the case Tuesday. Now his lawyers want the trial moved.

DeLay, charged with money laundering and conspiracy, objected to Judge Bob Perkins hearing the case because Perkins contributed to Democrats in the past, including the group Moveon.org, which waged a "Fire DeLay" campaign after the then-House majority leader was admonished by the House ethics committee.

Judges in Texas are elected and are free to contribute to candidates and political parties. But DeLay's legal team argued Perkins couldn't fairly hear a trial for someone with whom he was so obviously politically opposed.

DeLay is accused of orchestrating a scheme that routed corporate donations through his Texas political action committee to the national party, which then returned nearly the same amount back to seven Texas House candidates. Use of corporate donations for direct campaign expenditures is illegal in Texas.

Prosecutors say that money helped elect a Republican majority in the Texas Legislature, which then passed a DeLay-engineered congressional district voting map that led to more Republicans in Congress.

Although witnesses on both sides testified Tuesday to Perkins' reputation as a fair, honest judge, DeLay's lawyers successfully argued that his political activities created the appearance of bias.

"The public perception of Judge Perkins' activities shows him to be on opposite sides of the political fence than Tom DeLay," said defense attorney Dick DeGuerin.

Prosecutor Rick Reed argued that

DeLay had to prove the public would have a "reasonable doubt that the judge is impartial" before Perkins could be removed. "Judges are presumed to be impartial," he said.

Senior Judge C.W. "Bud" Duncan issued his ruling recusing Perkins without comment. An administrative judge will now assign a new judge to the case.

Perkins, who had declined to withdraw from the case, did not attend Tuesday's hearing and did not immediately return a phone call seeking comment.

He had been subpoenaed by DeLay's attorneys, but Duncan didn't make him take the stand. Perkins argued his participation would threaten public confidence in the judiciary.

District Attorney Ronnie Earle, who heads the investigation of DeLay, said there was no precedent for recusing a judge based on political contributions. Perkins has never been accused of political bias in his 30 years as a judge, and his contributions don't mean he's biased, he said.

"We cannot afford to make integrity a

partisan issue," Earle said.

DeGuerin later said both sides got a fair hearing.

The issue of donations had come up for Perkins before. He voluntarily stepped aside in a 1994 case against Republican Sen. Kay Bailey Hutchison. Perkins had made a \$300 contribution to Hutchison's opponent. Hutchison, who was also represented by DeGuerin, was ultimately acquitted.

DeLay had no comment as he left the courthouse Tuesday.

THE JOHNS HOPKINS NEWS-LETTER

Falk assumes interim leadership

Detectives continue search for Trinh's killer

Charles Darwin's theory questioned

Gore to speak at 2005 graduation

NEWS-LETTER

Congratulations to News-Letter writers, photo staff, web staff, graphics staff, and business staff for winning the Associated Collegiate Press Pacemaker Award for the 2004-2005 year.

THE JOHNS HOPKINS

NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Gilbert Duvalsaint, 1986-2005

Gilbert Duvalsaint wanted to be a doctor. It was a role that his friends, to whom he was known as “Gil,” envisioned him embodying perfectly, with his cheerful manner, intelligence and love of people. Tragically, Gil’s life was unexpectedly cut short last week by bacterial meningitis before he ever got a chance to treat illness in others. As a result, his parents lost a loving son, and his two sisters and all the members of the Pi Kappa Alpha fraternity a devoted brother.

What remains for his mourning family, fraternity brothers and friends at Hopkins is the memory of Gil in life: an eternally optimistic young man who will be remembered for his friendliness and laid-back personality. His friends recount his uncanny ability to befriend strangers, and he demonstrated his sincere love for Hopkins through his work as a tour guide and Student Ambassador. Gil was a diligent student, but more importantly, he knew when to

set aside his books and hang out with his brothers and friends. “He always made everyone around him smile,” said a friend. “That was a very special talent that he had.”

More than anything, the suddenness of Gil’s death is cause for reflection. At this point in the semester, it’s easy to get caught up in our day-to-day worries: the term papers and midterm exams, those long and lonely library nights, the quiet early-morning trek from the HUT to the refuge of our bedrooms. Hopkins life does not move at an easy pace, but at times we make more of the negative than we should. We easily forget how fortunate we are to be here, how fortunate we are to be *anywhere*.

We could all take some lessons from the way Gil lived his life. Spend more time with friends. Laugh as hard as you study. Relish your time at Hopkins as Gil did. Even as we grieve for him, let us honor his memory by learning from the life he lived.

Grad students deserve more

As undergrads, we are disturbed by the financial hardships graduate students must endure to study here. As our teaching assistants and fellow scholars, graduate students comprise an essential part of our experience at Hopkins. If stipends are too low for graduate students to live on and too low to attract the best candidates, everyone suffers.

Grad students are in our clubs. They teach many of our classes. Some are our friends. Their success at Hopkins is inextricably tied to ours. We have closer contact with our TAs than with our professors; TAs lead our study sessions and grade our tests and papers. But now we have to ask ourselves: Can our TAs do all this after working one or more additional jobs, in addition to doing their own research? Can they possibly be performing to the best of their abilities while struggling to make rent payments? The minimum stipend of \$13,500, grad student Adam Ruben points out, “is \$100 above qualifying to receive food stamps and welfare.” For graduate students who are married with a family, the numbers jump from unsatisfactory to laughable.

Many grad students are forced to overextend themselves to make ends meet, and their performance and our ability to continue attracting top students subsequently suffer. Students are already suspicious of univeristies with a significant number of classes taught by TAs, but if the TAs are poor teachers, the

situation is far worse. With the skyrocketing cost of living in Charles Village, our best researchers and TAs are being lured away by universities offering higher stipends.

While more money for the graduate program is, according to Dean Eaton Lattman, “a very high priority for the next development campaign,” graduate students are struggling to pay their rent today. One consideration could be to admit fewer graduate students so as to allocate a more generous stipend to each, but many would consider this to be more of a symptom of the problem than a solution. In confronting this issue, however, no option should be ignored.

Moreover, Hopkins needs to act while considering the possibility of a graduate student strike. While no strike is imminent, according to Graduate Representative Organization Chair Christine Long, the situation is growing more dire by the day, and work stoppages have been used at several of our peer institutions to effect the same changes our graduate students are currently seeking.

While we undergrads spend \$40,000 each year to attend Hopkins, many of the people responsible for a large portion of our education are working several jobs so they can eat. This is unacceptable. It is only a matter of time before the fallout from overworked graduate students manifests itself in poor research and uncommitted TAs. In some departments, it likely already has.

The long road to SAC reform

The Student Activities Commission (SAC) has become the pariah *du jour* among many top-tier student groups at Hopkins. Having largely escaped criticism over the past several years, despite a significant budgetary crisis and consistent disputes with the very groups the Commission funds, the SAC now faces added scrutiny. It has become fashionable to criticize the organization mainly because criticism is warranted. The SAC lacks transparency, reliable oversight and genuinely competitive elections. Most students can hardly name the chair of the SAC (who also happens to be the treasurer of StuCo, Alice Li), much less a single one of the guidelines governing the allocation of student funds. When the time comes to “elect” an SAC liaison, most positions are uncontested and the election is more accurately an appointment.

It is clear that some type of reform is necessary, if only to provide students with a clear picture of how the SAC operates and why it functions the way it does. Beyond a severe lack of transparency, the greatest problem is the perception that the SAC is actually out to harm student groups under its umbrella. This misconception must be

dispelled immediately, not through idle back-and-forth discourse, but with genuine steps forward. Recent attempts by SAC liaisons to sit down and meet with different student groups are a step in the right direction. It is important that student leaders have a face attached to the bureaucracy. Opening up dialogue will allow external student review that has been all but absent these past years.

But meetings are hardly enough to effect real change. A thorough review of the SAC bureaucracy is an imminent necessity. Groups are left scrambling for funding without a clear indication of why funding was denied or cut back. The world of student groups is one in which funding is needed quickly and decisions must be made with even more rapidity; an arbitrary thumbs up or thumbs down can make or break a student group’s entire year. SAC liaison must cease to be a contemptible designation and become a position of visible advocacy. Meeting with group leaders is the first stage in a long-overdue period of reform. If executed correctly, student groups may finally be able to spend less time on red tape and more time on future development.

ANN RENEE ANGIULO



LETTERS TO THE EDITOR

Security van policies make us less safe

I commend Robbie Whelan’s recent column (“Shuttles should serve all students,” Oct. 21). I agree completely with Whelan: cutting van service has completely undermined the social lives of Johns Hopkins students. However, I think that it has also dangerously compromised the safety of undergrads.

The van service was not an extravagant, free, personal taxi service. A taxi service is something you use when you could walk but don’t want to. A security shuttle is something you use when walking is practical in terms of distance but unnecessarily risky in terms of personal safety. Sure, some destinations are more “worthy” than others, but all walking routes off campus are equally dangerous.

Our parents have received tons of letters from the administration

reassuring them of how much safer Hopkins is now. Yet, the vans have been cut. The vans were perhaps the greatest asset to the security of students: It kept us off the streets and therefore far less likely to be the victims of street crimes. I am sure our parents would be interested in the robberies on Oct. 26, 27 or 30. All of the victims were Hopkins students who were walking late at night

because they had to. I am sure if we asked them, they would all be happy to wait a bit longer for a guaranteed safe ride rather than to risk walking.

How many incidents can Hopkins tolerate before change is made?

Thomas Cusack
Senior

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday’s issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

THE JOHNS HOPKINS

NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF
THE JOHNS HOPKINS UNIVERSITY
[HTTP://WWW.JHUNEWSLetter.COM](http://www.jhunewsletter.com)

EDITORIAL BOARD

Editors-in-Chief	Sarah Rivard, Brendan Schreiber
Managing Editors	William Parschalk, Xiao-bo Yuan
Photography Editor	Mark Mehlinger
Copy Editors	Ben Kallman, Amy Sheeran
Special Edition/Focus Editors	Leah Bourne, Liza Wehrly
News Editors	Sal Gentile, Sammy Rose Saltzman
Opinions Editor	Joshua Robinson
Features Editor	Melissa Artnak, Matthew Hansen
Sports Editors	Jason Farber, Zach Goodman
Arts Editors	Alex Begley, Patrick Kennedy
Science Editor	Nina Keyvan
Your News-Letter	Joseph Ho
Events Editor	Stephanie Yu
Electronic Editions Editor	Zach Scott
Graphics Editor	Ann Angiulo

BUSINESS BOARD

Business Manager	Charlie Arestia
Marketing Director	Isabelle Corbett
Accounts Director	Zane Hamilton
Advertising Director	Vanessa Simmons
Subscriptions Director	Sara Ginsberg
Marketing Representatives	Salvatore Fuschetto, Sam Zand

STAFF WRITERS

Jess Beaton, Jessica Begans, Stephen Berger, Lisa Carey, Carter Cramer, Apama Desai, Amanda Dios, Anusha Gopalratnam, Alena Geffner-Mihlsten, Melissa Grammar, Patrice Hutton, Christine Higgins, Lauren Hill, James Lee, Ben Kallman, Joseph Micali, Erica Mitrano, Sandya Nair, Brooke Nevils, Justin Oren, Laura Perazz, Shiraz Rahim, Priya Randeria, Jessica Rebarber, Esther Wang, Shervin Wang, Ashley Wietzma, Sarah Williams, David Yui, Stephanie Yu

GRAPHICS STAFF

Lynn Carlson, Matt Diamond, Nate Min, Mike Specian

STAFF PHOTOGRAPHERS

Matt Hansen, David Johnson, Mike Schump, Tursina Abdul-Rashid, Dominique Lieu, Josephine Lee

COPY STAFF

David Avruch, Dylan Diggs, Christine Higgins, James Lee

WEB ASSISTANT

Raja Vallaparu

The Johns Hopkins News-Letter

The Gatehouse
(corner of N. Charles Street
and Art Museum Drive)

The Johns Hopkins News-Letter is published every Thursday during the academic year by the students of The Johns Hopkins University with the exception of holidays, exam periods and vacations. The views expressed herein do not necessarily represent those of the editorial board. All submissions become property of the News-Letter.

Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. Subscriptions are available to our readers for \$35 per semester, \$70 for the full academic year. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody, Downtown Center), area colleges and the greater Baltimore region is 6,000.

©2005 The Johns Hopkins News-Letter. No material in this issue may be reproduced without the expressed, written permission of the Editors-in-Chief.

Mailing Address:
Levering Suite 102
The Johns Hopkins University
3400 North Charles Street
Baltimore, MD 21218

Main Phone Number: (410) 516-6000
Business/Advertising: (410) 516-4228
Fax Number: (410) 516-6565
E-mail: News.Letter@jhu.edu
<http://www.jhunewsletter.com/>



OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Sometimes, a cross is just a cross

There is nothing more fascinating to me than seeing the political left discuss moral values today. It reminds me of the time last year when my Introduction to American Politics section gathered to discuss Bush's surprising victory. One freshman informed the class that the biggest problem with the election was the number of people who decided to vote on their "values."

Similarly, when Chuck Schumer, a Democratic senator from New York, criticized the appointment of conservative appellate court judge Bill Pryor, he stated concern over Pryor's "deeply held beliefs." Both are clear examples of how the left has combined semantic chicanery and disdain for religion as a means to drive their own "values."

Along those lines, the ACLU has demonstrated that it has a keen nose for sniffing out the most trivial of travesties. Although I commend its efforts to help maintain civil liberties in this terrible, theocratic dictatorship its followers claim we live in, it once again proved to be a foe to the very civil liberties it vows to protect. The latest example is their insistence on the removal of a small cross on the seal of the small town of Tijeras, New Mexico. Right next to it is a large drawing of the Native American *zita*, a

religious symbol as well, which garnered no protest. It would seem that anything that has to do with the Christian church needs to be hidden from the public.

As comedian Dennis Miller so aptly stated last year, "It's unbelievable to me. The ACLU will no longer fight for your right to put up a nativity scene, but they'll fight for the right of the local freak who wants to stumble onto the scene and have sex with one of the sheep."

It seems that as long as the word "Christian" is remotely related to a public object or symbol, there is a stigma of intolerance attached to it. There is seemingly nothing intolerant in imposing a post-modern view of homosexuality or abortion on others, but the minute someone decides to follow his own religious tenets, he is considered intolerant and overly conservative.

The same hypocrisy applies to liberals for the war on terrorism. I have never seen a Democrat rally to the defense of religion and values in demanding better treatment for the prisoners of Guantanamo Bay. Of course, we all remember Amnesty International's claim that Gitmo is "the gulag of our time." One of

Amnesty's complaints turned out to be that a soldier accidentally handed the Koran to a prisoner without gloved hands (in fact, while the prisoner was spitting at and throwing feces at the soldier). The fact that we continue to allow these prisoners to read the very book that they incorrectly interpreted to justify their terrorist activity shows how civil our treatment of our enemies is.

The left had no qualms when Christopher Ofili covered a picture of the Virgin Mary in elephant feces and called it art. In this sick sense of post-modern multiculturalism, could we say that if a soldier decided to defecate on a Koran (which did not actually happen), it would be an Ofili-esque expression of action art?

The far left today seems satisfied with their labeling all things Christian as the next terrible plight to America. We have radical groups howling over an idiot like Pat Robertson and his recent assassination comments, but we don't have the same reaction when the very leaders of other countries call for the death of America. We have a media so willing to point out how poorly enemy prisoners of war at Gitmo are treated — despite access to medical care and three

meals a day, but willing to write little about how civilian Nick Berg was brutally beheaded.

The lack of sound moral analysis by the left today is appalling and disgusting. Religious expression has always been a fundamental right and the very reason why the pilgrims left their homeland to start anew. While I do not think organizations like the ACLU or Amnesty are terrible, they have clearly been hijacked by the left and lost sight of their real purpose. The ACLU should go back to protecting the civil liberties it holds so dear, including religious expression. Likewise, Amnesty should place its focus on greater human rights crises like Darfur or should have even focused on the pre-war human rights abuses in Iraq and Afghanistan, regardless of their stance on the respective wars. Their place should be to root out injustices rather than displaying inherent religious biases for the sake of vapid multiculturalism.

So what do I think about the pejorative ways the phrases "values voter" and "deeply held beliefs" are used? Honestly, I just find it amusing that some on the left, in the mold of Schumer, are willing to admit they don't vote on values — it's simply shallow. —Kane Kim is a junior economics major from Englewood Cliffs, N.J.

Plame leaks, Scooter's in trouble

The still-unfolding scandal involving the leaked identity of CIA agent Valerie Plame is, to say the least, a curious one. "Plamegate," as some are calling it, has so dominated the press and the Washington agenda that even Harriet Miers' withdrawal from consideration for the vacant position on the Supreme Court only minimally registered amid the ink spilled and hot air blown over the investigation.

The ruckus and brouhaha came to a head last Friday when Lewis "Scooter" Libby, Vice President Dick Cheney's top aide, was indicted by a grand jury on charges of perjury, obstruction of justice and making false statements.

While contemplating who in Washington is not guilty of those crimes (well, at least, making false statements), one may be left wondering what this actually means. Join the club.

The fact is, for all the bluster from the politicians, columnists and talking heads, the true depth of this case is as yet unknown. Liberals are suggesting that Libby's indictment is merely the first in

SIMON WAXMAN

INDEPENDENT ANGLES

what will be a litany of legal actions taken against presidential adviser Karl Rove, Cheney and maybe even President Bush himself.

Bush's opponents contend that the faulty case for the war in Iraq will unravel thanks to this investigation. To conservatives, though, Libby is an adviser who made some mistakes, and the buck stops there; the right thinks any claims about a far-reaching scheme to sell the war amount to little more than liberal paranoia.

Throughout the investigation, Special Prosecutor Patrick Fitzgerald has comported himself with grace and professionalism recognized by all parties. So, when he explained the limited nature of the indictment on Friday, conservatives felt their contention that criminal behavior in this case was vindicated.

Indeed, no one has been indicted for the crime of revealing the name of a CIA agent, and Libby, as far as the American people are concerned, is a minor figure easily detached from the real power in Washington.

Many Republican lawmakers are now hoping to move on to more important issues of governance and have suggested that name "Valerie Plame" will soon be forgotten.

Liberals, however, have a stronger case for their optimism about attrition problems within the Bush administration. Libby did lie under oath, which means he has something to hide and may be protecting his superiors. Rove, who has been brought to testify before the grand jury several times, is a big fish, and he is not yet safe. Fitzgerald said that the investigation is continuing and he plans to further pursue Rove's possible role in the leak.

But what gives the left the audacity to make accusations of conspiracy at the highest levels of government regarding the path to war? The Plame affair originated with a Jul. 6, 2003 *New York Times* article by former ambassador Joseph C. Wilson, Plame's husband, who debunked the White House's claim that Iraq had attempted to purchase uranium from the African country of Niger.

Eight days later, conservative *Chicago Sun Times* columnist Robert Novak wrote that Wilson had been sent to Niger on the suggestion of his wife, a "CIA operative." Opponents of the war charged that Plame's name was leaked as part of a smear campaign against Wilson.

Only the most skilled practitioner of the art of denial could still claim that the foolish war in Iraq was a result of weapons of mass destruction or links between Saddam Hussein and Al Qaeda. The Democratic party hopes to take advantage of this fact.

Americans will respond to the Democrats if they continue to pressure the administration over Plame. There remains no one of sound mind who does not seek to better understand why, as of last week, 2,000 American soldiers and untold numbers of Iraqi civilians (the current estimate on <http://www.IraqBodyCount.net> is 26,732 to 30,098 dead) have perished as a result of our invasion.

If the Democratic Party can convince the public that the Plame case will shed much needed light on the faulty basis for the Iraq war, then America will continue to sit rapt. That is an opportunity the Democrats simply cannot squander.

—Simon Waxman is a junior international studies major from Newton, Mass.

Republicans are wasting money on no-go projects

Former House Majority Leader Tom DeLay declared to the *Washington Times* in September that the Republicans were victorious — they had boiled the federal government down to its bare essentials, leaving behind a well-oiled fiscal machine: a marvel of monetary efficiency. When asked if the government was as efficient as it could be, DeLay replied, "Yes, after 11 years of Republican majority, we've pared it down pretty good."

A month later, DeLay was indicted for money laundering. The irony of DeLay claiming his party has cleaned up the government's budget — while he himself was committing financial crimes — would only have been more complete if he had addressed the *Times* while wearing a flight suit and displaying a "Mission Accomplished" banner.

America faces the largest budget deficit in our history and a multi-trillion dollar debt that's expanding faster than the pockets of the corporate goons reaping the benefits of this administration's sweetheart deals. Before Bush leaves the White House, we could be \$10 trillion in debt while still running at a tremendous deficit. Thank God the 11-year-old Republican majority has decided to do something about it.

Naturally, their proposal darted straight for the main blights on our economy, that Axis of Budgetary Evil: unwed mothers, foster parents and college students. In an effort to tack an extra \$15 billion of savings to the existing House plan slated to save the federal budget \$35 billion this year, House Ways and Means Committee chairman and wannabe Republican supervillain Bill Thomas proposed vast cuts to programs such as federal enforcement of child support laws, federal payments to foster care families, student loans and that constant enemy of good fiscal conservatism: welfare payments to the disabled. He stopped just short of advocating the mandatory sale of wheelchairs and walkers for scrap metal and the murder of puppies and kittens.

Thomas' lunacy is not the answer we're



MATT HANSEN/NEWS-LETTER

looking for. In fact, even the moderate House Republicans can see that. House Majority Leader Roy Blunt had to take the proposal off the table, since it seemed inevitable that it wouldn't be able to accumulate the necessary 218 votes. But if cuts for those cash-cow orphans are off the table, where should an already efficient government start trimming fat?

These proposed budget cuts are meant to pave the way for an additional \$106 billion in future tax cuts that are not being considered as a fat-trimming target. Considering many people thought the first battery of tax cuts that predominantly benefited the rich were frivolous, perhaps we should start there. And if we pay attention to Democratic Leadership Council Chairman and Iowa governor Tom Vilsack's plan, the disabled poor might just

get to keep their food stamps.

In an op-ed for the *Wall Street Journal*, Vilsack espoused doing away with pork-barrel spending and congressional earmarks, cutting corporate subsidies (especially for oil and gas companies) and trimming government waste. All of these cuts would save billions, especially considering the wild extravagances of possibly the most fiscally irresponsible administration in history.

The government is so wasteful, it's even paying \$223 million for a "bridge to nowhere" that will connect the budding Alaskan port of Ketchikan (population 8,000) to the bustling Gravina Island (population 50, if it's warm out). Bush's Medicare plan pays millions to greedy pharmaceutical companies in spite of the availability of cheaper drugs. The federal gov-

ernment doles out \$60 billion in corporate subsidies. NASA is receiving billions to break new ground and finally send a man to the moon — oh, wait, we already did that. Oil and gas companies receive a wide array of subsidies totalling hundreds of millions of dollars, despite those same companies pulling in record profits.

One such subsidy, Vilsack points out in his *Journal* article, pays out \$750 million over five years — with the opportunity to double that figure — for research into deep-water oil and gas drilling. The research should be conveniently conducted by the Texas Energy Center in Sugar Land, hometown of none other than Tom DeLay. So if DeLay or any other congressmen are still looking for a place to cut the budget, they probably have to look no further than their own backyard.

—Zach Goodman is a junior international studies and Writing Seminars major from Warren, N.J.

ZACH GOODMAN

BREAKING THE CURVE

American immigration policies must be loosened

These days, it's become increasingly (and dangerously) politically chic to remind the American public on a daily basis — with inflammatory speeches about a new war on terror that has reached "global" proportions and mind-numbing color-coded systems seemingly intended to teach three-year-olds how to recognize that the country is in a state of "terror" — that America is "under attack."

What else is new? America has pretty much always been "under attack." You cannot be the world's foremost economic, political and military superpower without existing in a persistent state of being "under attack."

But being such a divisive global figure comes with more ameliorative caveats as well — those who don't burn with the excruciating compulsion to blow you up even more passionately want to be your friend. People both love and hate America for its money and leisurely standard of living.

Given these facts the world's richest and most prosperous country shouldn't be shocked that it has a problem with too many people trying to cross into it.

But it is precisely that kind of politically opportunistic, cynically convulsive pontification that we find foaming out of the mouth of every two-timing politician or social commentator, when the occa-

sion arises to launch into a demagogical tirade about this country's "immigration problem."

Well, when you have millions of poor, unhealthy and unschooled Mexican immigrants just looking to make a buck to feed their usually insupportably large families crossing freely and illegally over the U.S. border year after year then, yes, you have an "immigration problem."

A sensible, objective analyst should be able to admit that there does in fact exist a "problem" with immigrants from other countries trying to illegally get into our country. But the roots of the problem, and its potential solutions, require a much deeper and more careful analysis than the all-too-tempting knee-jerk reaction to spit out the pre-programmed, outrage-inducing scarecrow admonition that America is "under attack" by shadowy and shapeless "illegal aliens."

There seem to be a number of political and bureaucratic catalysts for the unflaggingly steady onslaught of undocumented immigrants to the United States, among them the disheartening truth that it has become increasingly difficult and even more frustrating to get here by any other means. Our elected officials and their bu-

reaucratic minions in the Immigration and Naturalization Services have, it seems, come to the naive conclusion that locking the front door somehow deters people from trying to get in through the back.

In a world in which telecommunication and fiber-optic technology have increasingly rendered the U.S. economy and the American labor upon which its strength once depended decreasingly unique, it is essential that we accept the unavoidable truth that good old tried-and-true American labor will get us nowhere on its own.

China, for example, churned out eight times as many engineering graduates as the United States last year, while India topped us five fold. In the face of this global competition it has become increasingly clear that the engine that drives the American economy needs parts from all around the world.

The basic thing we need to consider is that we must make it easier to get into this country. Union heads and pipe-fitting politicians alike will spontaneously combust at the very thought of affording an immigrant the opportunity to perform a job otherwise capably filled by an American citizen.

But do we really want to limit our own

SAL GENTILE

THE PUBLIC RECORD

SCIENCE & TECHNOLOGY

IQ affected by habits and lifestyle

BY DAVID YUI
THE JOHNS HOPKINS NEWS-LETTER

Studies have shown people's IQ levels fluctuate during the day depending on their habits and lifestyles. According to <http://www.careerbuilder.com>, there are six ways students can avoid a mentally sluggish day.

Limit Message Distractions

Clinical trials conducted by Dr. Glenn Wilson, a psychiatrist at King's College London University, provide evidence that workers who distract themselves with phone calls, e-mails and text messages lose an average of ten IQ points. Surprisingly, workers lose more IQ points from continually checking messages during work than from smoking marijuana. The trials also indicate that men tend to lose more IQ points to message distractions than women.

In order to limit message distractions, students should set aside time to check and respond to messages instead of sitting in front of a computer typing away for hours on AOL Instant Messenger.

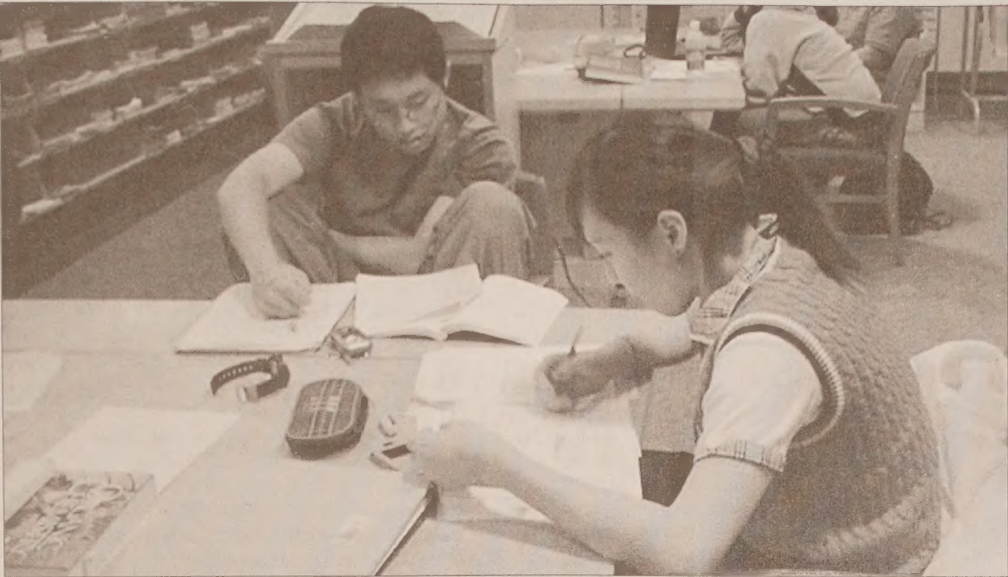
Get Adequate Sleep

It's no secret that sleep deprivation is a major contributor to reduced productivity and errors at the workplace. A study by the National Sleep Foundation concluded that 50 percent of workers find inadequate sleep interfering with their work. Almost 20 percent admit that they have made mistakes due to drowsiness.

The brain processes new memories and stores them into long-term memory during sleep. Some studies also show that sleep increases problem-solving skills for students.

With academic workloads and busy lifestyles, college students are especially vulnerable to sleep deprivation.

"If you've been awake for 21 hours straight, your abilities are equivalent to someone who is legally drunk," says Sean Drummond from the University of California, San Diego in an



Freshmen Philip Chuang and Caroline Chen increase their concentration by minimizing distractions.

interview with *New Scientist*.

Plan a Healthy Diet

Diets rich in antioxidants like beta carotene and vitamins C and E can boost memory abilities for students. Additionally, antioxidants decrease the probability of age-related memory loss in the future.

Students should avoid munching on junk food or highly processed foods like cakes, pastries and biscuits, all of which contain trans-fatty acids.

A diet high on trans-fatty acids may have adverse effects on mental health and have been linked to mental disorders such as dyslexia and attention deficit hyperactivity disorder (ADHD).

Students feeling mentally drained in the afternoon should start off the day by nourishing their brains with breakfast in the morning. Studies have shown people who skip breakfast are more likely to be less productive than those who eat breakfast before school and work.

For students with exams during the day, Douglas Kalman, director of clinical research at Peak Wellness, suggests eating a breakfast full of

protein, which helps increase alertness by raising serotonin levels. Carbohydrates also boost serotonin levels in humans. Grabbing a fruit or energy bar on the way out might do the trick for those short on time.

Work Out

Physical exercise helps circulation in the body and improves creativity, reaction time and retention by bolstering chemicals in the brain.

In a study by Middlesex University, students scored higher on creativity tests after 25 minutes of aerobic exercise.

A recent study by Fred Gage from the Salk Institute in La Jolla, California also shows that exercise promotes the growth of new brain cells.

Students don't need to spend everyday working out at the Recreation Center. *New Scientist* claims even walking for 30 minutes three times a week can raise learning abilities, concentration, and abstract reasoning by 15 percent.

Engage in Mentally Stimulating Activities

Mentally stimulating activities

such as learning a new hobby, new language or participating in an intellectual conversation can help raise the brain's IQ level.

As the brain works through new problems, blood flow increases and synapses between nerve cells strengthen.

More importantly, a Washington University study shows engaging in these activities allows the brain to become more efficient and reduces the possibility of age-related memory loss.

If students are stuck on ideas, Dr. Robert Goldman suggests brushing teeth with the other hand or reading challenging books.

Think Positively

A research conducted by neuroscientist Richard Davidson shows specific thoughts and emotions can alter the way the brain functions.

Participants in the study who showed love and compassion raised their mental acuity.

As cheesy as it may sound, positive thoughts can help students become smarter and happier during the day.

Students urged to receive vaccination

Meningitis fatality raises campus concerns

Continued from Page A1
-fective against serotype B infection, which accounts for approximately 30 percent of all cases of bacterial meningitis infection, according to data from the Centers for Disease Control and Prevention.

Maryland state law requires that all students attending college in Maryland be vaccinated for meningitis prior to enrollment. Students may choose to waive this requirement, and according to Alain Joffe, MD, MPH, the director of the Johns Hopkins University Student Health and Wellness Center, approximately ten to 15 percent of entering freshman decline the meningococcal vaccine for various reasons.

"People don't update their vaccinations, tetanus shots, etc. It's easy to let those concerns slide. It is, however, very important to think about preventative measures and we do send out a pamphlet to all incoming freshman encouraging them to get the meningococcal vaccine," said Joffe.

Joffe said that the new vaccine, Menactra, is more potent and offers more long lasting protection (ten to 15 years) against meningococcal infection, which has raised concerns among some upperclassmen about the need to get revaccination, since many of them received the Menomune vaccine. "The vaccine is very effective. Menomune offers protection for about two to three years, but the risk of meningococcal infection significantly declines once students move out of University housing and into more apartment-style living," said Joffe.

If students wish to be vaccinated, the Student Health and Wellness Center offers the Menomune vaccine for \$70 and at a discounted rate of \$8 for students who are covered by the Johns Hopkins University Health Insurance Plan.

Joffe emphasized that the major factor that puts students at risk for contracting meningococcal infection is "the tendency to forget about the possibility of disease contraction in certain social settings." He added, "People may share drinks or a cigarette, and not realize [the possibility of contracting meningitis]."

Early diagnosis of meningitis can help prevent progression of the disease by treatment with antimicrobial agents to help rid the body of the bacteria. According to First Consult, there are many clinical features of bacterial meningitis, including: fever, headache, stiff neck, altered mental state, seizures, rash, nausea, vomiting and sensitivity to bright light. If an individual may have come in contact with a person affected by meningitis, antibiotic treatment is recommended. First Consult emphasizes that "speed of intervention to prevent neurological injury is the key to successful management."

According to the ACHA, meningococcal bacteria are transmitted through droplets of respiratory secretions and direct contact with a person affected by the disease. Many factors put a person at risk for contracting bacterial meningitis, including immune deficiency, alcoholism, diabetes and head trauma. A higher incidence of meningococcal infection is usually found in late winter and early spring, but rapid treatment upon detection of symptoms can alleviate the disease and prevent death.

According to Joffe, it is very important to take preventative measures, especially for students still living in dormitory-type housing. "There is good evidence that the vaccine is effective. We tend to focus on cases where the vaccine failed, but we forgot the numerous instances where the vaccine actually averted the disease."

This is News-Letter



www.jhunewsletter.com



Mohamed & Genie welcome you to **THREE KINGS**

Open Until 4am

for **LATE NIGHT** satisfaction.



LATE NIGHT CAFE & HOOKAH LOUNGE

4:30pm-4:00am

Over 20 Exotic Hookah Flavors for \$7

Egyptian Style Food, Desserts & Refreshing Drinks

Wide Screen Satellite TV, Middle Eastern MTV

Board Games, Chess, Dominos, Cards

10% Off w/ College ID Thursdays



1027 Light Street Federal Hill 410.244.8445

LEARN BARTENDING

Earning Between \$100 - \$300 NIGHTLY

Call Today!

(410) 685-1594



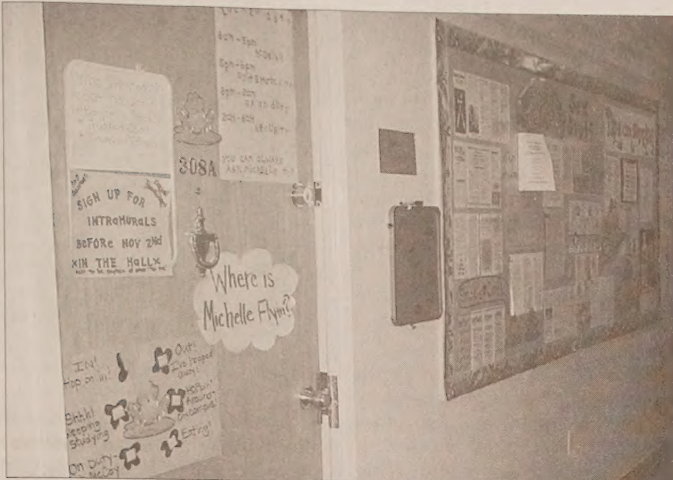
BALTIMORE BARTENDING SCHOOL

- Free Lifetime, Nationwide, Job Placement Assistance
- 1or 2 Week Courses
- Train Behind A Real Bar
- Flexible Scheduling
- Professionally Taught by Bartenders
- Approved by Maryland Higher Education Commission
- Day and Evening Classes
- Free Lifetime Refreshers
- Fun, Rewarding Job

Soul Maryland Member World Bartender Training Organization

YOUR NEWS-LETTER

RAs AND RAB: SHAPING DORM LIFE



An RA posts useful information outside her room in McCoy Hall.

BY RAVI GUPTA
THE JOHNS HOPKINS NEWS-LETTER

With the opening of each year, resident advisors (RAs) help usher incoming freshmen into the world of college. Answering anxious questions and shaking their heads in amusement as they watch students attempting to heave entire bedrooms from home into the dorm, RAs are there for the students from the beginning.

ROLE OF RA

A demanding yet worthwhile path taken by a small number of juniors and seniors, RAs choose to resist the charm of off-campus life, opting to remain among underclassmen. They undertake the delicate task of balancing the roles of whistleblower, friend and mentor while trying to keep the respect of and remaining on good terms with their residents.

"It's a lot of fun, so I don't really feel like I'm missing out on too much from off-campus housing," said one resident advisor.

RAs are an invaluable resource for new students and are often viewed as more approachable than the administration. They comprise an essential piece of the structure of support for students in the University's dorms and "promote camaraderie amongst the residents," said freshman Brian Ejsmont.

RAs play an important role in improving dormitory life by helping students balance their lives among piles of schoolwork.

"RAs encourage exploring Baltimore, participating in campus activities and building friendships with fellow dorm-mates," said freshman Shekeab Jauhari.

RAB RESPONSIBILITIES

Also central to enhancing dormitory life are the efforts of the Residential Advisory Board (RAB). Beyond planning activities to enrich the social scene, the Board also works to address concerns students have about housing and dining.

"I feel that students are respond-

ing positively ... this is my fourth year with the RAB and the number of students who come out to the meetings and the events we do is definitely increasing," said Alice Lin, the secretary and treasurer of RAB. Reactions to activities organized by the RAB, like the recent Midnight Masquerade at the Inner Harbor, were very positive among the student body.

"The events like the Midnight Masquerade are great steps towards improving social life in the dorms," said freshman Catherine Pross, "But I feel there could be more effort to create pride among individual dorms ... perhaps by starting more activities like pizza nights or study groups within each house."

HANDLING OPINIONS

Student responses are mixed, however, about the improvement of the quality of life. "One of our room's lights has been out for almost two weeks ... Sometimes it seems as though our complaints aren't being addressed," said freshman Guillermo Ortega.

"The state of the bathrooms in my dorm is rather poor at times," said freshman Naina Limbekar. "I feel as though more could be done to improve sanitation."

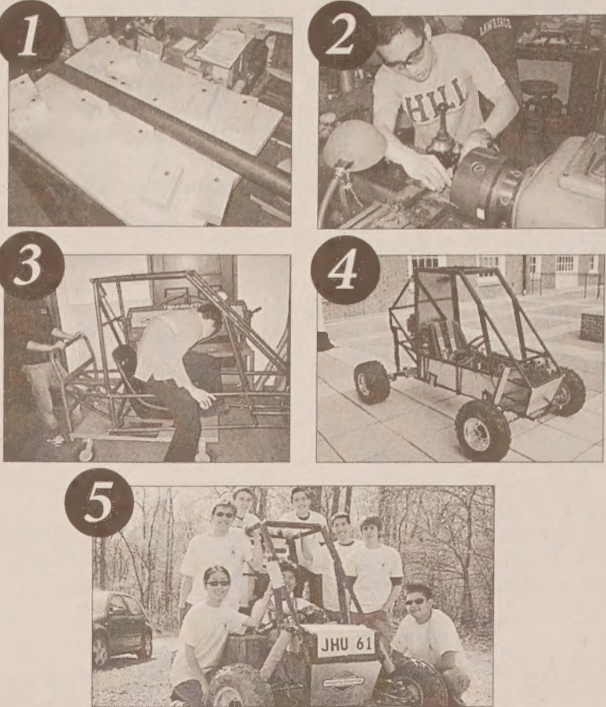
Ersin Akinci, a director of the Quality of Life Committee of the RAB, commented, "We've been responding to complaints regarding housing on a priority basis, and the Quality of Life Committee has finished structuring itself to make handling complaints as efficient as possible."

"A lot of what we do goes unrecognized, and that's part of the job. However, as a director on RAB, I like to think that when someone has an issue and we address it, or whenever we organize a fun and affordable event that everyone can appreciate, it impacts everyone," she added.

Liaisons and important informal links exist between RAs and RAB. Community Advisors (CAs), who lead RAB, are in contact with the RAs, announcing new events, receiving feedback, and recruiting representatives from buildings.

"Naturally, RAB directors and representatives are always working with [RAs] to gauge what residents need and want," said Akinci.

The Making of a "Mini-Baja"



ALL PHOTOS COURTESY OF [HTTP://WWW.JHU.EDU/ASME](http://www.jhu.edu/asme)

Build your own car

BY EMEKA NNABUIFE
THE JOHNS HOPKINS NEWS-LETTER

Just three years ago, David Chow, now a junior in mechanical engineering, stumbled upon the SAE Mini-Baja Series, an international competition for the design and construction of a horsepower engine-based vehicle.

Three years later, Chow became the leader of the Mini-Baja team at Hopkins. The team is a mixed group of seniors, juniors, sophomores and freshmen, all mechanical engineering majors. However, there is no restriction on majors.

"We are always looking for people to join," said Chow, "You must be hard-working, committed and, most of all, have common sense."

Attracted by the unique opportunity to gain hands-on experience, 15 students expressed their interests in the first meeting this year.

Last year, the team competed for the first time in the Eastern Regional Competition and placed 53rd overall, 36th in design and 8th for cost report.

"We started at Intercession, but now, this year, they will finish by that time," said Chow.

The vehicle designed must be able to travel on off-road terrain and stand water up to two feet deep. It must also

be a single-seater dune-buggy type of car no wider than 60 inches. Judgment is based on design, cost, speed, traction, land maneuverability, water maneuverability and endurance.

There is, however, another influential person on the team: its advisor, Dr. Lester K. Su, an assistant professor in the Department of Mechanical Engineering. He acts as the project's University liaison and arranges the machine shop it uses. He is also the coach that encourages the team members and keeps them on track.

"It is a great opportunity," said Su. "You definitely get the hands-on engineering and experience in running a project."

So what is the best part of being in Mini-Baja?

"The fact that it provides engineers with real, applied knowledge and supplements theoretical work in the classroom," said Tristan Flanzer, another member.

"I like the process of getting to know [my] fellow Mech-E's and creating something based on what [we] learned in college," said Chow.

Interested? Better luck next year. The season for building has already begun. For more information, go to <http://www.jhu.edu/~asme>. See you at the competition next year.

your say

How did you spend Halloween?

"[I] dressed up as a devil. I went to a bunch of frat parties and saw lots of interesting costumes."



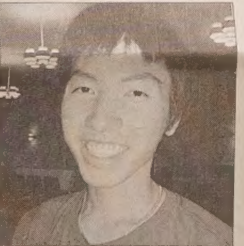
Rebecca Razulis
Freshman, Latin American Studies

"I went Halloween caroling with the pep band. We went to different places on campus — the library, the Hut, Gilman tower, outside the AMRs, Wolman and McCoy — and played Halloween songs."



Kelly Dyer
Freshman, mechanical engineering

"I went to the biochem test dressed up as a banana and cheered people up as they took it."



Wayne Wang
Sophomore, biomedical engineering

"We celebrated Halloween with my Girl Scout Troop. We made 'monster parts' and wormy Jell-o for the little girls. Some of them refused to eat it."



Tammy Wang
Junior, international studies

— compiled by Natalie Baer

CULTUREFEST 2005
presents

THROUGH OUR EYES

NOVEMBER 10-18, 2005
Free Food – Free Lectures – Free Shows



Opening Ceremony begins on Nov. 10 at 12 pm in the Glass Pav

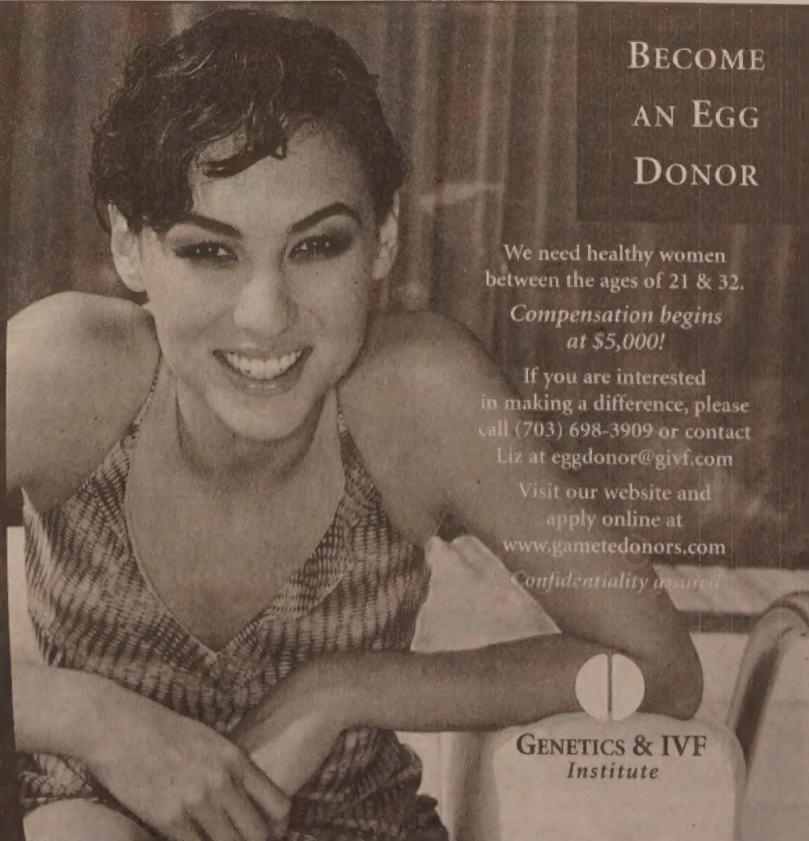
Events include CULTURE SHOW, INTERNATIONAL NIGHT MARKET, LECTURE BY PROF RYANG, SALUD HEALTH CONFERENCE
Look out for flyers next week with dates and events

your tracks

We often are told to live life to the fullest, but how many of us actually do it? A friend once said, "You only live once, but if you live right, once is enough."

1. Another Day – RENT The Musical	9. Badlands – Bruce Springsteen
2. If I Die 2Nite – Tupac	10. The General – Dispatch
3. God Only Knows – The Beach Boys	11. Jessica – The Allman Brothers
4. Non, Je Ne Regrette Rien – Édith Piaf	12. A Better Son/Daughter – Rilo Kiley
5. Let Go – Frou Frou	13. It's My Life – No Doubt
6. Nightswimming – R.E.M.	14. Canned Heat – Jamiroquai
7. Anything But Ordinary – Avril Lavigne	15. The Brother of the Mayor of Bridgewater – World/Inferno Friendship Society
8. Do Somethin' – Britney Spears	— compiled by Ashley Wietsma

Help
infertile
couples
experience
the joys of
parenthood
and earn up
to \$50,000



BECOME
AN EGG
DONOR

We need healthy women
between the ages of 21 & 32.
Compensation begins
at \$5,000!

If you are interested
in making a difference, please
call (703) 698-3909 or contact
Liz at eggdonor@givf.com

Visit our website and
apply online at
www.gametodonors.com

Confidentiality assured

GENETICS & IVF
Institute

SPORTS

Field hockey falls to Bears

BY DAVID NGUYEN
THE JOHNS HOPKINS NEWS-LETTER

After running the gauntlet of playing ten straight Centennial Conference teams over the course of a month, the Johns Hopkins field hockey team is just getting started.

The Blue Jays now break ground on the "second season," beginning the Centennial Conference Tournament on Wednesday when they host No. 12-ranked Franklin & Marshall College under the lights at Homewood Field.

The Blue Jays lost two critical games this past week, dropping a 4-0 decision to McDaniel College and later falling to No. 2-ranked Ursinus College 3-1. The two losses allowed McDaniel to leapfrog the Jays in the Centennial Conference standings to clinch the third seed in the tournament. Last year, after posting a 6-12 overall record, the Jays missed the tournament for the first time since it began in 2000, but after already collecting nine wins this year, the Jays look to capture their third conference title in six years.

The task of clinching a third title will be an uphill climb for the Jays, having lost three out of the last four games and to three other teams in this year's tournament.

One of the problems that the Blue Jays will have to address is the lack of production off of penalty corners. After gaining a 17-5 penalty corner advantage against McDaniel this past week, the Jays were unable to convert their 4-0 loss.

"We didn't capitalize on our opportunities," head coach Megan Callahan said. "We had 17 corners, and when you have that many corners and you don't score, it's real tough to win."

Earlier this season against Washington College, the Blue Jays had 20 more penalty corners but could not connect on any of them. The Jays fell in that game 2-0.

The Blue Jays, however, do feature solid defense and superb goaltending in junior keeper Dayna Eng, but the key for the Jays as they approach the postseason will be increased offensive production.

This week against national powerhouse Ursinus, the Jays were solid,

holding an extremely athletic Bear squad scoreless in the first 25 minutes. But despite the low score, The Jays were under siege all night long, with Ursinus unleashing 19 shots. Sound defense and goaltending kept the game close. Eng finished the night with 11 saves, bringing her season total to 90.

The Bears were constantly pressuring the Blue Jays' defense and finally broke through when junior forward Molly Stevens connected at the 25:30 mark. Senior forward Caite Kappel responded less than two minutes later when she fired one past the Bears' defense off an assist from freshman forward Adair Landy. Ursinus, however, would score two more goals in the next 12 minutes to secure the victory and an undefeated Centennial Conference record.

"We actually played a really great game of hockey," Coach Callahan said. "Ursinus got some nice tips in front of our goalie, which is really hard to defend against. Dayna had a

fantastic game in cage, and our defense played really solid hockey. We just didn't have enough opportunities to score." The Jays were only able to come up with five shots on the night, and Ursinus goalie Jessica Lamina needed only two saves to collect her 15th victory of the season.

The season finale against Ursinus proved to be a microcosm of the Jays' season. Much like the better part of the season, the Jays showed wisps of greatness in the game, but just could not capitalize on the opportunities that truly great teams do.

The Jays will break into a fresh postseason when they face Franklin & Marshall College, whom they defeated earlier this season 7-0. If they Blue Jays are victorious against the Diplomats, they will be able seek vengeance against the Bears when they meet Ursinus in the Centennial Conference tournament semifinal.

The game against F&M took place on Wednesday, but the results were not available at press time.

Water polo goes home after loss

CONTINUED FROM PAGE A12

disappointing fifth-place, one spot shy of advancing to the Eastern Championships. Only the top four teams from Southern move on to Easterns.

Consistency was the theme of the day for Hopkins, who brought home their second consecutive fifth-place finish. Last year, the Blue Jays lost the fourth-place game against Bucknell, a longtime rival, by two to finish just outside the four advancing spots.

Hopkins has previously been to the Eastern Championships four times. Each time they finished eighth.

The fifth-place finish stings the Jays even more considering the teams that earned the top spots. Earning the right to continue were Slippery Rock, Navy, Bucknell and Princeton, all of whom, except Navy, the Jays beat at one point during the season.

Navy finished the tournament in first place, followed by Princeton,

Bucknell and then Slippery Rock in fourth place. These four teams will go onto the Eastern Championships where the first place team will then receive an automatic bid into the NCAA Final Four.

Even though Hopkins worked hard the week prior to the tournament, the team was plagued by injuries and midterms. With a large number of people out at the different practices, it was hard for the team to prepare the full squad at every practice.

Hopkins finished the season with the best record for Eastern teams with 24 wins and six losses. Prior to entering this game, Hopkins was first in Division III teams, and won the Eastern Division III championships.

In the Collegiate Water Polo Association national varsity poll, the Blue Jays were ranked No. 16, the highest in Hopkins history.

"Being ranked No. 16 is almost unheard of for Division III teams. It was definitely a first for our school," said sophomore goalkeeper Mitch

ATHLETE OF THE WEEK JEN HAJJ, VOLLEYBALL

Hajj's opponents get served

BY DREW LEFKOF
THE JOHNS HOPKINS NEWS-LETTER

Every day for four years, senior middle blocker Jen Hajj always looked forward to one thing: volleyball practice.

"Whenever I enter the gym, I am in my comfort zone. Practice is the relaxing part of my day when I can forget how much work I need to do and just concentrate on volleyball. Sometimes classes were tough, but I've always had volleyball," Hajj said.

While also being in a relaxed setting, Hajj said that the format of practices throughout her career helped to make her a better player.

"Coach coined the term 'championship atmosphere,' which was how we were supposed to approach

practices. We would simulate game time situations like playing close matches. From that, I became more comfortable and wanted to be that person on floor in crunch time. Having that kind of killer instinct is something that I just found in myself," Hajj said.

She added that intensive summer workouts allowed her and her teammates to be able to contend this season.

"Coach provided us all with an extensive day-to-day description of intense workouts. We knew all the good teams were working out in the summer, too. It really makes a difference to come into preseason already in good shape," she said.

Thanks to summer training, Hajj and the Blue Jays have certainly created a championship atmosphere in the Goldfarb Gym. Leading the team to its first Centennial Conference regular season championship, Hajj racked up 20 kills along with a .540 attack percentage to blank Ursinus 3-0, last Saturday. Hajj also earned Centennial Conference Player of the Week honors last week for the second time this season.

Hajj said that bringing home a regular season title on senior day served as a perfect way to conclude her collegiate career.

"It's awesome. I can't imagine a better way to end senior year. I feel satisfied and I am excited to continue on," she said.

In addition to not being able to compete at the college level anymore, Hajj said that she will also miss the intimacy that she currently has with her teammates.

"It is really a family atmosphere. Since freshman year, I have been so



DAVID JOHNSON/NEWS-LETTER

close with my teammates that we are more than just teammates. I trust them like sisters. I can turn to them whenever," Hajj said.

She said that the closeness that she felt with her teammates carried over away from the court as well.

"We will eat together and study together in the library. Some of my best friends have come from the team. I still talk to all the seniors who played with me when I was a freshman. It's really nice to have such a support network," she said.

Hajj said that throughout her playing career she appreciated the comfort that volleyball sometimes provided.

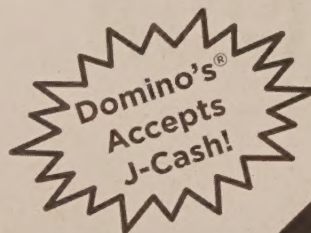
"In high school, volleyball was a really competitive experience, as it is a big thing where I'm from. My coaches were always encouraging and pushed me to reach my potential. That's something I will always remember," she said.

VITAL STATISTICS

Name: Jen Hajj
Position: Middle blocker
Height: 6'1"
Major: Public Health/Natural Science

Hopkins Highlights: Led team to first ever Centennial Conference regular season title, twice named Centennial Conference Player of the Week this season.

Call Domino's® to make your study time better!



410-338-2500

2722 Remington Avenue

LATE NIGHT SPECIAL

\$7.99

502

1 Large 1-Topping Pizza

Add Cheesy Bread for \$3.99

Valid 9 PM to Close.
Deep Dish or Specialty
Pizzas May Be Extra.
Limited Time Offer.

JHU Student Special

\$9.99

451

1 Medium
1-Topping Pizza &
Two 20oz. Bottles
of Coca-Cola®

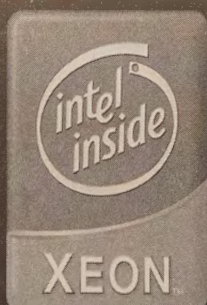
Deep Dish or Specialty
Pizzas May Be Extra.
Limited Time Offer.

Get the door. It's Domino's®



YOUR HIGH PERFORMANCE COMPUTING SOLUTION HAS ARRIVED

The Thinkmate Server Line with the Intel® Xeon™ Processor helps you simplify computing operations, accelerate performance and accomplish more in less time.



DUAL + MULTI-PROCESSOR INTEL® XEON™ PROCESSOR SERVER SOLUTIONS

Thinkmate 4U 4-Way Multi-Processor



Supports 4-Way Intel® Xeon™ MP Processors
5-Bay Ultra320 SCSI Hot Swap Drives
Supports 64 GB of registered ECC DDR2 SDRAM
Supports 1470 Watt 1+1 Redundant Power
1x PCI-Express x8, 3x PCI-Express x4
1x PCI-X 133MHz, 2x PCI-X 100MHz
Dual Intel® Gigabit Ethernet

Thinkmate 6U 4-Way Multi-Processor



Supports 4-Way Intel® Xeon™ MP Processors
10-Bay Ultra320 SCSI Hot Swap Drives
Supports 64 GB of registered ECC DDR2 SDRAM
Supports 1570 Watt 1+1 Redundant Power
1x PCI-Express x8, 3x PCI-Express x4
1x PCI-X 133MHz, 2x PCI-X 100MHz
Dual Intel® Gigabit Ethernet

Thinkmate 5U 2-Way Dual Processor



Supports 2-Way Intel® Xeon™ Processors
6-Bay SATA or SCSI Hot Swap Drives
Supports 16 GB of registered ECC DDR2 SDRAM
Supports 730 Watt 1+0 Redundant Power
2x PCI-Express, 2x PCI-X 64/133, 1x PCI-X 64/100
Dual Intel® Gigabit Ethernet

THINKMATE

(800) 371-1212
www.Thinkmate.com

SPORTS

XC men and women both place sixth in Centennial

BY MATTHEW MURRAY
THE JOHNS HOPKINS NEWS-LETTER

As the rest of the Centennial Conference witnessed on Saturday, it's hard to compete with a team like Haverford. And for the 13th straight time, the team dressed in white and red claimed the winner's trophy for the men's Centennial Conference Cross Country Championships.

The meet, held at Oregon Ridge Park in Timonium, was hosted by Johns Hopkins for the first time ever. On a cold, windy afternoon, the Fords were paced by Ian Ramsey-North who sped through the 8,000-meter course in 25:38.

Ramsey-North was followed by teammate Grant Scott, who finished only a second behind. After Haverford had finished laying waste to the rest of the field, the compiled scores showed that the team had accumulated 19 points, a 67-point separation from runner-up Dickinson.

The Blue Jays' men's team managed to forget about Haverford and concentrate on their own races and managed to vastly improve from their previous meet at the Cal Poly Invitational. Hopkins finished in

sixth place overall, the same spot as last year.

Several members of Hopkins' varsity pack fell behind early and had trouble getting back in the race. However, sophomore Patrick Brandon ran one his best races of the year, finishing ninth overall in a time of 26:32, placing right behind last year's champion from Haverford, Will McGuire.

"[Brandon] ran very well, and it made me happy to hear he accomplished one of his goals, which happened to be beating McDaniel's front man [Paul] Hugas," said senior co-captain Andrew Bauerschmidt.

Completing the course in 27:37, Bauerschmidt also ran well and finished 33rd overall, second for the Jays.

Travis Koh, plagued by sickness all year, did not have one of his better races.

"I think that if Travis, usually our number two guy, was healthy, then we might have done better," said junior Jason Chiang, who was Hopkins' third runner, placing 42nd with a time of 27:59.

As the NCAA Regional Championships approach, the team voiced

a collective firm resolve to finally top their rivals from Gettysburg.

"The scoring will be much different; with a field of over forty teams, I'm confident we'll get them," said Bauerschmidt.

A top-ten finish would be an ideal conclusion for a team that has come so far.

On the women's side of the race, the Dickinson Red Devils once again won the conference championship, their sixth consecutive victory. Last year's individual champion, Emily Hulme, lead the field and powerhouse Dickinson by finishing first with a time of 21:51.

As for the Lady Jays, the results seemed hard to swallow. Sixth overall out of ten squads, the team was disappointed.

"To put it simply, we expected to do a lot better," said freshman Sam Schneider.

Sophomore Angela Kaon (14th) and freshmen Rachel Hogen (16th) both finished under the 24-minute mark but should have been closer to the top ten runners. After Kaon and Hogen crossed the line, the next runner was junior Christine Medina who wound up as the 39th woman to complete the 6,000 meter course.

Besides the gap between Hopkins' second and third runners, the inability of the Jays to group up in the middle of the race killed their chances of surpassing rival Muhlenberg.

"I know our team is capable of beating [Muhlenberg], we just need to refocus and finally make up our minds to do it," said Kaon.

The Centennial Conference is one of the strongest in the Mid-Atlantic Region, and the women's team is hoping to regroup and produce a nice showing for the meet on Nov. 12.

W. Soccer takes down F & M

BY ALLISON STODDART
THE JOHNS HOPKINS NEWS-LETTER

After last week's game, the Johns Hopkins women's soccer team decided they needed to improve their offense. Coach Leo Weil made a few strategic adjustments to the positions, and the players did the rest. The Blue Jays came fired up to the match last Saturday and defeated the Franklin & Marshall Diplomats, 3-1.

Junior midfielder Jessie McKenzie started off the scoring early. Junior forward Kaitlin Giannetti sent McKenzie a pass that she tapped past the goalie for the first score at 5:15. Just four minutes later, McKenzie struck again with what would eventually prove to be the game-winning goal.

The Diplomats' senior captain Amanda Zambrano cut Hopkins' lead in half before the end of the first half. The Blue Jays, however, had solid defense in the second half and held Franklin & Marshall to just one fruitless shot, while managing to cushion their lead.

Late in the second half, freshman midfielder Francesca Peretti fired a shot toward the Diplomats' goal. F & M keeper Robyn Jones blocked it, but she couldn't hold on to the ball. Giannetti picked up the rebound and put it in the back of the net at 82:10, providing an insurance lead, as well as the final score, for Hopkins.

Last week, Hopkins suffered an unfortunate loss to Dickinson, in which they outshot the Red Devils 23-3 but lost 2-0. Clearly the stronger team, Hopkins needed to make some serious adjustments to make sure that the score would reflect their superiority.

The first step in engineering a more effective offense was to move junior Jessie McKenzie up from her usual left defense position to midfielder, and eventually to forward by the end of the game.



MARK MEHLINGER/NEWS-LETTER
Freshman midfielder Kiley Keelin and the Jays have a 14-3-1 record.

"Jessie McKenzie had a strong game, scoring the first two goals," Weil said. "We have pretty much decided to play her in a more offensive position for the rest of the season."

Hopkins also changed around their backfield to keep the pressure in the offensive end.

"Freshmen Lisa Irizarry and Chrissy McCurdy played well in their new role as 'holding' midfielders," Weil said.

This new position is a second line of midfielders who play in front of the defense but behind the regular midfield position.

"It gave us greater coverage on the back to prevent breakaways during their transition," McCurdy said.

Weil also noted that freshman defender Andrea Mancino did a great job filling in for Lindsey Kimura, who was ill, in the first half.

F & M boasts a 10-5-1 record,

and has managed to restrict every team it has played this season to a maximum of two goals — until last Saturday.

"Obviously, being able to put the ball in the net early made a huge difference for us," said Weil. "We were the first team to score as many as three goals on them all season."

The Blue Jays' ability to take advantage of scoring opportunities is especially impressive against the Diplomats' goalkeeper Robyn Jones. Jones played the past two years at Division I Rutgers on a half scholarship before choosing to transfer to F&M.

She recorded a .92 goals-against average her freshman year, and .82 her sophomore year, while also recording a shutout against eventual NCAA champion Notre Dame.

"I thought it was a good performance on Saturday. We came out strong and scored two goals in less than ten minutes," Weil said. "We gave up one towards the end of the half but didn't allow F & M any more good chances."

With the win, Hopkins enters the Centennial Conference tournament as the No. 2 seed, trailing only Dickinson. Hopkins will face No. 3 seed Haverford this Saturday, Nov. 5 at 1:30 p.m. at Dickinson. The Blue Jays defeated Haverford in their first match-up this season in a close 2-1 victory.

Entering the tournament, Hopkins remains confident in their abilities.

"I think our team feels like they are the best team in the conference, despite the losses to Gettysburg and Dickinson," said Weil, "so they are looking forward to playing Haverford, and then, hopefully, having another shot at Dickinson, Gettysburg or Ursinus."



COURTESY OF ANDREW BAUERSCHMIDT
Freshman Pat Brandon (107) led the Jays with a ninth place finish.

★★★★★ **AMAZING!**
WIZARD OF OZ BY WAY OF DAVID LYNCH.
- Sean Jordan, CINEFANTASTIQUE

★★★★★ **DAZZLING!**
REMARKABLE CINEMA FANTASY...
- Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

"ASTONISHING..."
A MARVEL OF VISUAL INGENUITY...
- Stephen Holden, NY TIMES

Screenplay by Neil Gaiman
Story by Neil Gaiman and Dave McKean
Designed and Directed by Dave McKean

ENTER A WORLD WHERE DREAMS ARE REAL

STARTS FRIDAY, NOVEMBER 4TH!

THE CHARLES
1711 N. Charles St. 410 727-FILM

www.mirrormask.com

Football allows 21 points in loss

CONTINUED FROM PAGE A12

Unfortunately, the game was decided in the second half.

"Ursinus played a good game and just outplayed us in the second half," said Earnest. "They made more plays than we did, plain and simple."

In the second half, after throwing for a touchdown, senior quarterback Zach Dilonno seemed unable to engineer much on offense.

A testament to the Ursinus defense, Hopkins drove deep into the Bears' territory only to be turned away twice. After coming away empty-handed on the second of those two fateful possessions, Gallagher broke the Blue Jays' back as he drove 90 yards and gave Ursinus the lead for good with a touchdown pass to Hannum.

This coming against a defense that was widely considered the best in the Centennial Conference.

"When you have had as much success as our defense, you can't scratch everything after one game," said Earnest. "I think some adjustments will be made and our D will be back next week."

To the casual observer, the Ursinus onslaught may seem alarming, but on this team, nobody seems worried.

"There's nothing good about losing, but hopefully last week's loss gave everybody a feeling they never want to feel again," said Luke. "You can't just throw everything out the window just because you lost a game, you have to know that you will play better and work even harder to do so."

Even with the loss, which dropped their Centennial Conference record to 4-1 and dropped their overall record to 7-1, Hopkins still manages their own fate in regards to winning the Centennial Conference and making the NCAA Playoffs. The Jays just hope they can put this loss in the rear view mirror and to cap off what has been an extremely successful season.

"Hell yeah, we're still in the driver's seat," said Luke. "We control our own destiny in the conference, so we need to play our best ball during the next two weeks of the season."

While Luke has been as solid as a rock and a mainstay in the center of the defense for Hopkins this season, other players will need to step up as the team reaches a crucial part in their season.

Next week, Hopkins will travel to play non-conference opponent Hampden Sydney — a team widely regarded as having possibly the best offense in Division III football.

It's a lock to say that Hopkins

will want to prove their defense is up to the task. The job of the offense will be to control the ball and keep Hampden Sydney's vaunted point-scorers on the sideline.

"Even when you dominate an opponent, there's always something you could have done better," said Luke. "We have a big challenge coming up against Hampden Sydney, having to respond from last week's performance."

"I will do my best when my number is called," said Earnest, who is hoping to continue the success of his breakout performance. "Hopefully [I] will add to the team's success and we can take the conference."

Jays swim well against D-I teams

Both men and women destroy Howard and fall to Maryland

BY CLAIRE KOEHLER
THE JOHNS HOPKINS NEWS-LETTER

After just their second meet of the year, the Hopkins swim team is looking toward another highly successful season. This past Friday both the men and the women competed at Division I University of Maryland, where Hopkins defeated Howard University but lost to Maryland.

The women won 142-56 over Howard with some top times from many of the Lady Jays.

"The women swam very well against a very strong Maryland team that won the ACC Championship last year," said head coach George Kennedy. Maryland defeated Hopkins 154-68.

Senior Katie Herbst swam the 1000-yard freestyle in 10:38.

"A majority of the swims at the meet were great times for this point in the season," said Herbst. "It's tough to get up and race a D-I team, but we held our own and had some spectacular races. We are going to be ready to drop two to five seconds per hundred at our first championship meet in December."

Junior Allie Foster was the sole individual winner for Hopkins in the 100-yard breaststroke, edging out a Maryland swimmer by just .0001 of a second. There were a number of second-place finishes, including the 400-yard medley relay.

Freshman Kristin Cunningham, Foster, sophomore Erica Pakkala and freshman Jacqueline Rooney finished the relay in 4:02.47.

Other strong second-place performances came from Cunningham in the 200-yard freestyle and Pakkala in the 100-yard backstroke. Rooney took silver at the 100-yard freestyle with a time of 54.6 and freshman Kate Hansen also was a runner-up in the 500-yard freestyle in a time of 5:14.

"The team has done a great job with racing against fast D-I opponents, Navy in our opener and now Maryland," said Kennedy. "Now we can see how we compete with defending NCAA champion Emory, Carnegie Mellon and Case. The attitude is good and the team is ready to swim very fast this year."

The men won over Howard with a score of 155-45 and lost to Maryland, 130-99. However, diving accounted for 26 of Maryland's points, so the Jays actually lost by only five points. The team won five of 11 swimming events against Maryland on Friday.

The Blue Jays won the 400-yard medley relay in a time of 3:29.77, almost three seconds faster than the Maryland team. Sophomore Ryan

Kim, senior Tyler Harris, senior Brian Sneed and sophomore Bradley Test made up the relay for Hopkins. Kim also gave a top performance in the 100-yard backstroke with a time of 52.3.

The Blue Jays finished first in the 1000-yard freestyle, where freshman Colin Kleinguettl's 9:45.58 edged the Terps by .004. Test also came in first for the Jays in the 50-yard freestyle with a time of 21.42, and senior Sean Kim won the 100-yard butterfly in 51.57 and 500-yard freestyle in 4:45. Senior Zane Hamilton took the 100-yard breaststroke in 59.24.

Last week senior Sean Kim was named by CollegeSwimming.com as the NCAA Division III Swimmer of the Week for his wins in the 100-yard butterfly, 200-yard butterfly and 200-yard individual medley against Navy.

"I am very pleased for where we are at this time of the year," said Kennedy.

"Our team is doing some hard training right now, but we swam very well against Maryland and made a strong showing against a very good D-I team," said senior Carly Benner. "Both the men's and women's teams have some outstanding new freshmen swimmers who are helping us get our seasons off to a great start. Overall, the women are swimming faster than in previous years at this point in the season, and we're all excited to keep that momentum going."

Both teams travel to Carnegie Mellon next weekend for meets against Carnegie Mellon and Emory.

EGG DONORS NEEDED
\$10,000 (PLUS ALL EXPENSES)
We are seeking women who are attractive, under the age of 29, SAT 1300+, physically fit and maintaining a healthy lifestyle. If you have a desire to help an infertile family and would like more information please contact us.
Email: darlene@aperfectmatch.com
www.aperfectmatch.com

**** #1 Spring Break Website!**

Low prices guaranteed. Free Meals & Free Drinks. Book 11 people, get 12th trip free! Group discounts for 6 –
www.SpringBreakDiscounts.com or www.LeisureTours.com or 800-838-8202.

CALENDAR

SATURDAY

Volleyball vs. TBA (CC Tournament) TBA

SUNDAY

Volleyball vs. TBA (CC Tournament) TBA



SPORTS

DID YOU KNOW?

The San Francisco 49ers won their second game of the season on Sunday, despite losing their top two quarterbacks to injury. The 49ers were forced to play Cody Pickett, who was a fourth-string player two weeks ago, and is a former rodeo cowboy.



DAVID JOHNSON/NEWS-LETTER

Senior running back T.J. Lyons (28) ran for 136 yards and a TD, but the Blue Jays were hurt by their defense, letting up a season-high 21 points.

Ursinus football ends Jays' perfect dream

BY BRIAN GALBRAITH
THE JOHNS HOPKINS NEWS-LETTER

All good things must come to an end, and for the Johns Hopkins football team, this was their week.

Their defense's streak of holding opponents to less than ten points, their 11-game winning streak dating back to last year and, most importantly, their unblemished record in conference play — all went for naught this weekend in Hopkins' last home game of the regular season.

With Hopkins' seniors playing their final regular season game at Homewood Field, the game was decided by a recipe that Hopkins fans have become accustomed to seeing here in Baltimore — heart and desire. Unfortunately, it wasn't provided by just the Blue Jays.

Lowly Ursinus College, who came into the game 1-2 in the Centennial Conference and 3-4 overall,

made the most of their appearance on the home turf of the No. 16 Jays.

The Ursinus offense made the seemingly invisible Blue Jay defense — which came into the game with a

terrible," said senior linebacker Adam Luke. "Whether it's your first loss or your 50th, it's a feeling you never get used to."

As Hopkins took a 17-7 lead deep into the second, it was assumed that the defense would stand tall and shut down Ursinus for the rest of the game — this being the hallmark of this team for the entire season.

up with the big play when they needed to."

The big play was something Hopkins truly lacked on this day. Their offense came out looking explosive, scoring early and often. Senior running back T.J. Lyons had another fine game in what has become a fine season, running for 139 yards and a touchdown. On special teams, junior place kicker Ben Scott kicked the 29th field goal of his career — a new school record — and junior kick returner Evan Earnest racked up 137 all-purpose yards including 92 on kickoff returns.

CONTINUED ON PAGE A11

Final	1	2	3	4	T
Ursinus (4-4)	0	14	0	7	21
Johns Hopkins (7-1)	3	14	0	0	17
Passing:	Gallagher (UC) - 274 yards, 22 for 35				
Rushing:	Lyons (JHU) - 136 yards, 23 rushes, TD				
Receiving:	Triplin (JHU) - 69 yards, 7 receptions, TD				

seven game streak of not allowing more than ten points — look pedestrian for the better portion of the game.

Ursinus quarterback Vince Gallagher led the aerial showcase, throwing for 274 yards and three touchdowns. The Hopkins secondary, which has been led by senior defensive backs Adam Colicchio and Jim Sanders, were unable to come up with the big plays that the defense is accustomed to.

"Let's face it, losing always feels

Unfortunately for the Blue Jays, Ursinus was able to keep their stud quarterback off of his back for the majority of the game.

While Luke was able to tally seven tackles and 1.5 sacks in what is arguably the most emotional game of his career, Gallagher stuck the final nail in the coffin, hooking up with Penn State transfer Josh Hannum for a 32-yard touchdown early in the fourth quarter.

"Ursinus just kept playing," said Luke. "They didn't give up and came

Season ends early for water polo

Jays fall at Southern Championships to Slippery Rock, 10-5

BY ALENA GEFFNER-MIHLSTEN
THE JOHNS HOPKINS NEWS-LETTER

Entering the Southern Championships after the best season in program history, the Johns Hopkins water polo team had high hopes of overcoming recent history and advancing to the Eastern Championships.

Instead, history repeated itself as the Jays took home their second fifth-place finish in the past two seasons, ending their season just one spot shy of entering the coveted tournament.

The weekend looked like it would start off favorably with the Blue Jays playing against Slippery Rock. Hopkins beat Slippery Rock earlier this season at the Bucknell Invitational, 10-5.

However, Slippery Rock managed to catch Hopkins off-guard and turned the tide, sending the Jays to a 10-7 defeat. Prior to the tournament, the Blue Jays was ranked fourth in

the eastern division, while Slippery Rock was ranked first in the western division.

After the loss, Hopkins

Being ranked No. 16 is almost unheard of for Division III teams.

—SOPHOMORE GOALIE MITCH WILLIAMS

dropped to the loser's bracket, making it impossible to place higher than fifth. Their next game was against George Washington, whom the Blue Jays recently bested in a close 11-9 game. For the game at the Southern Championship, a different setting produced similar results, as Hopkins weathered another close match to beat George

Washington 14-11.

The intensity from the second game carried over into the night for the Blue Jays' next game. After George Washington, Hopkins played against Gannon for the first time this season to determine which team went on to the fifth-place game in the tournament.

Hopkins rolled to an easy victory, scoring a total of 13 goals to Gannon's seven.

For the fifth-place game, Hopkins played against rival Salem International. Previously in the season, Hopkins has played against Salem International twice, winning both times. The first time the two teams met, the Blue Jays won 9-6. The second game was equally close at 15-12.

Salem routinely plays tough against the Jays, but they couldn't escape history. Hopkins finished the game with a final of 11-9 and the tournament with a hard-fought but

CONTINUED ON PAGE A10



MARK MEHLINGER/NEWS-LETTER

Senior forward Steve Read battles a Diplomat defender for possession on Saturday en route to a 2-1 win.

Smith gets 200th win in shutout

BY MELISSA KIM
THE JOHNS HOPKINS NEWS-LETTER

It has been quite a week for the Johns Hopkins men's soccer team. In addition to hosting and playing in the first round match-up of the Centennial Conference tournament, the team received six All-Conference selections, four Centennial Conference Academic Honor Roll selections, a Player of the Week honor and a 200th win for head coach Matt Smith.

They also pulled off two wins, ending their season with four consecutive wins and garnering a No. 4 seed for the Centennial Conference Tournament. They beat Washington on Wednesday (2-1) and Franklin & Marshall on Saturday (3-0) giving Smith his 200th victory.

Five of the six players that were named to the All-Centennial Conference teams were seniors. Senior co-captain and defenseman Jeff Grosser and senior defender Manbaj Gil were named to the first team. Both were named to the first team last season as well.

Hopkins has the most first team

honors in the history of the Centennial Conference, with 35 selections in the 13-year history of the conference.

Senior forward Steve Read and junior midfielder Blaine Phillips were named to the second team, and senior midfielder Edmond Wybaillie and senior co-captain and forward Adam Simon were given honorable mention awards.

In addition to those awards, Gil, Read, Phillips and Wybaillie were also named to the Academic Honor Roll, which rewards student athletes for their academic performance as well as their efforts on the field.

Representing for the underclassmen once again was freshmen forward Nick Gauna, who received his second Centennial Conference Co-Player of the Week award. He shares the honors this week with McDaniel's senior goalie Andrew Wu.

Gauna earned the award with his tremendous efforts in the games against Washington College and Franklin & Marshall. In the game against Washington College, Gauna scored both goals that led the Jays to a 2-1 win, while in the match-up against F & M, Gauna scored one goal in the

Jays' 3-0 shutout. He brought his total number of goals to seven goals for the season and 17 points.

Gauna currently leads the team in goals and points, but he is closely followed by a neck-and-neck three-way tie for second. Read, Wybaillie and Phillips all have nine points.

Last Saturday's win over F & M commemorated Smith's 200th career victory as head coach at Hopkins. In his 13th season with the Jays, he has only lost 39 games and has had 16 ties.

After winning the last four games of their season, the Jays earned a No. 4 spot in the Centennial Conference tournament. On Wednesday, the Jays hosted the No. 5-seeded Gettysburg College Bullets on Homewood Field in the first round of the tournament (results were not available at press time).

If the Jays defeat the Bullets, they will head to Westminster, Maryland to play top-ranked McDaniel on Saturday morning. The Green Terror will host the semifinals and the finals of the tournament.

Although Hopkins tied with the Bullets this season, the Jays lead the all-time series 40-19-7.

INSIDE

Field hockey enters conference tourney

The Lady Jays ended their regular season with a pair of losses, but all records return to 0-0 as the postseason begins. Page A10.

Women's soccer seeded No. 2

With a win against F & M, the Jays secured a No. 2-seed in the conference tournament. They will face No. 3 Haverford on Saturday. Page A11.

XC teams place sixth at Centennials

Both the men and women's cross country teams had unspectacular finishes at the conference meet they hosted on Saturday. Page A11.

The B Section

THURSDAY, NOVEMBER 3, 2005

**Mt. Vernon · Little Italy ·
Roland Park · Locust Point ·
Federal Hill · Fell's Point**



Focus
Page B6

ARTS Heart crimes

Theater Hopkins is set to re-release its latest production, *Crimes of the Heart*. Directed by Loren Dunn, find out all about what to expect. Page B8



B8

CARTOONS Comedic hijinks

Come contemplate the joys of Barney the dinosaur, experience the tragedy of a botched robbery by the Hamburgler and decipher this week's jumble. Page B5



B5

PHOTO ESSAY Halloween in Fell's

Experience the crowds, chaos and bizarre sights of Halloween in Fell's Point without ever leaving your seat and having to wear a costume of your own. Page B12



B12

FEATURES

THE HAMPDEN EXPERIENCE

Local ties to Hollywood fashions

BY ALENA GEFFNER-MIHLSTEN
THE JOHNS HOPKINS NEWS-LETTER

Just a short walk from campus, along The Avenue in Hampden, there exists a vintage shopping mecca known as Galvanize. This isn't just your everyday thrift store; this is a store filled with amazing relics from yesteryear mixed in with interesting stories from the owner.

Opened in 1996 by Joelle Kutsiukis, the shop quickly grew into a Hampden institution. It has everything any vintage lover could ever ask for, including jeans from all eras and in all sizes. Or there is the diverse collection of hats ranging from crabs to bowlers from the 20s, all priced at \$5. But perhaps even better than the actual clothing is the information the different visitors who have browsed through Galvanize over the years.

Kutsiukis' favorite story about Galvanize is the time when Julia Roberts stopped by the store. "She came in here while filming *Runaway Bride*. The movie had been filming outside the store before she came," said Kutsiukis. "She was wearing a pair of old jeans and an old top when she came in. I didn't even recognize her until she started talking. She went through some of the clothes, earmarked some stuff, and then had her assistant come by later to pick it up." Other costars from the movie, such as Richard Gere, also visited the store in order to buy clothes as well.

Clothes from Galvanize appear in other movies besides *Runaway Bride*. Costume designers have approached Kutsiukis about using clothes from the store in their productions. One movie to include clothes from Galvanize was *Girl, Interrupted*. When filming ended for *Girl, Interrupted*, the costume designers gave back the vintage clothes, as well as other bought clothes that were no longer needed. So, that shirt a costumer is eyeing on the corner rack may have previously appeared in a movie.

Although the clothes themselves are well-selected pieces, they're not the only interesting thing around the store. The decorations throughout the store all have interesting histories. Many of them were once movie or television props for movies such as John Waters' *Pecker* and television shows

like Baltimore-based *Homicide: Life on the Street*.

"I really enjoy anything with the entertainment world," said Kutsiukis. Set and costume designers tend to like Galvanize as well, as evidenced by the invitations Kutsiukis has received for yard sales held for movie props or set pieces.

As much as Kutsiukis has a passion for vintage, she hasn't always been involved with selling vintage clothing. Before opening up Galvanize, she worked as a waitress for over 20 years around Baltimore. However, Kutsiukis always loved vintage clothes and thrift store shopping.

"My mother got me started on thrift shores when I was four because we would go shopping at the four consignment shops in our neighborhood," said Kutsiukis. "When I started going to school, there were two shops on my way to school that I would stop in after school. I've just kept shopping throughout my entire life."

Later on, as an adult, Kutsiukis loved clothes she found in thrift stores, but wasn't able to do anything with them when they couldn't fit her.

Finally, she decided to open up a small store within another, larger store. After a year, the larger store left the location, so Kutsiukis took over the lease and opened up Galvanize on a large scale. "It's always been more than a career for me. It's been fun, which is more important,"



MELISSA ARTNAK/NEWS-LETTER
Inside the former Galvanize store, owner Joelle Kutsiukis displayed vintage relics.

said Kutsiukis.

Living several blocks away from Galvanize has also been a nice perk for Kutsiukis. Because of the proximity, it's always been easy to go to work.

Even when it snows, Kutsiukis manages to make it to the store. One winter, after a snowstorm, she got her new merchandise to the store on a sled.

She also really has gotten to know her customers well. "I've watched some of my customers go through junior high school all the way

through college and then get married," she said. "Occasionally some of my customers will pop by to let me know how they're doing."

Up until recently, Galvanize was located at 927 36th St. in a two-story building. However, the building was

sold, forcing Kutsiukis to reopen Galvanize inside David's Consignment Store (914 36th St.). But the move is temporary; Kutsiukis plans on retiring at the end of November. Although Kutsiukis will no longer run her own store, she'll still be involved with wholesale, such as selling clothes to different venues.

Besides losing Galvanize, Kutsiukis predicts that The Avenue might change drastically over the next few years. Many of the fun, eclectic small shops might be replaced by bigger chains. One such example is Hampden's Salvation Army, which had to leave after 35 years of business due to increasing rent for the store's location.

Retail owners and Hampden aficionados fear for the neighborhood's independence if major chain stores begin to squeeze out smaller mom and pop shops.

"Right now, people love to come to Hampden. But, with the new changes, it'll hurt the small retail end of the shops," said Kutsiukis.

Despite the closing of Galvanize, Kutsiukis is not stopping her interest. She said, "I'll be looking around for different, interesting areas."

To bare or not to bare down there?

It's amazing the things we all take for granted sometimes. Freshman year a friend and I were at another friend's house watching some TV. A *Sex and the City* episode came on that had to do with women and shaving — and not the kind of grooming that can be seen by the general public. Her comment was, "I've never known someone who's shaved that." Our friend who was over with us jokingly introduced herself.

Since coming to college, girls and shaving has become a slightly more kosher subject. Even with all this publicity, girls aren't really sure how often to do it and definitely not sure of what guys think when they do. It's not really a subject that you can just turn to a friend and ask, "So, how much do you leave?"

In general most girls who have ventured into a bathing suit have had to weigh costs and benefits concerning just how far to go. For those who are still wondering about shaving, yes, it's safe and, in many ways, can make Georgia O'Keeffe's inspiration quite a bit more appealing. It certainly helps avoid the need to say afterwards, "Um, you have something in your teeth."

The real debate isn't between leaving the Amazon and looking like you haven't hit puberty but more to what degree you're going for in between those extremes.

After going through enough of my guy friends' porn collections, or merely using some of the frat bathrooms, it's easy to see the adult movie business' opinion on the subject — "Hair? What hair?" But more often than not, for a lot of girls this high maintenance approach is really not worth the effort — or the razor burn.

For those who subscribe to the "less is more" approach, there are some

benefits (like a little more sensitivity). If you're a girl who can't keep up with shaving her legs, then you might just want to start with hedge trimmers.

For guys who are waiting for the right time to suggest the move (don't worry, you wouldn't be the first), ask yourself how often your girlfriend shaves her legs.

How's the stubble feel? Now imagine this same feel in more sensitive places. Think you can handle it? If a girl doesn't keep up with her shaving choice in this situation, everyone loses.

Recently a friend was complaining about her boyfriend. He had made his below-the-belt preferences known, but he wasn't willing to lend a hand in the preparation. For her shaving is about sex — the prepping, soaking, lubing, getting into position — why shouldn't this be part of

their routine together?

Although this isn't exactly a move you would whip out on a first date (generally razors or other sharp objects aren't popular), it seemed like a fun get-to-know-you-a-whole-lot-better activity for those who are past the prelims.

It seems that it's expected for girls to shave and to be elated when guys do. I generally give guys I date a deal — on the days they decide not to shave their scruff and I get a scratched-up face, I can get out of having to shave my legs.

Essentially don't ask me to do anything you wouldn't do yourself — also known as "tit for tat" (which to many sounds infinitely more appealing).

Shaving benefits guys in general — you look bigger. I see the razor sales going up already. When it looks like a guy put an effort into carpet cleaning it's amazing how appealing any vacuum-related activities can be.



JESS BEATON
ORGASMIC
CHEMISTRY

HAMPDEN: UP FOR SALE?



Mud and Metal
The building housing art gallery and shop Mud and Metal is being sold after 10 years. The shop owner fears prospective buyers will not let her stay.



The Hampden Bargain Store
The Hampden Bargain Store, or Sandy's, will close at the end of the year after being purchased by development firm Preller Properties.



W. 36th Street "The Avenue"

The Rotunda
The Rotunda Shopping Center was recently purchased by development firm Hekemian and Company. It has been rumored that a number of high-end chain retailers will move in.



The Salvation Army
The Hampden location for the Salvation Army thrift store has closed its doors. It is believed that high rents may have been a factor.



Mamie's Cafe
Mamie's Cafe is expected to depart its current location on The Avenue, as the owners are negotiating with potential buyers to sell.

Hopkins brings relief to shaken Pakistan

MATT HANSEN
THE JOHNS HOPKINS NEWS-LETTER

Anjali Pant, International Fellow with the Department of Emergency Medicine at Hopkins Hospital, and Daksha Brahmabhatt, a faculty member at the Hopkins Public Health School's Center of Disaster and Refugee Relief and a registered nurse, are no strangers to the aftermath that disasters leave in their wake. As part of the Hopkins response to Hurricane Katrina, they faced the staggering health crises from homeless survivors, many so far below the poverty line that they were unable to afford even basic medical care. Many were suffering silently, without medication, until relief teams from around the nation were able to establish field hospitals and restart medical care.

With the Pakistani earthquake of Oct. 8, a new crisis sprang to the world's attention, releasing a public health disaster that engulfed the Islamic nation so deeply that rescue operations are still actively ongoing. Rural villages, many without basic healthcare even before the earthquake, were plunged deeper into medical crises with the magnitude 7.2 temblor. Many are perched within one of the mountainous regions in East Asia, where snowfalls and unpredictable weather are all too common. The United Nations has promised \$580 million for relief efforts, pledged to Pakistan from donor nations, including the United States. Nevertheless, international observers worry that the money will not be distributed quickly enough.

Alongside Italo Subbarao, a Disaster Fellow at the Hopkins Center for Event Preparedness and Response, the Hopkins team is working with the International Rescue Committee to provide medical care to a population stricken by measles, pneumonia and blunt trauma from the quake. We were able to interview Pant and Brahmabhatt, currently active in the more remote Pakistani

provinces, with responses provided by Pant.

Were you prepared for the devastation that faced you after the earthquake?

No, neither of us were. We had some idea from pictures and news coverage (although that was quite brief, wasn't it, in the US!). The reality, however, is quite different. To be surrounded by the type of destruction we are seeing daily in some of these cities is a new experience for all of us. I went to Balakot, and that city was completely devastated, very few to no standing buildings left.

HOW TO HELP

To donate money to help survivors of the Pakistan Earthquake, consider the following charities and relief funds:

Disasters Emergency Committee
<http://www.dec.org.uk>

American Red Cross
<http://www.redcross.org>
1-800-1HELP NOW

Embassy of Pakistan Relief Fund
<http://www.embassyofpakistan.org/news162b.php>
donations@embassyofpakistan.org

Oxfam America
<http://www.oxfamamerica.com>

Daksha went to Muzaffarabad, 90 percent of buildings were destroyed and damaged, and every person she met had lost at least one person from their family. People are scared ... They do not want to sleep in their homes, they do not want to return to schools (where hundreds of children died) and

they are scared of what will happen long term.

They are really surviving day to day. ... Today let's try and get a tent, today let's get food, where is the water. Health is one of the latter priorities for these people who are trying to survive. Mental health has not been addressed on any large scale, although when we have seen patients, there is a consistent underlying layer of anxiety.

Amazingly, people are resilient and generous with us, and grateful for our efforts. They are all fasting for Ramadan and when they become aware that we are not, immediately offer tea, food, whatever they can, even after they have lost so much.

Is this your first rescue mission?

This is both of our first disaster response of this extent. All three of us were involved in Katrina, but the devastation here is of a different scale.

Do either of you have any personal or familial ties to the area? If so, how did this affect your response?

No, none of us do. I view this as there are people in need, and I may be able to contribute in some way working as a member of the International Rescue Committee team.

What is the best thing we in the US can do to help the people affected by the earthquake?

Everyone wants to help when there are others in need. The best way is to give money and support to those agencies that are on the ground here.



MATT HANSEN/NEWS-LETTER
Earthquakes devastated mountainous Pakistan.

What are the conditions like in the region? What is a typical day like for you?

There is no typical day. The conditions vary from location to location. We were in Abbottabad for sometime initially, and we had an office and were staying in a local hotel.

In Mansehra we are staying in a house that International Rescue Committee has arranged. We also have an office here.

In Muzaffarabad we are staying in tents in a UN compound as there is little to no infrastructure left in that city.

The days vary. We may be setting up temporary hospitals using large tents and medical supplies, we may be doing clinic work where we see up to 120 patients in 4 hours, we may be traveling to various health facilities doing needs assessments, we may be helping with logistics, helping with filing and paperwork, and it all has required teamwork.

We are constantly aware and reminded of the fact that we are in a geologically active region, since we experience frequent aftershocks. We are lucky to have a fantastic team of national and expatriate staff here working together.

SEXUAL ASSAULT SERIES

‘Girls’ fighting back against assault

BY ERICA MITRANO
THE JOHNS HOPKINS NEWS-LETTER

This is the third installment of a series of articles dealing with sexual assault on college campuses. It is intended to promote awareness of the issues surrounding sexual assault as well as shed new light on old myths and conceptions surrounding the issue. It will also provide resources on how to deal with assault should it occur. Future articles will deal with a variety of other aspects of the issue.

On Thursday, June 12, 2004, Eastern Illinois University student Shannon McNamara was raped and murdered by an intruder in her Charleston, Ill. apartment.

Her attacker, a 26-year-old fellow student, choked her to death with a washcloth and then slashed her body with a knife. Shannon was nine days away from her 22nd birthday.

Before she died, Shannon fought her attacker. Because she resisted, her murderer left DNA behind — skin and blood — which were used to identify and convict him. Because she fought back, the man who murdered her would never be able to commit the awful deed of taking another life.

Erin Weed, now 28, was Shannon’s friend and Alpha Phi sorority sister. Weed was inspired by her friend’s tenacity and courage. “That was definitely my wake-up call,” Weed said. “My eyes were opened.”

Weed hadn’t worried about violence before Shannon’s murder, assuming that she and her friends were safe in their college community. But afterwards, she said, “I felt very afraid.”

Weed knew what she would do to honor her friend’s memory — she decided to learn how to fight. Two months after Shannon’s death, Weed attended a conference of the American Women’s Self-Defense Association (AWSDA) and learned how to protect herself.

The extent of her expertise is impressive; she has received intensive training in “car jacking situations, multiple assailant attacks, Brazilian Jiu Jitsu, Krav Maga, knives and edged weapons defense, and firearms training.”

The tragedy changed Weed’s life completely. Weed was working as a television producer at the time of Shannon’s death, but two months later she left her job to create Girls Fight Back, a seminar course designed specifically to teach women and girls how to defend themselves and stay safe in various situations.

Now Weed travels to high schools, colleges and corporate offices around the country speaking about violence against women and how to avoid it.

It’s a big change from her old career, but Weed enjoys her new way of making a living.

“I love speaking about what I do,” she said. “I love to travel. There’s nothing not fun about my job.”

Despite the gravity of her subject, Weed keeps the tone of the Girls Fight Back program light and humorous.

While it is possible, she says, to teach the basics of physical self-defense in a two-hour class, Girls Fight Back focuses on avoiding violent confrontation rather than on the physical fighting itself. Most of the seminar is devoted to learning tactics that can be used to “defuse, de-escalate and set boundaries,” Weed said.

It can be more difficult for girls attending the program to learn to learn physical self-defense. Weed said she knows women who are excellent fighters — some even have black belts in forms of martial arts — who nonetheless have trouble learning to assert themselves in confrontations.

She speculated that women particularly have trouble being assertive because “[women] have been raised to be non-confrontational beings. It goes against the grain of everything we’re taught to be.”

Girls Fight Back aims to change this. Weed says her program teaches women and girls to “set boundaries, say no and develop confidence,” she said, and the program helps its attendees to become “strong women in general.”

While she has never had to fight to defend herself in a dangerous situation, Weed is confident that the skills she has taught to other women have helped them stay safe in times of danger.

She estimates that 90 percent of the 50,000 women who have attended Girls Fight Back have had occasion to use the skills they learned from her.

In addition to her Girls Fight Back program, this fall Weed has introduced a new program, How to Be a Bad Victim, which is designed specifically for college students.

Unlike Girls Fight Back, this program is open to both men and women. How to Be a Bad Victim uses seven basic strategies to teach students how to avoid becoming prey to such crimes as break-ins and assaults.

Weed is also writing a book on the topic, called *Girls Fight Back: The College Girl’s Guide to Pro-*



COURTESY OF [HTTP://WWW.CAMPUSPEAK.COM](http://www.campuspeak.com)
Erin Weed tours the nation teaching basic self-defense techniques.

tecting Herself, which is due to be released in March 2006.

Asked for tips on staying safe, Weed said that she doesn’t like to provide tips, or “fear-based advice,” because every situation is different. But there are some basic skills to keep in mind as tactics for staying safe.

For instance, one useful strategy is to use the “ready stance” when feeling threatened, which she described as “standing [with your feet] shoulder-width apart, one foot in front of the other, palms facing, two hands up, and elbows bent.”

This positioning may help to deter a potential attacker.

Also, a woman who feels threatened in a given situation should say “Stop. Leave me alone. I don’t want any problems.” In some cases, this can act to lessen the danger in the situation.

Weed also urges women to trust their intuition in potentially violent situations and to always be aware of their surroundings. Looking alert is also key, Weed said.

“We all know what a good victim looks like. The goal is not to be that girl,” she said.

Overall, Weed urges women always to “be confident. Do not accept behavior that makes you feel small.”

When students come out of her class, Weed said, “their faces are just completely lit up. They’re thinking, ‘Maybe I’m not doomed after all if someone comes after me.’”

More information about Weed’s work, as well as safety strategies and local self-defense classes, can be found at the Girls Fight Back Web site at <http://www.girlsfightback.com>.

New adjustments create bigger risks

BY JAMES FREEDMAN
THE JOHNS HOPKINS NEWS-LETTER

Last year on the Homewood campus, one sexual assault was reported. While that number is fortunately low, considering that nearly 80 sexual assaults are estimated to occur every hour across the United States (according to a National Victim Center report), it’s quite a concern for college students.

Even though the numbers of sexual assaults reported per year at Hopkins are in the single digits, that doesn’t mean more aren’t occurring, according to Laurence David, associate director of the Counseling Center. “There’s the number that actually happens,” said David, “and then there’s the number that’s reported.”

The majority of sexual assault victims are women, and freshman girls have a reason to be particularly uneasy, according to Matt Donovan, a spokesperson for <http://www.StopCampusRape.com> and a volunteer with the Raising Awareness of Interactions in Sexual Encounters program at Indiana University. The inexperience of freshmen, as well as a sudden change in environment, are to blame for the increased risk.

“You’re coming from a safe environment,” said Donovan. “When you’re at home with your parents and family, they typically try to keep the bad people out of your life. So the question is, how do you maintain that in college?”

Donovan believes that students should be educated about the issues, such as the fact that about 85 percent of reported rapes fall into the category

of date and acquaintance rapes.

“I think education is critical. It’s absolutely key,” he said. “[The perpetrator’s not usually] a stranger, a guy hanging out in the woods or behind a dumpster waiting to take a woman down in a dark alley. It’s people we know and trust, and probably one of the first steps is helping to educate men and women that the person who commits a sexual assault is not always who we think it is. They could be nice guys, they could be your friends — that kind of thing.”

Use of alcohol contributes to an increase in the risk of sexual assault, as well. “In the situations that we deal with, probably the large majority of the time alcohol was a factor, both for the person who was the victim and for the perpetrator,” said David.

There also seems to be an observable trend in where these assaults take place — either in the perpetrator’s or the victim’s home. “I’d say that it’s a good rule of thumb that if you’ve been drinking, don’t go in someone’s bedroom by yourself,” said David.

Donovan says that the issue of acquaintance rape in a college setting can lead to difficulties in determining how much trust to use in a situation. “It’s all about trust,” he said. “Sexual assaults are, in date or acquaintance situations, with people that you trust, and unless you’re never going to trust somebody and never going to allow yourself to be vulnerable, then and only then would you truly be without risk of sexual assault, and that’s just not going to happen. I think that there is risk — you can’t always prevent that risk.”

[The perpetrator’s not usually] a stranger, a guy hanging out in the woods or behind a dumpster ...
— MATT DONOVAN, STOP CAMPUS RAPE SPOKESMAN

Carma’s Cafe serves up classic cuisine

The sign outside Carma’s Café said that it was voted the best place to get a sandwich in Baltimore by the *City Paper*. Naturally, this caught my attention. I went inside and saw a stack of muffuletta’s to the side of the counter, so of course I ordered a quarter and gave it a try. It was actually better than the sandwich I had in New Orleans, the muffuletta’s home turf. Carma’s makes a superior muffuletta, and that was just the beginning.

I usually make do with a single

another old-fashioned foodie touch. Fruit compote is basically fresh jam with various sizes of fruit chunks, and sometimes a few nuts. It’s delicious and easy, but no one seems to make it anymore, except, of course, Carma. The oatmeal itself makes my Irish heart happy. It comes thick and fairly dry, with brown sugar and cream optional. There are also spices at the sideboard, which include a fresh nutmeg grinder — an excellent touch. The oats are big, chewy and smooth all at once.

Though it appears on one of the specials plates, the chocolate *panino*, complete with merciful use of the singular, is a standard item. It is two thin pieces of sturdy bread filled with chocolate and then grilled. The chocolate melts but does not burn. The bread takes on a golden brown crust but does not blacken.

There are soups — and these are tasty soups, including a mushroom and barley soup with fresh soup. This was good soup, and good soup is hard to find. It’s mushroomy, rich soup, and the barley is not overly soft and balances the texture of mushroom and of broth. Fresh herbs highlight the principal flavors of the dish, rather than dominating them.

The “small foods” section is so considerate. There are four items, a “very petite” grilled cheese, a salad, sesame noodles and hummus with baguette, all for between \$2 and \$3. So often in cafés the customer is forced to pay \$6 for a sandwich, \$3 for a brownie or starve. These small options are polite to the student budget and perfect for the all-afternoon study session at the café.

The sandwiches come with either a mesclun salad or sesame noodles; they will probably never accompany their sandwiches with french fries. I



MATT HANSEN/NEWS-LETTER
Tomato bread soup and hummus are standout choices at Carma’s.

think this is a wise decision, not just for health reasons, but also for style — they manage to quite simply not deep-fry anything. If it weren’t such a successful move, I’d brand it hubris.

They have their marinated steak sandwich and their chicken salad sandwich (with chicken poached in white wine and mixed with chunks of red grapes). Both have aioli on them — thank God some place has realized that aioli is both very cheap and delicious. It’s just mayonnaise with stuff in it, usually garlic. They have a veggie sandwich and a mushroom sandwich — as a former vegetarian I appreciate it. On the specials board, which is made of plates, there was meatball rocket, artichoke tuna and polynesian.

Set apart from the sandwich section is the muffuletta. It’s a mammoth sandwich, and it is glorious. I guess I should point out some connection between the muffuletta and its native New Orleans, but really the presence of the sandwich here in Baltimore just makes me feel better, knowing that the New Orleans culinary diaspora is finally growing to the size it deserves.

If you’ll forgive me moving on, I’ll address the lattes. These espresso drinks are simply of very high quality. On the menu there is a café crème, which most Americans would think of as a *breve* — a latte made with cream instead of milk.

Also interesting is the build-a-latte, which finally acknowledges on the menu that people put all sorts of crap in coffee, and it just says, “I know you’re going to add like nine modifiers to anything we could print on the menu, just get it over with.” As if to signal that Baltimore sits between the North and the South, iced tea and sweet tea are distinguished on the menu. There’s also a section on their frozen coffee things, which are, I suppose, obligatory, but thankfully they are as aggressively open-ended as the “build-your-own-latte.”

The one problem at Carma’s is that the menus on the wall, which are all attractively framed, have fine print that is difficult to read, and when there are things on the menu called “sno-joe” and “zamboni,” easy-to-read descriptions would be a plus.

These problems are overshadowed by the high quality of everything else. The people who work at Carma’s, including Carma herself, are wonderful, charming people. They are familiar with the regulars, charming to newcomers, and they know how to show proper appreciation for a four-month old baby.

Gather to think weird thoughts, eat good food and do all that stuff you thought college was all about.

SEXUAL ASSAULT RESOURCES

Use these resources to learn more about various issues surrounding sexual assault, including preventive tactics, self-defense methods and places to go in Baltimore for help in the aftermath of a sexual assault.

Homewood Resources:

Campus Security office:
(410) 516-4600

Campus Security (emergencies): (410) 516-7777

Counseling Center: (410) 516-8278

A Place To Talk (APTT): (410) 516-8001

Hopkins Emergency Response Organization (HERO): (410) 516-8289

Center for Health Education and Wellness (CHEW): 410-516-8270 or <http://www.jhu.edu/~health>

Health and Wellness (to make an appointment): (410) 516-8396

Sexual Assault Response Unit (SARU): (410) 516-7887

Baltimore Resources:

Second Step (local rape crisis center): (410) 828-6390

Mercy Hospital: (410) 332-9000
301 St. Paul Place, Baltimore, Md.

Maryland Coalition Against Sexual Assault, Inc. (MCASA)
(410) 974-4507
<http://www.mcasa.org/>

TurnAround, Inc. (Rape Recovery Center)

2300 North Charles St.
Baltimore, MD 21218
Tel: (410) 377-8111
<http://www.turnaroundinc.org/>

National Organizations:

Men Can Stop Rape
(202) 265-6530
<http://www.mencanstoprape.org/>

Rape, Abuse, and Incest National Network
1-800-565-HOPE
<http://www.rainn.org/>

National Sexual Violence Resource Center
1-877-3895
www.nsvrc.org

Students Active For Ending Rape
(212) 725-3710
www.safercampus.org

National Sexual Assault Hotline
1-800-799-SAFE

Project GHB
www.projectghb.org

National Association For Victim’s Assistance
www.trynova.org
1-800-TRY NOVA

Communities Against Violence Network
<http://www.cavnet2.org>



KEVIN CLARK FOOD FOR THOUGHT

Let’s examine the printed menu one page at a time before returning to a consideration of the décor, service and character of the place. The breakfast options are not exactly a revelation, but they include a frittata of the day, usually three. A frittata is a thick Italian omelette that can be made long ahead of consumption and filled with many ingredients. One of the listed frittata during my visits was leek and smoked mozzarella. I found Carma’s willingness to deal with leeks wonderful.

Apparently the granola at Carma’s is something special, but being not much of a hippie myself, gradations of granola are indistinguishable to me. There is fruit compote offered as an accompaniment to either yogurt or oatmeal, which is

FEATURES

Hopkins Halloween brings out whimsical school spirit

Let's think of some common stereotypes about Hopkins — everyone is serious, all the time. Everyone studies, all the time. Professors, administrators and staff are grumpy and boring, all the time. In other words, we're a college campus with a \$40,000 stick stuck up our ass.

But then, how does one explain the spooky and mysterious series of events this past Halloween? Students in costume were working at the circulation desk on M-Level; Darth Vader and a guy in a banana costume were spotted roaming the campus during classes on Monday; St. Paul Street was flooded with particularly odd-looking people at all hours of the day and night, and for once, they were actually students.

So imagine how pleasantly surprised I was when I saw a Hopkins student walking around in scrubs on Saturday night, appearing to have a literal stick protruding from his backside.

It was almost as great as when, on Monday, I saw an angel, a bumble bee and a renegade hippie staffing the administrative offices in Garland Hall.

Could it be that Hopkins students actually have a sense of humor, and that Hopkins administrators actually know how to have fun?

It seems that Halloween provides the Hopkins community with the unique opportunity to engage in an unfortunately rather uncommon activity around here: laughing at ourselves.

Why shouldn't we? We're arguably easy enough targets.

For example, take some of the Facebook groups which Hopkins students voluntarily join — "I Am A Lemming" has 47 members. "Why Am I So Awkward?" has 62 members. "I Like Sleeping" has 250 members. "I Tried to Ford the River and My [expletive] Oxen Died," a group dedicated to fans of the elementary computer game Oregon Trail, has 745 members — that's almost a fifth

of our student body.

It's no wonder that so many Hopkins students choose to dress up as Napoleon Dynamite and the weird artist kid from *Wedding Crashers* for Halloween. You have to wonder — can we really call these costumes, or are we just being our stereotypically nerdy, off-beat selves?

At least Halloween lets us take a break from our stressful, overworked lives and laugh at ourselves a little. In fact, not only do we poke fun at ourselves, but we use costumes as a venue for poking fun at each other.

Halloween weekend this year saw



BROOKE NEVILS

OUT OF THE BLUE

students dressed as everything from a W.A.S.P. — a bee wearing pearls and carrying a designer purse — to "Jersey Trash," an ensemble complete with trash bags and earrings made of condoms. An even bolder student attached downloaded photographs to his clothes and claimed to be the Internet.

Why we choose Halloween as the one time to remove both our collective stick and our inhibitions remains a bit of a mystery.

It could be because it doesn't require having a valentine, or because we're not expected to buy obnoxious gifts for friends, co-workers and everyone that lives on our halls. Random people dress like idiots and give away candy — it's as simple as that.

It also seems that Halloween provides us with a more complete glimpse of the student body, if you know what I mean.

"It seems that the majority of girls, no matter what character they're trying to be, end up being a scantily clad version of it — scantily clad secretary, scantily clad turtle," said junior Josh Chaffee (otherwise known as Don Johnson from "Miami Vice" at the Sigma Alpha Epsilon fraternity's annual Halloween party).

I know that I certainly didn't expect to see the quiet girl from last year's philosophy section dressed as a naughty French maid and doing mischievous things with her feather duster.

And as we all know, I certainly didn't expect to see boys putting actual thought or effort into dressing themselves under any circumstance.

But this time, I'm not complaining. People at Hopkins take different approaches to Halloween, but there is a common thread between them all: Everyone takes advantage of the opportunity to be something distinctively *un-Hopkins* — silly, comical, light-hearted or perhaps even downright idiotic.

In that respect, Halloween, childish as it seems to some people, is very much needed on this campus, particularly during a time of year when midterm exams and papers have been piling up for several weeks and students have become progressively more frazzled by their schoolwork.

The holiday let us all step back and realize that there are times that our hard-working, over-achieving personalities can take a night off, and that we can afford to let academics come second to having a fun time, at least every once in a while.

Or maybe, even going beyond the holiday itself a little more — if a few of us felt like attending a 10 a.m. lecture dressed as giant mutant pumpkins or Oompa Loompas sometime in February, I don't think anyone would object.

Even at Hopkins.

HOT AT HOPKINS

Do you have seven mirrors in your AMR double, just so you can check your fine self out from any spot in the room? Share your hottiness, you fox. E-mail: features@jhunewsletter.com



Name: Ma'ayan Melamed
Year: 2007
Major: Biomedical Engineering
Hometown: Livingston, N.J.

Boys, are you looking to get one last use out of your Halloween costume and incorporate a little role playing into your bedroom routine?

Well, look no further than Ma'ayan Melamed who, as a member of the Mental Notes, Witness Theater, Barnstormers Theater and Throat Culture, puts a whole new (and very hot) meaning to the phrase "drama queen."

That's right, if you name it, she probably does it: singing, acting, being funny and, most importantly, entertaining a select few lucky guys in places other than the stage.

But, don't worry, Ma'ayan is not one of those moody artist types. "I concentrate on the good side of everything and everyone," she said.

She does admit to overanalyzing everything, but every girl does that, actress or not.

Ma'ayan is turned on by confidence and says her ideal guy has a "big, beautiful smile," dimples, an accent, intelligence and a good sense of humor.

If you fit this bill, the next logical act to take to sweep this sweetie off her feet is to ask her out on a date, simple as that.

"I think the traditional date has been lost in college society, sadly,"

she said. "My ideal date would be a good first date, with all its butterflies and awkwardness ... and a goodnight kiss."

But things won't go beyond that kiss, on the first date at least. Ma'ayan is a true lady — one who waits until at least the third date to score with the boy du jour.

Don't go thinking she's some kind of prude, though. Her most embarrassing dating experience involved, well, something a bit beyond the actual date itself.

"Once in awhile, everybody wakes up with a little love-bite or some remnant of the night before," she said. "But one day I woke up, and it wasn't just a little hickey. ... They were huge and all around my neck and chin. It was ridiculous."

So boys, what are you waiting for? It's time to take to the stage and give this thespian a new, um, ridiculous dating story to share in her next performance.



Name: Ilan Mizrahi-Arnaud
Year: 2007
Major: Neuroscience
Hometown: Newton, Mass.

Check out the axons and dendrites on this week's resident hottie, neuroscience major and pre-med Ilan Mizrahi-Arnaud. Man, just one glance at this brainy stud is enough to cause more than a few synaptic reactions.

Not only is Ilan one smart chap, he's also quite the adventurer, so get

ready for a wild time with this rugged outdoorsman. He loves to go cycling, fishing and occasionally even skydiving. So, spend a day (or, even better, a night) with Ilan and he'll really get your adrenaline pumping.

Ilan is "really chill and laidback — it's pretty hard to piss me off," he said. "I also make a mean crepe." Oh man, now this delicious dude is stimulating all the ladies' taste buds, too.

His mastery of classic French cuisine isn't the only aspect of this prince charming that screams old-fashioned romantic.

Ilan's favorite pickup line is also rather sophisticated and smooth, even though it has yet to work. What is it, you ask? "Are those real? Oh no, I meant the diamond earrings," he said. Yup, Ilan's a royal charmer, that's for sure.

But, sadly, he hasn't always been so suave. Back in middle school, young Ilan took a popular girl out for a romantic walk along a lake. "I was trying to put the moves on her as we walked along the dock," he said. "I took a step back but didn't realize that I was on the edge of the dock and fell right in to the lake."

In response to this little blunder, his date merely laughed at him and never went out with him again. Little did she know what she'd end up missing with this hottie.

But now that Ilan is all grown up, he no longer fumbles around his lady. Case in point: "To get it on with a girl, I don't need a song. I'm always in the mood," he said.

Though this apparently constantly love-hungry guy has many different qualities he likes in a girl, there's two that really stand out. "Like some rapper said, 'I want a lady on the street but a freak in the bed,'" he said. "Oh yeah, she has to be Jewish too."

Girls, it looks like it's time to give this guy a challenge and indulge Ilan's secret risqué side.

A CHEAP DATE JUST GOT WAY MORE IMPRESSIVE.

World-class music. Easy. Affordable. Just a few miles from the Baltimore Symphony Orchestra's student program.

BSO

So close it can touch you.™

\$10 Student Tickets
Purchase tickets to any concert for only \$10.

5 for \$25 Student Pass
Build your own 5-concert package or make your choices throughout the season.

Next College Night!
Concert and a post-concert party, free food and prizes, drink specials, and mingling with BSO musicians.

ROMANTIC JOURNEY ON THE ORIENT EXPRESS
Sat, Oct 8, 8 pm
CARLOS KALMAR, conductor
CITYDANCE ENSEMBLE
Kick-off at 6:30 pm for live jazz, light fare and cocktails.

Call 410.783.8000 or visit baltimoresymphony.org/students

BEST OF COLLEGETOWN 2005

Vote today!

BEST OF COLLEGETOWN
eats | entertainment | shopping | city life

www.BaltimoreCollegetown.org/best


Rave, rant, and enter to win great prizes by November 6

16 colleges | 100,000 students
Baltimore is a great college town!


Baltimore Collegetown Network

CARTOONS, ETC.


your Horoscope




ARIES: (MARCH 21 — APRIL 19)
Congrats on getting your license after years of bumming rides. The only bad news is, the piece of cardboard you pretend to drive is still not a car.




TAURUS: (APRIL 20 — MAY 20)
To get anywhere, you need a positive outlook. That's why you may need to rethink your children's book, *See Spot Run But What Do You Care*.




GEMINI: (MAY 21 — JUNE 20)
Last night you totally made a fool of yourself with that pants-over-head trick. Next time, try not to choke on your underwear elastic, okay?




CANCER: (JUNE 21 — JULY 22)
Year's best lists always seem to be overrated, but your "Top Ten Sources of Blame For This Mistake of a Haircut" is different, man.




LEO: (JULY 23 — AUG. 22)
Staff upheavals are hard on anyone working on a team. However, your idea about a co-ed "naked time" slumber party will not really fly.




VIRGO: (AUG. 23 — SEPT. 22)
For Halloween, you dressed up as a drunk sleazebag, but you like the look so much you will decide to pursue alcoholism full-time.




LIBRA: (SEPT. 23 — OCT. 22)
Winning isn't all that matters, but tell that to the nerds at a journalism conference. You've never seen more enraged eyes behind horn-rimmed glasses in your life.




SCORPIO: (OCT. 23 — NOV. 21)
Awards season gives Hollywood incentive to make socially conscious films. This fall, Charlize Theron seduces Michael Moore in "Dead Man Waddling."




SAGITTARIUS: (NOV. 22 — DEC. 21)
With little to no resources, you will manage to construct a giant statue of yourself from styrofoam cups and dirty clothing. In certain cultures that's considered cool.



CAPRICORN: (DEC. 23 — JAN. 19)
Chicken noises will be heard from your roommate's bedroom this Monday night. That's what you get for choosing to live with a sexually frustrated Jim Perdue.



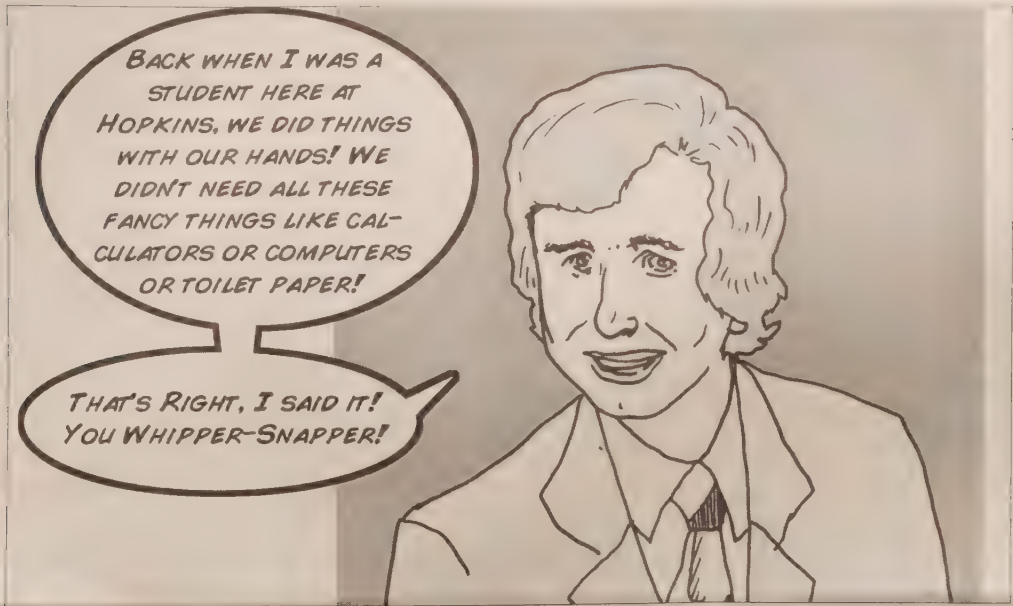
AQUARIUS: (JAN. 20 — FEB. 18)
Parm and harm may rhyme, but that does not mean they should be used in your poetry. Especially considering the previous stanza was about Ernest Hemingway.



PISCES: (FEB. 19 — MARCH 20)
Covers of pop songs by punk bands are so played out. Spare your roommates the memories of high school and stop practicing your metal cover of "In Da Club."

Yearbook Confessions

by William Parschalk



Tyrannosaurus Barney

Here's a frightening statistic: out of all of the towns in the United States of America, out of everytown in this entire country, there is only *one* town whose Zip code, when entered into an old fashioned calculator and turned upside down, spells out a dirty word. That town is Barney, N.D. That word is "boobs." I'm not sure what's worse: the fact that I figured this out on my own, or the fact that I now have a strange association between breasts and a friendly purple dinosaur that I used to remember so fondly. I mean fondly.

But hey, let's talk about Barney the Dinosaur. Love him or hate him, there's no denying that Barney was a huge part of popular culture at one point. In fact, he still is. See, that's how popular culture works: First you're famous, then you're an object of nostalgia, then 20 years later you've got a nasty coke habit and a job waiting tables at a highway rest area Denny's. But hey, sometimes that's how it goes. Don't knock the hustle, kids.

Barney did a lot of good things for a lot of people, but one can't ignore the irreparable damage he did to the public image of dinosaurs, especially the once-feared *Tyrannosaurus rex*. There was a time when even the mere thought of T. rex would strike fear into the hearts of men. Remember Jurassic Park? Remember when the rex broke through the electric fence and went berserk? *He ate a lawyer, people*. He. Ate. A. Lawyer. Now that takes balls.

Then Barney the Dinosaur came along and messed everything up. T. rex used to be an enormous, terrifying killer beast; now he was a purple talking dinosaur that loved everybody. The whole thing was completely unrealistic. Why didn't he eat any of the kids on the show? How could he deny his natural predator instincts? And what was up with Baby Bop? Remember her, that triceratops that was friends with Barney? Now that made even less sense. A T. rex would never be friends with a triceratops, especially since triceratops was an herbivore, the genetic ancestor of modern vegetar-

ians. This is why all vegetarians have giant horns.

Of course, Barney's biggest contribution to popular culture was definitely his infamous "I Love You, You Love Me" song. This song, sung to the tune of "This Old Man," demonstrated Barney's lyrical prowess and established him as one of the great modernist poets of the late 20th century. Many people dismiss this song as merely a children's tune, but upon closer analysis, deeper levels of complex meaning reveal themselves. Let's take a look.

"I love you / you love me." The opening lines set the stage for what follows, firmly establishing the relationship between the speaker and his subject. The speaker loves this person; this person loves the speaker. However, this line is cleverly ambiguous when it comes to the *type* of love being expressed. It's

MATT DIAMOND ONE FRY SHORT

possible that the speaker loves this person sexually, whereas this person only loves the speaker as a friend. I'm sure this is a situation we're all very familiar with. And by "we" I mean "me."

"We're a happy family." Here, Barney declares that he and the subject of the song are not only happy, but also relatives. This could mean a number of things, though. Taking the previous line into account, Barney could be saying that he and the other person are family *because* of their love. In this sense, Barney is making the point that love is the foundation of a family, no matter who is involved. This emphasis on love trumping other "traditional" familial conventions is very forward-thinking and probably laid the groundwork for same-sex marriage legalization. Then again, maybe Barney was just hot for his cousin.

"With a great big hug / and a kiss from me to you." Again, more ambiguity. Is Barney talking about a kiss on the cheek? A kiss on the mouth? Tongue or no tongue? In a way, it doesn't matter. The real point of this line is to drive home the im-

portance of physical contact in human relationships. This is especially relevant in today's world, where the growing pervasiveness of the Internet is threatening to make real human contact a thing of the past. In the context of the early 90s, this line can be seen as a prime example of post-Cold War, neo-Luddite reactionism against rampant pseudo-Orwellian techno-dystopic commercialism. I don't know what that means either, but one thing is clear: Barney wants people to touch each other.

"Won't you say you love me too?" This utterly devastating final line is probably the most heartbreaking thing ever written, encapsulating the human condition so perfectly that it made me give up on becoming a poet. I mean, why bother? This line says it all: Barney just wants to hear that someone loves him. Haven't we all been there at one point or another? You can feel Barney's desperation, pleading with this other person to admit his or her feelings. Barney already knows this person loves him; that much was made clear in the opening line of the song. But Barney needs to hear those words, he needs this person to say it out loud. Some people are afraid to do that. It's like in that Paul Simon song "Something So Right," where he sings, "Some people never say the words 'I love you.'" I think Barney listens to a lot of Paul Simon. I also think Barney cries himself to sleep every night, but that's beside the point.

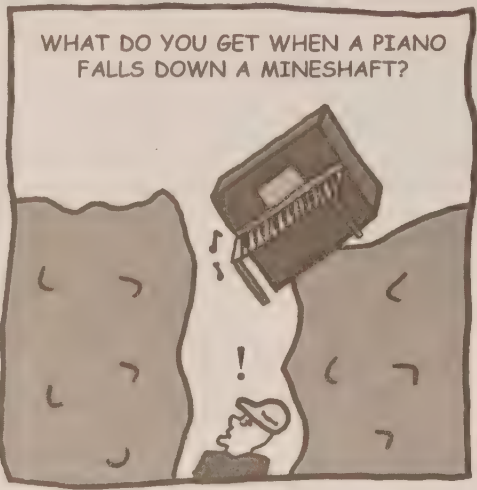
No matter what you think of Barney, I'm sure we can all agree that he was one of the most important dinosaurs of the late 20th century. His boundless idealism and tireless promotion of noble virtues should serve as an inspiration to all of us. If every one of us followed Barney's example, I think the world would be a better place. There would be no more war, no more violence, no more corruption. Barney is, and will always be, the ultimate role model, a shining beacon of morality in our troubled times.

Though, really, he should've eaten at least one of those kids.

Matt Diamond is a hustler, baby, and he just wants you to know. He can be contacted at mdiamond@jhu.edu.

JHU Jumble

by Ann Renee Angiulo



NTIT

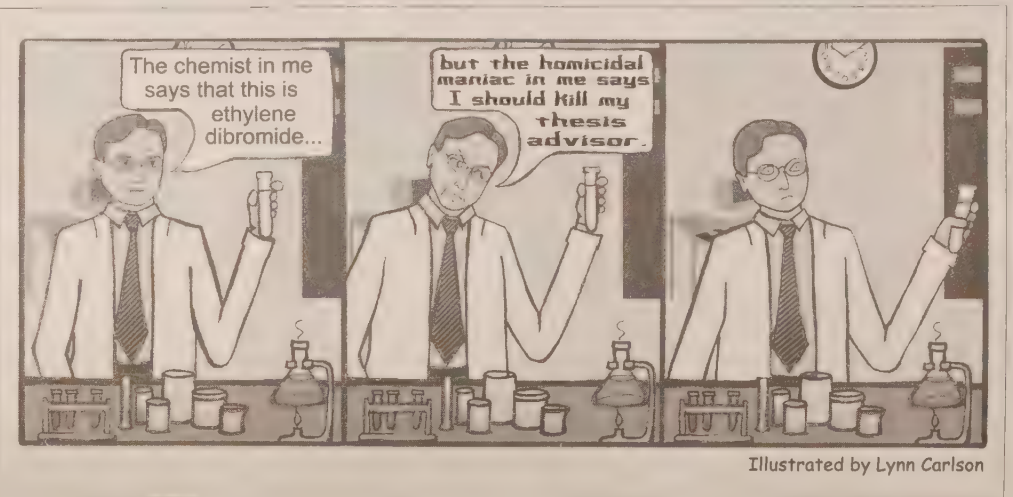
LESML

MFRA

NTOCAI

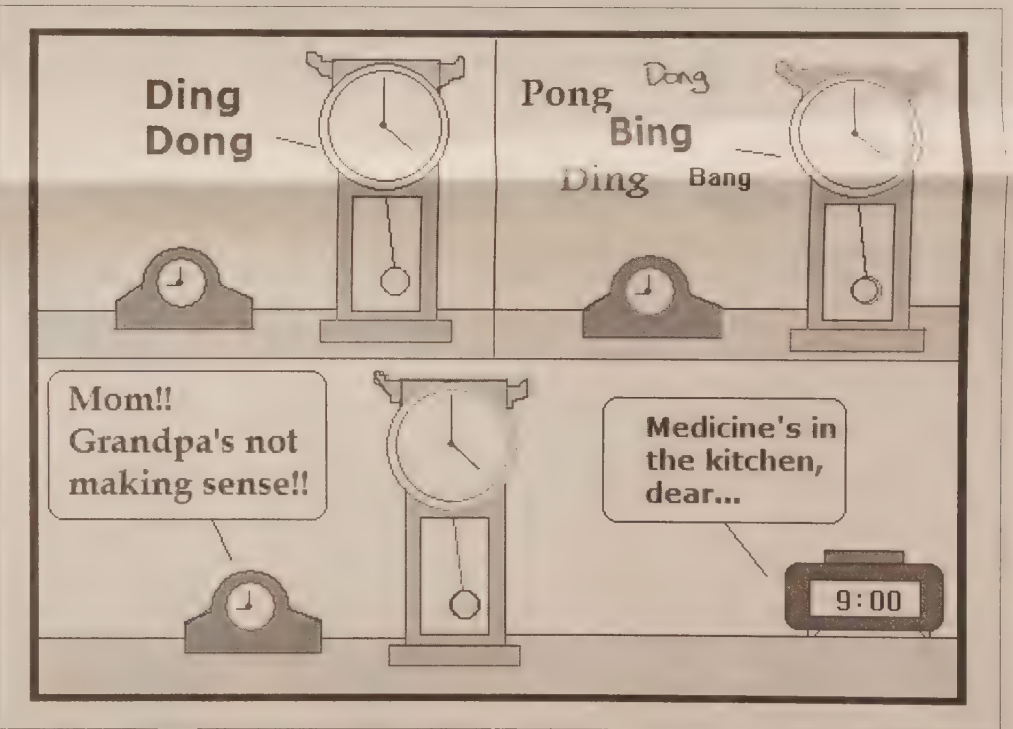
Master of Arts

by Michael Specian



Wasted Ink

by Nate Min



Slapdash

by Ann Renee Angiulo



Little Italy holds a few hidden gems

Find the quintessential Italian restaurant with this useful guide to a tourist haven

BY KEVIN CLARK

THE JOHNS HOPKINS NEWS-LETTER

In a neighborhood as touristy as Little Italy it is very hard to find a restaurant worth eating in.

Generally, restaurants in tourist-driven areas do not have to try to cultivate regulars; in other words, once you're at the table, they don't have an incentive to make you want to come back.

For this reason, most restaurants in Little Italy specialize much more in their restaurant's signs, in the decor and in the graphic design of

the menu posted outside the restaurant than they do on the quality of the food.

When a restaurant such as this pays any attention to the quality of what it serves, the goal is not to make good and interesting food but rather to make food that will not offend its diverse patrons.

The goal of the typical restaurant in Little Italy is to produce food that will work for a tired tourist family that doesn't believe in seasoning.

This neighborhood makes the task of finding decent food almost

impossible. Almost.

There are, however, a few restaurants that are capable of making good food in this district.

Generally the different approach that these places take is reflected in exterior decor. Moreover, by observing a few simple rules, it is possible to separate the wheat from the chaff and find good food in Little Italy.

First off, beware of the neon sign. The goal of incandescent lighting is to impress people who've never heard of the restaurant, who don't know where to look for real food and who don't care to make an effort to find it.

A neon sign outside a restaurant is what happens when a restaurant cares more about appearance than the quality of its food.

Second, notice a restaurant's grammar. No matter the language, and particularly when crossing languages, a sign outside a restaurant should use correct grammar. The worst sign in Little Italy is outside the worst restaurant in Little Italy. The sign reads "Amici's, a very casual Italian eatery."

While there are numerous problems about this sign, for now, let's cover the grammar issue. "Amici's" is both Italian and English. It's not a proper name, and there is no person called Amici. Insead, *amici* means "friends."

So "Amici's" really means "friends's," which doesn't make any sense.

A restaurant that would hang such a sign outside clearly does not contain a staff with the brains or the raffined taste necessary to construct a decent sign.

What does that make you think about the food? Don't bother trying it — in this case, it's not worth the

bother.

Third, pay attention to the people in the restaurant's line. Look to see if there is a line outside the restaurant.

It's not politically correct to judge people by their appearances, but when choosing a restaurant, sometimes it just can't be helped; many times it is a quick and easy way to judge a restaurant.

If anyone waiting to eat at the place you're considering has a Hard Rock Café T-shirt on, have dinner somewhere else. There are other bad signs too, like New Jersey hair, long nails, fanny packs, "I Love Baltimore" shirts and other clues of the sort.

Remember, if it seems as if the only people who want to eat there are tourists, you do not want the food to pass through your lips.

The fourth thing to keep in mind is that the menu posted on the front of a restaurant should have some strange dishes on it.

This is not just a recommendation for the adventurous eater intent on consuming squid ink ravioli.

Rather, the mere presence of squid ink ravioli shows character in the chef.

Putting that sort of thing on the menu means that the chef cares about making good food. It means that you'll see better quality in everything, including a simple pasta dish with tomato sauce.

Once a restaurant has passed these tests, and you have decided to venture in, you can be further encouraged if the decor is drab, the walls are covered in hokey approximations of fresco, and the menu is printed in only one color. In addition, if the place is half-full, and the service is exceptional, you're in for a good meal.

The restaurant that can stay open despite a dark and unfriendly exterior, despite a practically invisible sign and an ugly dining room, must really be able to cook. This sort of restaurant can attract regulars.

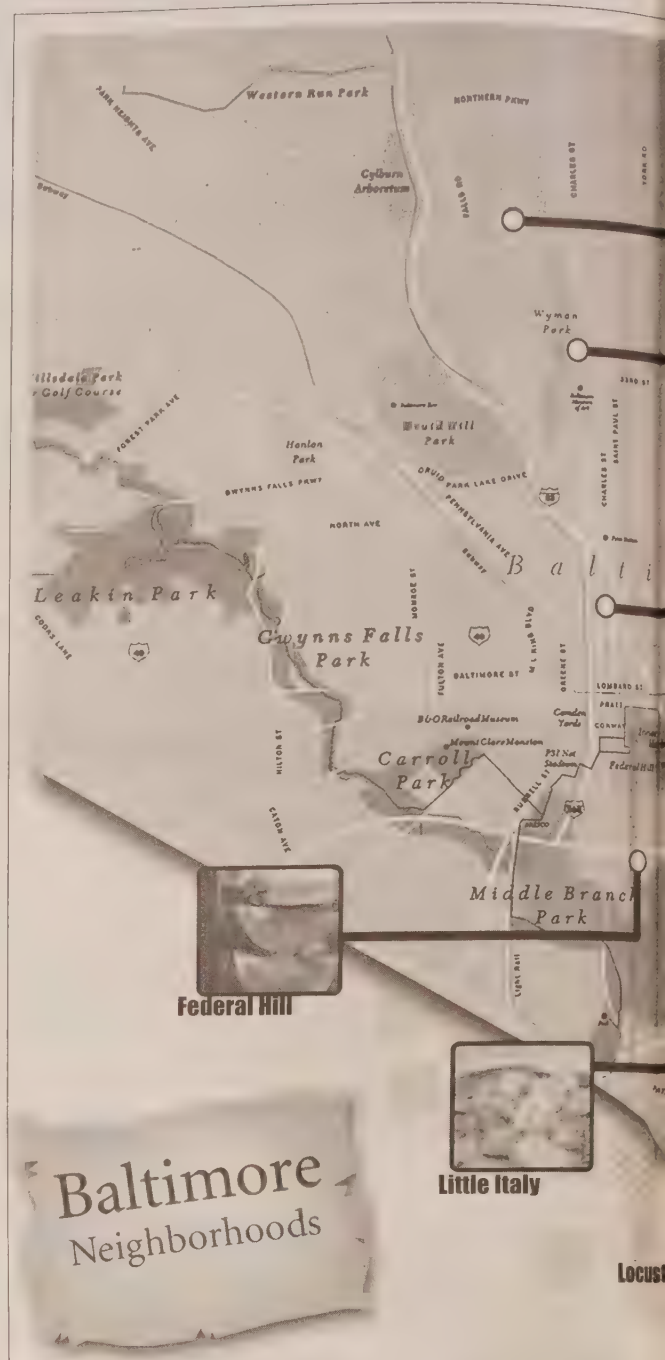
Gemano's Trattoria is the perfect example of this type of restaurant.

The people that wander in to Germano's do so for a reason other than its facade or decor.

Germano's various brands of bruschetta, their squid ink ravioli, their firm distinction between *primo* and *secondo* and, most of all, their gnocchi, make it a first-rate restaurant.

The real gems of Little Italy, however, are not limited to restaurants. If you look hard enough you will find a single bakery that knows the power of pig and a deli that makes its own sausage.

Now that you know how to find a good eatery, you may even try your hand at locating one of Baltimore's hidden gems on your own. Just remember that a well kept secret is meant to remain just that.



MARK MEHLINGER/NEWS-LETTER
Many restaurants are found on High Street in Baltimore's Little Italy.

Binge on Mussels at Bertha's

There is a famous folk song by John Roberts, entitled "Eat Bertha's Mussels," that goes, "Eat Bertha's Mussels, they're the best there is by far. You can eat them in the dining room, you can eat them in the bar. So when you're ashore in Baltimore and you fancy a bite to eat, just follow your nose to Bertha's, you'll be in for a rare old treat."

From the first time I heard those legendary lyrics more than a decade ago, I imagined Bertha's as an almost mythical destination where sailors, dressed from some vague, bygone era identified in my mind only as "olden days," convened to eat drink and be merry after months at sea. In reality, Bertha's has only been around since the 1970s, long after Fell's Point's sailor population had been replaced with what the Bertha's Web site gently describes as "a very creative crowd."

When it opened, Bertha's was called The Lone Star. The name Bertha's comes from the stained glass window that hangs over its bar. The window, purchased on a whim by the restaurant's owners at a junk shop, is dedicated to Bertha E. Bartholomew, although who exactly Bertha is remains a mystery. Today, of course, Bertha's is known worldwide, for the song, bumper stickers and even T-shirts that proudly proclaim the famous motto that adorns the building's side — "Eat Bertha's Mussels."

After over a month on campus, I finally got a chance to visit Bertha's when my parents, my roommate and I set out for Fell's Point with wide-eyed expectations. With our hopes so high, they could easily have been dashed, but, in almost every respect, Bertha's lived up to its reputation.

From the moment I walked in the side entrance of the restaurant and saw a flag above the front bar entrance, which depicts a buxom red-headed Bertha swinging her legs over the ocean while holding a pint aloft, I was enchanted with this restaurant. From the playlist on the old jukebox, hung for public perusal, which includes everything from Celtic songs to Elvis Presley, to the chandelier that is made of green beer bottles, to the grumpy old man who was acting as some sort of unofficial host and only agreed to seat us after

discovering that we were from Boston, this restaurant certainly has its own lesunique charm. The makeshift host on the night of our visit had strong opinions about the cities of the Eastern seaboard. Boston he approved of; Baltimore, interestingly, he did not. But, as he told my mother at great length while we waited for our table, he had ended up here years ago chasing after "some crazy woman" and had never gotten out. What became of the

ABIGAIL PADIEN—
HAVENS
GUEST COLUMN

woman we never discovered because a table opened for us, but it seemed fitting to encounter such an embittered romantic in this fabled restaurant.

We choose to eat our mussels in the dining room, but I did see a waitress carrying a steaming plate of mussels into the bar — lest you doubt the song's accuracy. Our waitress had a less endearing personality than the host and was in too much of a rush to pay us much attention, but the food more than compensated for this brusqueness. We ordered a plate of mussels to share, with spinach, tarragon and garlic butter sauce, one of

nine mussel platters offered. These mussels were truly the best mussels I've ever had in my New England clam bake-filled life.

For my main course I ordered arroz con camarones, which consisted of rice with shrimp, mussels and Spanish sausage, which was good, though a bit of a bland let-down after the flavorful mussels that I had had as a starter. The dish was oddly the same as the paella entrée. The crab cakes, though delicious, were also inferior to the restaurant's famous mussels. The prices were steep, between \$15 and \$20 for entrées, although the mussels are a relative bargain, priced between \$9 and \$11, depending on the number of sauces you order.

After our meal, we took a little stroll through the bar, and despite feeling out of place with my middle-aged parents, the bar was delightful, just as I imagined it in my youth. It is a small smoky area with a wooden bar, and as early as 10 a.m. it was packed with a fascinating variety of patrons. Something to keep in mind is that Bertha's has live music, mostly blues, five nights a week.

In the end, Bertha's was everything I hoped for, a delightfully rustic atmosphere and the best mussels I have ever had. Stick to the mussels to make your hard-to-come-by cash go the farthest. Bertha's is also open for Sunday brunch and afternoon tea.



MARK MEHLINGER/NEWS-LETTER
Bertha's famous sign shows the restaurant's namesake enjoying a pint.

Head to Locust Point

BY LEAH BOURNE

THE JOHNS HOPKINS NEWS-LETTER

When you have the urge to transport yourself from the typical Baltimore restaurant experience, and when you do, The Wine Market is the place to go.

The Wine Market is located in Locust Point, an industrial neighborhood bordering the popular Fell's Point.

Locust Point may not be particularly developed, but The Wine Market certainly is. The industrial space and inventive American food with a French edge never fails to disappoint.

The real reason, however, that one should head to Wine Market is for the extensive wine collection that the restaurant — with good reason — prides itself on.

With over 60 wines by the glass, and an 800-bottle selection to

choose from, The Wine Market is both a wine lover's paradise and a novice's playground.

You don't have to be a wine connoisseur to enjoy The Wine Market experience. When you walk into the restaurant's space you will immediately be greeted by its small yet well thought-out wine retail store.

It has enough of a selection to engage the most discerning wine enthusiast and enough of a price range to satisfy those on a budget or those looking to make an investment.

The dining room, in the rear of the space, resembles a Tribeca loft, complete with stained cement floors, exposed brick, and paint-spattered columns. It is a fairly small space, and tables are well spaced to allow for conversation.

The decor is not overdone but is clean with rustic undertones — a perfect backdrop for the restaurant's French American comfort food.

It is important to keep in mind that The Wine Market's menu is seasonal, so what you may find on one visit might not be there on your return.

Two of the best starters on the menu are the lightly seared ahi tuna on a lattice potato crisp with wasabi aioli and the mussels in saffron essence. Both are simple and flavorful.

In terms of the entrées, both the fish and meats are enjoyable. The light and airy rockfish is incredibly satisfying, as is the flavorful grilled flatiron steak with spinach and Roquefort sauce.

The pasta dishes, on the other hand, certainly leave something to be desired.

A must-have on the dessert list is the praline crème brûlée. Paired with a glass of champagne, there is simply no better way to end your meal.

One of the best things about this restaurant is its moderate pricing. Appetizers are all in the \$7 to \$10 range, while entrees are all below \$20. The wine list is also well priced. You can get a great wine by the glass for \$6.

Or you can pick a bottle from the retail space, and, for the retail price of the bottle plus a \$9 corkage fee you can enjoy a well-priced bottle of wine with your meal.

Compare this to the typical

RESTAURANTS

Here is a list of the restaurants mentioned in this dining guide. Baltimore may be considered a small city; however, plenty of worthy dining options are available. For the best of the best remember to make a reservation to avoid the unpleasant wait — or worse, rejection!

Bertha's Mussels , 734 S. Broadway (410) 327-5795	(410) 547-0001
Blue Agave Restaurant , 1032 Light St. (410) 576-3938	Never on Sunday , 829 N. Charles St. (410) 727-7191
Brass Elephant , 924 N. Charles St. (410) 547-8480	Saffron , 802 N. Charles St. (410) 528-1616
Brasserie Tatin , 105 W. 39th St. (443) 278-9110	Sascha's 527 , 527 N. Charles St. (410) 539-8880
Germano's Trattoria , 300 S. High St. (410) 752-4515	Sotto Sopra , 405 N. Charles St. (410) 625-0534
The Helmand , 806 N. Charles St. (410) 752-0311	Tio Pepe Restaurant , 10 E. Franklin St. (410) 539-4675
Ixia , 518 N. Charles St. (410) 727-1800	City Café , 1001 Cathedral St. (410) 539-4252
Kumari Restaurant , 911 N. Charles St. (410) 547-1600	Gallery Sandwich Shop , 13 W. Centre St. (410) 752-1383
Mughal Gardens , 920 N. Charles St.	The Mount Vernon Stable , 909 N. Charles St. (410) 685-7427

— Leah Bourne and Liza Wehrly

FOCUS



WILL PARSCHALK/NEWS-LETTER

Match food to funds in Mt. Vernon

BY KEVIN CLARK
THE JOHNS HOPKINS NEWS-LETTER

No matter how much you want to spend, you can get good eats for your coin in Mt. Vernon as long as you know where to go.

Mt. Vernon is one of those unique areas where you can both penny-pinch and splurge, meaning that there is bound to be a restaurant that is just right for your own needs.

If you've got no spending limit, check out Ixia. Here you can witness \$200 go down the drain by ordering a three-course dinner and wine for two. Visit the restaurant's Web site to survey their rotating menu, which is impressive and adventurous.

Despite the high price for a meal at Ixia, most agree that its food is actually worth the cost. The kitchen's surprising combinations like chocolate and scallops, convince picky eaters to be adventurous.

If you aren't in the mood for such an expensive meal but want to take advantage of Ixia's stunning decor, pay a visit to Ixia's lounge. Their cocktail list is among the best in Baltimore, and you can order one of their tasty appetizers while enjoying a drink.

If \$70 for an evening for two is more in your price range, go to Sascha's 527. They have a large tapas-based menu, funky decor and sometimes they even serve alligator in paper cones. Come to Sascha's on the right night and you might even get to hear live jazz. Sascha's also has a less expensive, sandwich-counter style lunch, which retains much of the quality from the dinner menu for a fraction of the cost.

You mustn't overlook Tio Pepe during your culinary exploration of

Mt. Vernon. Although it is hard to find, the restaurant produces very fine Spanish food in a pleasantly dark basement dining room on Franklin Street.

Try the marvelous duck and the flavorful banana sole which is a rich unmatched culinary delight. Their desserts always manage to be sweet, creamy and somehow light. In addition their sangria is truly out of this world, particularly the more unusual white sparkling sangria that includes champagne.

Other pricey restaurants that deserve mention are the Brass Elephant, a formal eclectic American restaurant; Saffron, which focuses on Asian fusion dishes; and Sotto Sopra, which serves contemporary Italian food in a modern setting. Don't miss out on the chocolate molten cake at Sotto Sopra — you will fall in love.

Still on the upper end of the price bracket but a cut above the other restaurants serving food from the East is The Helmand, an Afghani restaurant owned by Hamid Karzai's brother. They have kabobs, stews and pumpkin with cream and garlic. They also have a wonderful chocolate cake that, while not listed on the menu, is rich and wonderful. Admittedly not a staple of the Afghani diet, it



MARK MEHLINGER/NEWS-LETTER
The Mt. Vernon restaurant Mughal Garden pairs elegant decor with classic Indian fare.

is one of the best chocolate cakes in Baltimore. The filling is a buttery cocoa, and while not too sweet, the frosting is dark and smooth.

In the lower price range are Thai, Indian and Chinese restaurants. Kumari is the best of these, serving good Indian food, a few non-Indian specials and charging comparable prices to other restaurants serving similar Indian food.

Thairish is slightly cheaper, but its quality has gone sharply downhill in recent years.

Mughal Garden is also worth a visit for a good, classic Indian meal. Their lamb dishes are particularly good, and their eggplant is a great vegetarian option.

At about the same price range there is the Mt. Vernon Stable. The Stable is wonderful. Its specials board highlights a wide range of dishes with original combinations of ingredients and is fantastic reading during a walk down Charles

Street. The menu has various local specialties, including toasted ravioli, and great sandwiches.

The City Café, another lower-priced restaurant, has a nice ambience and date-worthy atmosphere, but it doesn't match the culinary experience of the Stable.

Now we've made it to the realm of cheap food. Never On Sunday is a great cheap eats delivery place that even offers Greek food.

Another option, though one that is only open until 4 p.m., is the Gallery Sandwich Shop just across from the Walters' Art Gallery. It has recently become more polished, and their sandwiches are all above par.

Because of the sheer range of dining options in Mt. Vernon, it is a wonderful neighborhood to begin to fine tune your culinary palate. And whether money is no object, or you want to keep to a budget, there are certainly enough options to appease just about anyone in Mt. Vernon.

nt for wine

300 percent markup at most restaurants on bottles of wine to get a sense of what a great bargain this is.

For such an advanced dining experience, The Wine Market's price point is both incredibly reasonable and within reach for most with an interest in good food.

A great way to take advantage of The Wine Market is to grab a seat at the simple bar and stage an impromptu tasting for yourself. Easy access to the bartenders means that you will have an immense amount of access to knowledge of the wine list and any unique suggestions the bartenders may have.

The restaurant is in no way pretentious and could even be considered low-key, which is no easy feat for a wine den. This does mean, however, that the diner has to depend more on his or her own initiative to enjoy this restaurant.

For example, there is no sommelier, a position that in more formal restaurants is filled by a person who helps to explain the wine list and suggests selections to match with food choices. There are also no suggestions on the menu for wine pairings, or flights of wine to pair with a several-course meal. This may frustrate wine beginners, but the waiters are more than happy to offer up suggestions and seem quite knowledgeable about the wine list.

Another drawback to Wine Market is its less than stellar location. While it is certainly close to Fells Point, the area that it is located in, Locust Point, is not as developed as other areas of Baltimore.

This means that cab drivers are not particularly familiar with the area, and getting a cab by yourself outside of the restaurant is next to impossible. Don't let this dissuade you from trying one of Baltimore's best kept secret treasures. This restaurant is certainly worth any of the hassle it might take to get there and back.

The Wine Market should definitely be considered a restaurant destination in Baltimore. And whether you visit for the wine or for the food you won't leave disappointed. That is, until you realize that you haven't actually left Baltimore.

Roland Park offers fine dining

New restaurant has French cuisine with an American feel

BY BRYAN BALIN
THE JOHNS HOPKINS NEWS-LETTER

When you think of fine French cuisine in Baltimore, you may imagine the wood-veneered elegance of Mt. Vernon or the chic pretension of Canton. But, to the delight of many Hopkins francophiles, a French restaurant has sprung up right on our doorstep, Brasserie Tatin. Located in the Broadview Apartments, Brasserie Tatin serves traditional French comfort foods — escargots, frisée and cocottes included — catered to American notions of the French bistro.

From the quintessential French maitre d' to the stereotypical French music piped over the sound system, this restaurant does all it can to convince patrons that they are not in the basement of an apartment building in Baltimore, but rather in a chic French restaurant in Paris or New York.

Sadly the decor does not add to this sentiment, and while the overstuffed seats, pastel colors and electric purple lighting may have been chic in 1995, they seem all but passé now. For a new restaurant, Tatin's decor is an odd choice that detracts from the cuisine. Another odd design element of this restaurant is its positioning within the Broadview Apartments. The restaurant's back windows directly face a parking lot, making for some very awkward headlight-lit — instead of candle-lit — dinners. The wait staff is friendly and personable, but does have the annoying habit of attempting to make up for slow service through the flattery of its patrons.

On a typical night, one may find this Roland Park haunt filled with community natives and Tuscany residents mixed with a fair share of Hopkins professors enjoying a quick drink and a fine meal. A financially shrewd alternative to the typical three-course meal is to sample Tatin's excellent salads and hours d'oeuvres. The *salade tiède de caille aux pousses d'épinards* is a house favorite, mixing warm quail with brandy-cured cranberries on a bed of spinach lightly sprinkled with Tatin's house balsamic vinaigrette dressing. Its playful mix of succulent quail meat and tart cranberries makes for a savory dish. Also recommended are the *crevettes grillées*



MIKE SCHUMP/NEWS-LETTER
The interior of Brasserie Tatin includes a decorated formal dining area.

au beurre d'anchois, bringing moist, perfectly seared shrimp with an anchovy-infused butter sauce into perfect culinary harmony. Finally, the *galette de crab* — nestling shrimp and crab mousse in a buckwheat crepe — tempts the taste buds as its smooth texture slides into your mouth. Each dish is excellently prepared and on par with more upscale, but not necessarily more expensive, restaurants such as Petit Louis.

Tatin's attempt to cater to Baltimore's more "traditional" American tastes is most apparent in its entrées. Rather than concentrating on delicately prepared duck, pork, lamb and fish, Tatin emphasizes larger cuts of meat, especially beef. Upon viewing the entrée selections, diners may think that they are looking at a French-themed steakhouse menu rather than one of a traditional French brasserie. While Tatin does its best to balance these offerings with a smaller selection of chicken and fish, the beef dishes tend to be the most popular and well prepared. Though not exactly the most French of dishes, the *coute de boeuf* offers the diner a tender, richly flavored cut of prime rib. For those who shy away from red meat, the

filet de saumon grillé avec champignons sauvages is an excellent offering of expertly grilled salmon tossed with wild mushrooms, prosciutto and root vegetables.

For dessert, Tatin once again offers dishes catering to an "Americanized" view of French cooking. Tatin offers *crème brûlée*, chocolate pastries and an assortment of coffee and ice cream to cap off the meal. The *crème brûlée*, in particular, shines above the rest. Its smooth, delicate, milky texture melts away in your mouth in a way unparalleled by most restaurants.

Tatin attempts to exemplify what an "average" Baltimorean would expect in a French restaurant — French-accented wait staff, escargots and sparkling water included. By far, the best dishes are the salads and appetizers, mixing sophisticated assortments of colors and flavors that best most other French restaurants. Its main dishes, though straying from traditional French mores, are excellent if not always inspired. As a casual diner you may wish to visit Tatin to introduce yourself to French cooking close to campus, but someone more interested in authenticity and décor will most certainly venture elsewhere.

Feast in Federal Hill

Try Blue Agave for its fun atmosphere

REBECCA MESSNER
THE JOHNS HOPKINS NEWS-LETTER

For those of you who enjoy authentic Mexican cuisine, a rustic and romantic atmosphere, and that warm buzz you get from really good tequila, you'll find your mecca at Blue Agave Restaurante y Tequileria, one of Baltimore's premier Mexican restaurants.

Nestled in the historic Federal Hill district of Baltimore, Blue Agave offers up a good selection of traditional Mexican plates, including empanadas, burritos, enchiladas and tacos. It also features a second entrée selection, made up of special dishes from Mexico City and the regions that surround it. The restaurant's menu draws from a fusion of the Mexican cuisine from the Yucatán, Baja California, central Mexico and the American Southwest.

Michael Marx, executive chef and owner of Blue Agave, commands only fresh ingredients, flying in chiles from growers in New Mexico and California, as well as other essential spices and ingredients from Oaxaca, Mexico. Each one of their many sauces and salsas are newly made each day to ensure freshness and quality.

Their mole sauce is excellent and is considered one of their specialties. Mole is a rich sauce made from cocoa, chilies and other spices. It can be red, yellow, green or brown, and it's wonderful, especially on Agave's enchiladas or grilled duck breast. The guacamole here is perfect too — and this is coming from a guacamole aficionado.

Blue Agave is certainly no Taco Bell, and the freshness of the ingredients this restaurant uses makes all the difference. This is Mexican food with as much zest as a mariachi band who have had just a little too much tequila. Flavors are mixed in interesting and unconventional ways to create unforgettable dishes.

Portions are quite large, and this being Mexican food, most dishes are

heavy and very flavorful. There are alternatives, however, if you are searching for smaller portions, or if you plan on eating bowls upon bowls of tortilla chips and salsa. The *sopa de tortilla* is a spicy, tomato-based soup with tortilla strips. The salads are also notable, as even the house salad adds some spice with a pumpkin seed dressing. But to truly take advantage of Blue Agave you should come hungry, and order big. Ask your waiter or waitress — the staff is more than eager to make suggestions.

Blue Agave, in addition to its superb menu, has an astounding selection of tequilas — over 90 — which is fitting, considering the restaurant was named after the agave plant, a member of the lily family and the source of tequila itself. Blue Agave prides itself on its tequila, offering a special section of the menu with information on the history of tequila for its customers. Their margarita was voted best in Baltimore by *Baltimore Magazine* from 2001 to 2004 and by *Citysearch.com* from 2003-2004. Buy a pitcher; it's a better value.

Besides its delectable and diverse menu, Blue Agave offers up an ambience to die for. The lighting is dim, but not so dark that your food won't be visible, and there's a constant pleasant hum of laughter and musica latina. It's perfect for both romantic dinners for two and large groups of friends. The restaurant is in the historic and restored 1917 McHenry Theatre, which gives it an old, authentic feel. This authenticity is only accentuated by the décor — rustic brick walls and wrought iron furniture act as a base for the colorful tiles and dinnerware. All decorations were purchased directly by Chef Marx from local artisans from the Yucatán Peninsula and other Mexican regions.

Marx and his wife Jennifer opened the restaurant in 1997, and the care and love they put into developing it truly shows. Blue Agave offers a warm, fulfilling dining experience.

ARTS & ENTERTAINMENT

Tragicomic *Crimes* well-rendered

BY LISA CAREY
THE JOHNS HOPKINS NEWS-LETTER

If laughter were not so incorporated in the drama of *Crimes of the Heart*, the show would be dismal indeed. It follows the struggle of three estranged sisters, who come together and reconcile after the youngest shoots her husband in the stomach. Lenny Magrath, the oldest, has spent her life slaving away to care for a grandfather who doesn't appreciate her. Meg Magrath, the middle child, has moved to Hollywood to pursue a singing career and ends up a clerk for a dog food company. And Babe Magrath-Botrelle has unsuccessfully tried to murder her husband and has been caught in a scandal with a 15 year-old black boy. Needless to say, these sisters have issues.

The back-story to the tragedy is revealed in frequent references to the Magrath sisters' parents: their father left them, and their mother hanged herself in the basement. Each copes with the pain in her own way, whether by suffering in silence or compulsively looking at morbid photographs. In addition to their haunted pasts, the three sisters also suffer the attentions of their busybody cousin Chick, played by Liz Eldridge. A prominent society lady, Chick succeeds in pushing all the worst buttons for each sister with a perfectly despicable holier-than-thou air.

The action of the story centers around Babe, played by newcomer Brittany Matava, who stubbornly refuses to explain why she attacked her husband — other than the fact that she "didn't like his looks." Then, with the gentle prodding of older sister Meg, played by Jessie Gilligan, Babe reveals that she is protecting her juvenile lover, Willy Jay. This information is then passed on to Babe's young lawyer, Barnette Lloyd, played by Jake Koenig. During the course of the trial preparations, Babe and Barnette start to fall for each other.

Things start to deteriorate when the impulsive Babe, fearing her



COURTESY OF JOHNS HOPKINS THEATRE
Sophomore Jake Koenig and freshman Brittany Matava in a scene from JHU Theatre's *Crimes of the Heart*.

husband's retribution, attempts suicide, only to be thwarted by Meg. Then, news comes that Grandfather Magrath has gone into a coma, and his odds aren't good. But somehow the three sisters rally together through all their trials and lovingly share a birthday cake, "one day late," in honor of Lenny's 30th birthday.

With all the horrible things plaguing the three sisters, it is a testament to the cast's strong acting that *Crimes of the Heart* classifies as comedy. Or, as director Loren Dunn put it, a show "so tragic it's funny." Set entirely in a kitchen, the action is limited to occasional catfights; it is the straight-faced delivery of absurd lines that draws laughs in this depressing story.

Loren Dunn and John Astin chose *Crimes of the Heart* as JHU Theatre's tenth performance for its strong female roles and entertainment value. "Ultimately we want to provide entertainment for students as well as the surrounding community," said

Dunn. While not a credit program, JHUT operates in association with theatre classes, with instructors often acting and directing. The goal is to, "create a company that's using both students and professionals to give students a chance to learn from more experienced actors and directors."

The six-person cast was picked by Dunn and Astin from open auditions. Since both are theater teachers at Hopkins, many roles end up going to students in their classes. As Dunn explains, "The result being that they get a lot more experience, they're out there training instead of just doing it for fun." And all that hard work paid off.

In the role of Lenny, Gilbert nails the unassuming older sister and gives her character depth and humor. Her acting talent shines best when Lenny finally snaps and violently runs Chick out of her kitchen with a broom, then reenters triumphantly to call up and old beau and have a delightfully sexy phone call. Playing the busybody cousin that everyone loves to hate, Eldridge seems to relish giving everyone trouble. She delivers laughs and high energy, all with a perfect southern accent. After being absent for much of the first act, just hearing Eldridge's booming voice offstage in the third act was hilarious.

Brittany Matava took naturally to her role as the innocent and naïve Babe. A freshman on the JHU stage is unusual, but Matava showed no hint of discomfort playing the vehicle of an otherwise slow story. Her open, childish face carries her character through murder and adultery with the audience still cheering her on. Matava's effortlessness was taken a bit too far; when images of her activities with her lover are brought up there is an uncomfortable feeling that children so young shouldn't know about such things, much less do them. However, Matava's brilliant energy covers up this minor flaw.

In the female-heavy cast Jake

Koenig shone as handsome and charming lawyer, Barnette Lloyd. Also equipped with an impeccable southern accent, Koenig demands the audience's attention, his voice strong and his whole body showing his passion for his case, and for his attractive client. Matava and Koenig had great chemistry, and it might have just been the lighting, but it appeared that Koenig was even bashfully blushing under Matava's attentions.

Rounding out the cast was Jessie Gilligan as Meg, and Praem Phulwani as her old lover Doc Porter. Gilligan seemed a bit uncomfortable in her role, but then warmed up nicely as she let her hair down, turning into a happily-buzzed drunk. Praem Phulwani was stiffer than his gimp leg, but created awkward romantic tension when reencountering his lost love.

The pinnacle of the entire show is when drunken Meg has just sworn to tell her grandfather the truth about her failing singing career even if it puts him in a coma. The other two sisters, more aware of his condition, burst into uncontrollable laughter. The inappropriateness of the laughter simply drives the energy higher until all are holding their aching sides, wondering why they are laughing at something so tragic. To draw so much humor from so much tragedy is a work of art, and expert acting and directing pulled it off.

Crimes of the Heart will be showing in the Merrick Barn this weekend, Nov. 4, 5, and 6. General admission is \$8 and student tickets are \$4.

Campus arts help Katrina victims

BY SOPHIE LU
THE JOHNS HOPKINS NEWS-LETTER

This past cold, rainy Tuesday night, many a midterm-battered Hopkins student found his or her refuge at the Shriver Auditorium for a little chill time. That night, the Student Council Entertainment Committee, RAB, Office of Greek Life and Sigma Alpha Mu (aka SAMMY) held a variety show, which was also a charity event to benefit the Red Cross Katrina Relief Fund and Pediatric AIDS.

Despite unseasonably crappy weather and midterms, a small but stalwart audience of about 300 showed up to support Hopkins' talent and save New Orleans. Whatever their reasons were for coming, audience members were treated to an excellent show with a wide variety of acts, attesting to the hidden talent here at Hopkins that just doesn't get enough lovin' sometimes.

Two extremely fine gentlemen started the evening off with a little acoustic guitar and crooner action.

Anthony Blaha and the Good Fellows, consisting of Anthony Blaha and Tom Fellows, played all of their own original material, including "Intimidated," "They Only Know," "Pretty Lady," "Catch Me If You Can," and their popular hit, "License to Kiss." All in all, their performance was most excellent and set the informal mood of the rest of the variety show.

The next act was the MC of the evening, resident Hopkins Seinfeld and Biochem TA, Adam Ruben. After a little initial awkwardness, Ruben found his groove in ripping on the Hopkins traditions we all know and love; like our aggressive mascot, the Blue Jay, that assuredly strikes fear into the hearts of all our enemies and our beloved non-English speaking TAs. Some crowd favorites had to be the spiels on Chicken Zingers and Smoky the Bear. The lucky few who were there can chuckle in remembrance and those of you who weren't should definitely catch Adam Ruben's act sometime. He is the embodiment

of Hopkins humor — proving once again that one can take the MCAT and have fun being bitter about it, too.

Following Ruben's act were the Allnighters, the sexiest all-male capella group (actually, the only all-male capella group) on campus. They serenaded the audience with three songs, starting with "Desperado," featuring soloist James Clark. Next was "Fair," featuring Steve Dunay with James Clark accompanying, and finally, the Allnighters debuted their newest work, "Mr. Brightside" by The Killers, featuring soloist Chris King. All three pieces were divine and proved that, though prospective doctors may not be able to write, they sure can sing.

Finally, it was time for comedian Steve Hofstetter, the big name on the flyers that was the main attraction of this variety show. His credentials include appearances on NBC, Comedy Central and his own show on Sirius Radio. The man lived up to his legend and was entertainingly offensive from the get-go, smoothly flowing from fat jokes to

race jokes with refreshing lack of concern for the PC or conservative Bush lovers in the audience. For all the oppressed liberals of America, Hofstetter represents.

All in all the evening was a huge success. The audience left that night satisfied with a

new Chappelle-style cult already forming around Hofstetter. In addition, at least \$864 was raised from ticket revenues alone. With the addition of Hofstetter's donation of his book sales to the charity pot that night, the final amount raised for the benefiting charities was approximately \$1,000. Besides benefiting those in need, this variety show gave an excellent opportunity for artistic talent on this campus to exhibit itself and get more support from the student body. Student Council has promised that this past week's show was only the first in a series throughout this year. So watch out for the next variety show and take advantage of the opportunity for some cheap, good-quality entertainment.



COURTESY OF JOHNS HOPKINS THEATRE
Junior Liz Gilbert, freshman Brittney Matava and sophomore Jake Koenig star in the tragic household drama *Crimes of the Heart*.

Barrymore's Ghost comes to life

BY ALENA GEFFNER-MIHLSTEN
THE JOHNS HOPKINS NEWS-LETTER

The name John Barrymore may not mean much to most people. Few people remember anything about him aside from the fact that he was an actor a long time ago or that he is somehow related to Drew Barrymore. But, for the audience at *Barrymore's Ghost*, a play written by Jason Miller, this debauched and charismatic character came alive on the stage.

Barrymore, or more accurately, his ghost, was played to perfection by senior Noah Stanzione. Stanzione led the audience through the downfalls and highlights of his life with the cynicism and regret of a once-great actor who drank himself into oblivion. *Barrymore's Ghost* seemed, at first, to be a man simply recounting his life, perhaps feeding the public's obsession with the private lives of famous people. But, as the play continued, Barrymore's enduring loneliness resonated with the audience.

Miller's one-man play followed Barrymore's life and his gift, or curse, of belonging to the greatest theatrical family. He talks about how he was the youngest child of two talented actors, as well as the brother of two of the greatest American actors, Ethel and Lionel Barrymore. An artist before trying journalism, Barrymore finally moved onto the stage. Then, in the early 1920s, he made the move to Hollywood,

where he garnered worldwide fame.

Barrymore's Ghost started with Barrymore describing his last days, as he lay dying in a hospital. Even in death Barrymore was obsessed with fame. Later, as Barrymore examines the deaths of everyone in his family, he discovers that everyone in his family seemed to die alone.

This loneliness echoes throughout the rest of the play, as Barrymore talks about his "bus accidents" of marriages. Although many of the quirky stories that Barrymore shares are humorous, they also reflect the loneliness and paranoia which haunted Barrymore throughout his life. One night during Barrymore's first marriage, he got drunk and tried to behead his wife after he saw her flirting with the chauffeur. When she hid in the rooms of an artist friend living with the couple, Barrymore demanded that the artist return his wife. The artist did, under the condition that he could paint Barrymore's wife. Barrymore agreed, only to discover, much later, that the two had been having an affair. The play also followed Barrymore's most famous role as Hamlet, which comes back to haunt him as he contemplates his own existence.

In one of Barrymore's earlier films, *Sea Beast* — a version of *Moby Dick* — Barrymore played the equivalent of Ahab. In the Hollywood version, as Barrymore self-mockingly described, Ahab kills the

whale and then reclaims his wife, instead of the ending from the book. However horrible the plot may have been, Barrymore was a success. As Barrymore described it, "I should have been a bank robber. For so little work, I made so much money."

But, Barrymore's life began to go downhill very fast as he drank harder and married younger, eventually having liver problems due to alcohol poisoning. At this time, Barrymore began discussing some of his darker secrets, such as sleeping with his stepmother and his desire to be invisible among other people. His drinking caught up with his acting as well, and Barrymore declined into low-quality movies and self-caricature.

The intensity and action never stopped, whether Barrymore was describing his wife's desire to see a show or angrily drawing stick figures on the theatre wall. In Stanzione's Barrymore, every emotion came through clearly and realistically, showing an old man on the verge of being ruined, yet still having pride. The depth and range of emotion needed to portray Barrymore was a hard feat, especially when the entire play was carried by one person, but Stanzione managed to pull it off. There was never an opportunity to be bored when Stanzione continually interacted with the audience, making the audience feel as if they were having an intimate conversation.

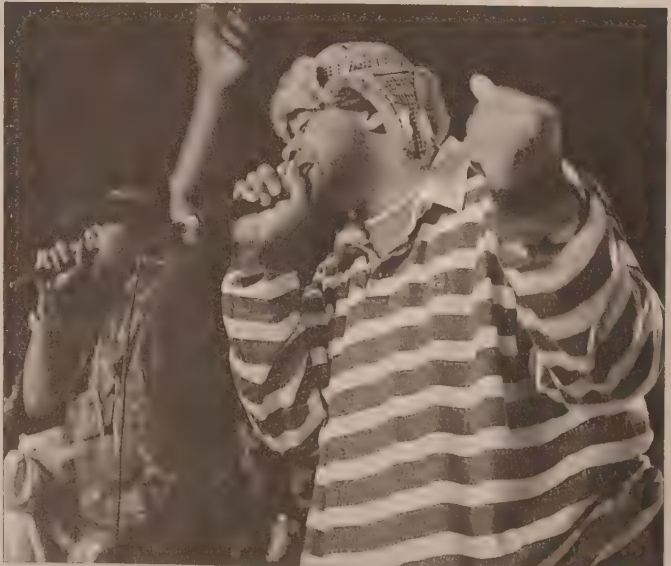
Ghostface amazes Sonar crowd

BY MARK MEHLINGER
THE JOHNS HOPKINS NEWS-LETTER

As one of the original nine members of the Wu-Tang Clan, Ghostface Killah has never ceased to entertain his listeners. His earliest days showed a masked Dennis Cole, usually lounging in the grimeiest abandoned buildings of Staten Island. He was unquestionably a street rapper with a knack for writing rhymes off the top of his head. His debut on fellow Wu-member Raekwon's *Only Built 4 Cuban Linx* brought us classic songs like "Criminology" and "Ice Cream." Throughout his career, Ghost's image was represented through characters such as the superhero Ironman and his alter ego, Toney Starks. Ghostface's latest, *The Pretty Toney Album*, displays both his street upbringing and love of classic soul.

In his latest show at the Sonar Lounge, Ghostface proved he still has what it takes to move the crowd. Despite his late arrival, fans welcomed him with overwhelming energy. Ghostface appeared with a sizable entourage including Wu-affiliate Cappadonna, and rappers Trife Da God, Kryme Life and Du Lilz, members of his self-created group, Theodore Unit. The Unit started the show with Trife's single off the 718 Album, *Punch In Punch Out*, featuring a dark brass loop and a Bob James-esque keyboard sample. Next on stage was Cappadonna. After speaking on his past five years as a resident of Baltimore, Cappa dropped his long verse off the classic, "Winter Warz."

Pretty Toney entered the stage with a boom. Sporting a brown plaid fargo hat, his outfit paralleled that of his in the "Run" video, only evoking more excitement from the crowd. He started off with the first track from *The Pretty Toney Album*, "Biscuits." The song features Trife Da God and displays a soulful Ghostface singing along with



MARK MEHLINGER/NEWS-LETTER
Rapper Ghostface (right) performed his new material last Thursday.

the piano chorus in his trademark style. After "Biscuits," Ghost performed the triumphant intro track from his sophomore LP, *Supreme Clientele*, called "Nutmeg." Next came other classics from *Supreme Clientele* such as "Child's Play" and "Apollo Kids." "Iron's Theme" created an introduction to a short break where Ghostface shared his feelings on the current state of hip hop. A surprisingly well spoken Toney Starks claimed that mainstream hip hop is not as good as it once was. He stated that it lacked originality and that when listeners are bombarded by constant radio play, even the most mundane of songs can gain large followings. Ghost then gave the crowd a sample of the music he grew upon, Curtis Mayfield's "The Makings of You." After this soulful interlude and a moment of silence, for those that have passed away, Ghost broke out into the remake of the Delfonics soul ballad, "La La Means I

Love You," known as "Holla" off *The Pretty Toney Album*. Leaving the world of sweet soul, Ghost brought us to the streets with the chaotic "Run." This song featured most of Ghost's crew running frantically across the stage followed by his new single, "Be Easy," produced by Pete Rock off of his upcoming album, *Fishscale*. Ghost ended the show with the second single off of *Supreme Clientele*, "Cherchez La Ghost" and "We Made It," also from his sophomore LP.

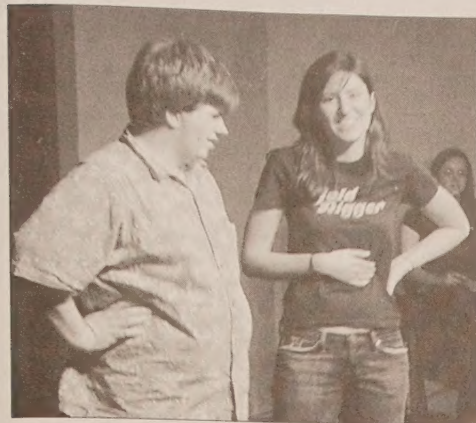
Being a long-time fan of Ghostface Killah, I was overwhelmingly pleased by Ghost's performance at Sonar. Unlike most hip hop concerts, Ghost's show did not have excessive bass that drowned out the sound of his voice, or annoying hype men who shouted out every other word in his songs. Most importantly, Ghostface proved that he is capable of delivering what the crowd wants to hear: good music.

ARTS & ENTERTAINMENT

Improv is alive and wacky for Niblets

BY SOPHIE KORN
THE JOHNS HOPKINS NEWS-LETTER

If you were to search the Johns Hopkins Web site for “battered nibbles” you would probably pull up www.jhu.edu/~nibs, a site last updated sometime in 1997. But,



ALEX BEGLEY/NEWS-LETTER
Senior Ryan Mannix and sophomore Jackie Jennings display their mastery of improvisation.

don't worry — the group is actually alive and well, despite what you might infer from the Web site (or lack thereof).

The Battered Niblets are credited as Hopkins' only improv comedy troupe, and they hold monthly shows in the Arellano Theater. I had the pleasure of attending their October show last Friday and was truly impressed by the talent and skill I saw among the members.

There aren't many rules in improv. As far as this audience member can tell, they are limited to two: never ask questions, and never say no. To clarify, this means never ask questions of other actors on stage: asking questions of the audience is strongly

encouraged. In fact, the format of the show is based on audience participation — so make sure you come prepared to shout out something funny if you attend one of their shows.

The show included ten short-form improv games. Each began with some sort of scenario that the audience then fills in specifically — that is to say one of the members will come up to the stage and say, “This sketch features Zach and Anna, we need a relationship and three historical time periods,” and it goes from there.

At the end of the show there was also a long-form game, lasting about 20 minutes, which really showed the group at the top of their energy and creativity. Earlier on in the show it really felt spotty; there were moments of hilarity and moments when the audience sat waiting for an opportunity to laugh. That being said, there are some members of the group that really do shine. Jerome Fox was an audience favorite and scored the first laugh of the show. Jackie Jennings' energy and charm captivated everyone in attendance,

navigating the show through its quieter moments with a determined skill and talent. Adar Eisenbruch also shined, especially in the games that really asked for cleverness and a certain amount of wit, and Ryan Mannix never failed to give the audience the absurdity or vulgarity they were looking for.

Two new freshmen members, Scott Morse and Winston Powell, appeared at the show but didn't get a real chance to participate. Beginning with “Legends of the Hidden Niblets,” the show included short sketches based on old Nickelodeon shows, interspersed between games where the audience got acquainted with the new members, but received little chance to actually see them in action. Culminating with a climb on their own Agrocrag, the set-up was very funny, but I felt let down — what's the point of showcasing new members if we aren't afforded the opportunity to see them in a game?

The next Battered Niblets performance will be held on Friday, Dec. 9, at the Arellano Theater.

New Vibrations

Carlos Santana
All That I Am
Arista
November 1, 2005



Of all the music legends to indulge in periodic collaboration binges, Carlos Santana has probably found the best antidote to the competition and bad chemistry that can drive such projects into the ground: Take a backseat and just do your thing. Instead of attempting to dominate his latest ensemble album, *All That I Am*, we find the Mexican guitarist sitting somewhere on the sidelines, laying down guitar licks over songs by everyone from Steven Tyler to Sean Paul to Bo Diddley. Yet, in this unconventionally sage move, Santana has established himself as both a strong supporting player and the uniting thread of his 38th release.

Earlier guest-driven efforts like Ray Charles' *Genius Loves Company* and Santana's own *Supernatural* have pretty much cast in stone Grammy voters' predilections for virtuoso group projects. What *All That I Am* presents is a sampling of the guitarist's patent blues/Latino/rock style, along with a lot of pop music con Santana. There is even one song entitled, quite amusingly, “Con Santana,” in case listening track after track of his clean, wailing leadwork over other artists didn't drive this home.

But the freedom given to the album's invitees pays off. After two fine-tuned inaugural tracks, “Hermes” and “Fuego,” the singles-ready stuff starts rolling. Santana and

company dish out everything from the fun-time political polemic “I Am Somebody,” featuring Will.i.am, to the engaging beat of “Twisted,” compliments of Anthony Hamilton. Simply by blasting a few, choice high notes, Santana can make Michelle Branch not just digestible to classical-rock tastes, but mildly pleasant.

There are times when Santana seems in danger of being overpowered: In “Trinity,” Metallica's Kirk Hammett comes within an inch of turning the song into another weaving *Ride the Lightning* instrumental. “I Don't Wanna Lose Your Love” with Los Lonely Boys, like the Rob Thomas collaboration “Smooth,” would be an incredible piece of work if it weren't designed to be played on every 80s-90s-today mix station in the country. Santana still hasn't developed a compelling rhythmic technique to match his cool tapestry of riffs. But what *All That I Am* lacks in raw ingenuity, it makes up for in clear, catchy execution. At least someone still ascribes to the elemental idea that musicians of the most disparate stripes and styles are capable of coming together and formulating some awesome songs.

—Patrick Kennedy

Newsroom biopic critiques mass media

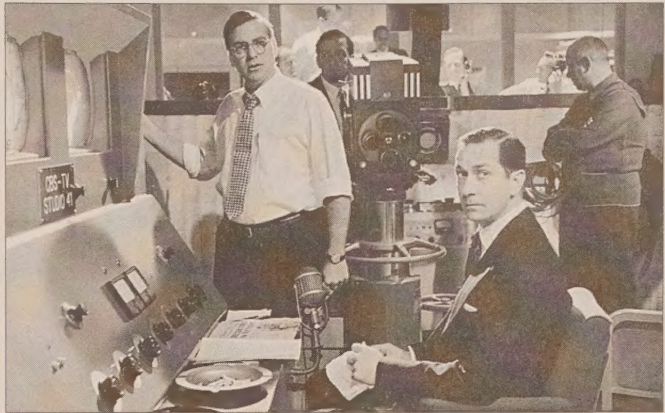
BY AMY SHEERAN
THE JOHNS HOPKINS NEWS-LETTER

The opening scene of *Good Night, and Good Luck* is both unusual and, by today's standards, unlikely: At his retirement from hosting CBS' weekly news show *See It Now*, Edward R. Murrow (David Strathairn) expresses his fears about the future of television and tells his audience, and by extension, his movie-theater audience, “We are wealthy, fat, comfortable and complacent.” Most movie-goers, with their value-sized popcorns and sodas, aren't expecting this kind of abuse first thing.

But Murrow is no preacher, and his grievances about the future of television as a medium for intelligent discourse appear, with a quick glance at, say, *The O'Reilly Factor*, well-founded. *Good Night, and Good Luck* is set almost entirely in the hectic news-

room of CBS at the height of McCarthyism. The fear of being labeled a communist is as thick as the cigarette smoke that saturates every shot; no one is willing to challenge McCarthy because they know they will have to face his wildly inaccurate yet damning retaliation. For the modern viewer, this presents a compelling scenario: In hindsight, we all know that McCarthy was wrong, and we wonder how he was ever afforded a shred of respect or attention. Here, everyone knows it, but the country still needs someone to lead the charge.

Enter our hero, Strathairn's sincere, compassionate, eminently trustworthy Murrow. Strathairn channels the integrity and gravity necessary for the role without seeming either affected or anachronistic. George Clooney, who also co-wrote and directed, plays Murrow's producer,



COURTESY OF WARNER INDEPENDENT PICTURES
Clooney, left, and Strathairn play TV newsmen in this period drama.

Fred Friendly. Clooney's restraint is impressive: Here, he's nowhere near the suave, swaggering protagonist of *Ocean's Eleven* or its sequel. Instead, Clooney's Friendly is, well, kind of a dork — with his horn-rimmed glasses and doughy skin, he is well-intentioned and not terribly important. He's more likely to appear in a gray suit next to Strathairn's stark, black and white ensembles, and he almost

seems to fade into the background. In his role as director, however, Clooney shines. The film is shot entirely in black and white, and while the parallels to McCarthyism seem obvious, the decision works on more than one level. Rather than representing solely the one-sidedness of McCarthyism, the fuzzy grays evoke the ambiguities of the era and the fears of every character — at one point, even Murrow sacrifices journalistic diligence to avoid looking like a communist. The way the clouds of gray cigarette smoke hazily swell and fade in every scene adds to the feeling of secrecy and paranoia.

Clooney also decided to use real film clips of hearings from the Permanent Sub-committee on Investigations, of interviews with the families of those McCarthy slandered, and of hilariously naive cigarette commercials. The integration adds to the realism of the film, providing a meta, behind-the-scenes kind of effect. The absurdity of McCarthy's interrogation of Pentagon employee Annie Lee Moss should be comical — but, like something out of Kafka, her questioners are both deadly serious and completely ignorant. McCarthy's appearance on *See It Now*, a mix of ridiculous accusations against Murrow and false, self-aggrandizing humility, is the perfect summary of his tactics.

Clooney and co-writer Grant Heslov's terse but sympathetic screenplay mainly stays within the confines of the office — only once, and briefly, do we find Murrow's CBS coworkers Joe (Robert Downey Jr.) and Shirley Wershba (Patricia Clarkson) in their home. Despite the limited scope, much is accomplished through brief, telling shots: of Murrow's concerned face over the smear campaign against fellow reporter Don Hollenbeck (Ray Wise), of Murrow's anxiously tapping foot before he delivers the first of his broadcasts against McCarthy. The dialogue is sparse but carefully chosen and makes for a tightly crafted, well-argued film.

While parallels will inevitably be drawn between this film's antagonist and another certain someone's “with me or against me” brand of patriotism, *Good Night, and Good Luck* thankfully shies away from current politics; rather, it tells an important story about the strength of one medium in effecting change — and warns us against what it has become.

Jackson and His Computer Band
Smash
Warp Records
September 19, 2005



Whenever someone asks me about the music I listen to, I experience a powerful urge to mumble my answer and quickly change the subject. Shameful as it may be, I like music from a genre which typically rates just above smooth jazz on most college campuses: electronic music. Usually, the word conjures a slew of aural platitudes: the interminable ump-tss beat, the obligatory double-time crescendo, cheesy female vocals. “Yeah, that was kinda fun to dance to when you were drunk at senior prom, but you honestly put that on your iPod?”

Technically speaking, techno is all electronic music that is repetitive, unimaginative and formulaic. I hate techno. *Smash*, the debut LP of Jackson and His Computer Band, is my anti-techno album. There is no category for it except brilliant music.

It took the Parisian Jackson Fourgeard four years to make *Smash*. But after hearing the blur of styles melded together to form even one song, four years doesn't seem like such a long time. Opulent psychedelia, sinister funk, sly hip-hop, deranged house — this album has so much color, swirling, churning, splattering, layer on layer, you would think it would turn brown, but instead, new colors and new styles are generated,

and the intensity never dissipates. Often, artists that mix styles as audaciously as Jackson succeed only in creating a novelty act; there is originality but little musical coherence. This is not the case with *Smash*. The songs themselves have no gimmicks. Jackson's provocative melodies unfold multiple horizons, and the songs explore these at a fast, flowing clip, propelled, appropriately, by massive, smashing drum and bass and complex, crackling breaks. You feel these beats in your bones and your brain.

This album was most definitely meant to be danced to. It is all too easy to imagine a dark, sinful Parisian club where songs like “Teen Beat Ocean” and “Radio Caca” have been embraced as anthems of cosmopolitan decadence. But, needless to say, its sophistication warrants endless home-listening.

What is perhaps most impressive about *Smash* is how tightly it hangs together. With reckless virtuosity, the album communicates one dark, eccentric vision. Through it all you can hear Jackson's boundless excitement; he knows he created something great.

—Shaun Gould

Broken Social Scene
Broken Social Scene
Arts & Crafts
October 4, 2005



Hurrah for Broken Social Scene who, despite the vast collective of people involved in the making of their third, self-titled album, have managed to produce an album that does not descend into noise and chaos. Rather, *Broken Social Scene* is chock-full of intricate, hidden melodies and layered pop progressions.

Formed in 1999 in Toronto, Broken Social Scene is comprised of a multitude of musicians, often more than 15 at a time, most of them stemming from Canada's independent-music scene. BSS struck it big in the world of indie-rock with their second full-length, 2002's *You Forgot It In People*, which compressed all of the backgrounds of the respective performers into four-minute-long concentrated pop-songs. Compared to their sophomore album, the songs on *Broken Social Scene* do not convey the same, straightforward pop-rock mentality, but there is still a lot of effort here to take various elements of post-rock, jazz, electronica, noise and more and condense them into songs that resemble something like pop tunes.

Where the album strays from previous work is in that aspect of pulling all the sounds together. Most of the songs are focused on packing together layer upon layer of small elements, like horns, clicks, tambourine shakes and guitar, all building up to create one big picture. The vocals, then, become just another piece of the puzzle in songs like “Ibi Dreams of Pavement.” This does not detract from the album — the songs are still as catchy as before, but now there is more of a tendency for the sounds as a whole, rather than a specific line of lyrics, to be memorable to the listener. In many ways, this works to the band's advantage. From the dreamy landscapes of the opener “Our Faces Split the Coast in Half” to the triumphant horns of closing track, “It's All Gonna Break,” BSS creates an album that not only moves the listener: it uplifts.

—William Parschalk



Tues: Free Tacos

Wed: 1/2 Price Burgers

Fri: Happy Hour Buffet

Sun: Pizza \$1.00 per slice
2 slices & soda \$3.50

Mon: Wings 25 cents

Subway

Try the new Chicken Parm Sandwich

GOOD NIGHT,
AND GOOD LUCK

Director: George Clooney
Starring: David Strathairn, George Clooney, Patricia Clarkson, Robert Downey, Jr.
Run Time: 1 hour, 30 minutes
Rating: PG
Showing at: The Charles Theatre, Loews Valley Center 9, Muvico Egyptian 24

ADVERTISEMENT



Dear Students,

I would like to take this opportunity to thank you for your part in making my position as the Student/Community Liaison and Compliance Officer such a rewarding adventure. I am incredibly pleased with the level of understanding and cooperation that I have received from you in these first few months.

Due to your efforts, the level of complaints from our neighbors has dropped dramatically from previous years. Many of you have made a concerted effort to manage your off-campus social events in a manner that does not negatively affect your neighbors. Others have successfully taken advantage of the opportunity to host their social events on campus recently. Some students have gone above and beyond in their efforts to keep their premises and the surrounding area clear of debris. These are just some examples of the steps you have taken recently to help improve neighborhood relations.

While the successes listed above are a product of everyone's individual efforts, there are some groups that have been especially helpful. I would like to thank the student leaders, athletes, coaches, religious leaders, Greek members, *News-Letter* staff, and innumerable university staff members who have actively contributed towards our great progress so far.

In the future, I hope to expand the duties of my office to include a structured way to assist you with some of the other challenges that you face when living off-campus such as landlord/tenant issues, understanding city ordinances and codes, and refuse regulations. I invite you to email or call me with any suggestions on how I can help you and future students make the adjustment to a positive off campus living experience.

Again, thank you.

Caroline Bennett
Student/Community Liaison and Compliance Officer
Office of the Dean of Student Life
Johns Hopkins University
liaison@jhu.edu
410-516-2359

CALENDAR

FEATURED EVENTS

Run out to the Ottobar this Monday, Nov. 7, to catch indie act The Joggers

The Joggers are weird. Maybe not Need New Body-levels of weird, but The Joggers' sound is something just unhinged enough to stand out. Hailing from Portland, Ore., this four-piece delivers a fusion of quirky indie rock that's serious but fun, intelligent but silly, and complex but catchy. Darrell Bourque leads the band with vocals and bass and is supported by his bandmates Murphy Kasiewicz and Ben Whitesides, with Jake Morris backing on drums. The Joggers are currently touring in support of their new album *With a Cape and a Cane*. The album, which was released this past September, embodies the creative energy of the group, particularly in the lyrics of "Wicked Light Sleeper" ("Wicked light sleep, no magic trick! No burning bridge! Nor rabbit kit could build these graves in the sky!").

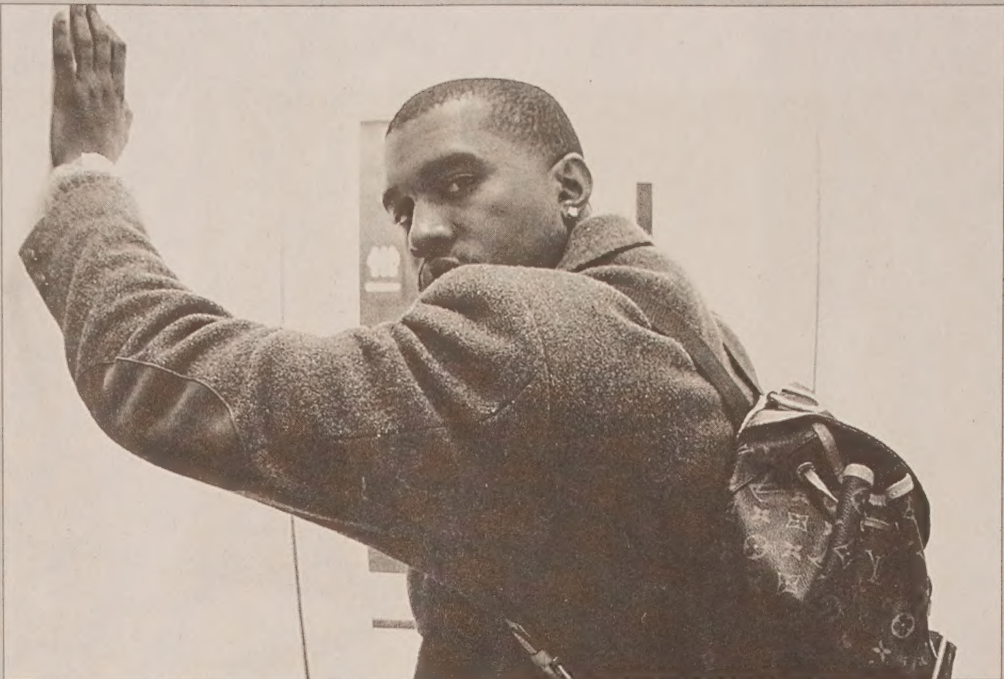
With a Cape and a Cane kicks off with the brilliantly titled "Ziggurat Traffic," showcasing Eastern-style guitar snaking around a propulsive and nimble

drum beat. "Wicked Light Sleeper" shows the band can do disco-funk without breaking a sweat, and "Era Prison" digs its way into your head with its staccato synth backbone, mathy guitar lines and a rhythm section that just begs you to dance.

The Joggers are touring with GoGoGo Airheart, a San Diego disco-punk group with an experimental edge. Formed in 1996 by Ashish Vyas and Michael Vermillion, GoGoGo Airheart has gone through many line-up changes over the years, at one point enlisting the help of The Album Leaf's James LaValle on drums. The band has an eclectic style, integrating influences such as krautrock and dub into their sound. Their latest album, *Rats! Sing! Sing!*, was released on Oct. 25.

GoGoGo Airheart and the Joggers are playing at the Ottobar on Monday, Nov. 7, with openers Active Sac and Lizz King. Doors open at 8 p.m., and tickets are \$8.

—Matt Diamond



Kanye West brings his Louis Vuitton bag and his rap antics to the First Mariner Arena this Friday.

Kanye West takes on Baltimore

He's rapped through "The Wire" and fended off gold-diggers, and this Friday at 7:30 p.m., the super producer/politicalementee Kanye West will take the stage at the First Mariner Arena. Fantasia will be joining Kanye along with several other special guests.

For the uninitiated, Kanye West is the quick-rhyming, soul-swinging, Rocafella emcee and in-house producer whose work has flooded both radio waves and TV screens across the country. Hailing from Chicago, West's path crossed with artist Common (Sense) along with a number of other local legends in the Windy City's tight-knit hip hop community. He first made his presence known to mainstream audiences with 2001's "Izzo (H.O.V.A.)," which he produced for Jay-Z's *Blueprint* album. Afterwards, West went on to work with Talib Kweli on the underground "Sinnerman" sampling hit "Get By."

With so much credibility under his belt and his own full-length aspirations being stoked by supporters Jay-Z and Common, Kanye's career was put on pause after a major auto accident left him in critical condition with his jaw wired shut. The now famous story of his first single, "Through the Wire," is that he rapped the entire verse with his jaw still healing and wired shut.

Shortly after the single was released, *The College Dropout* was released to great reviews and went on to win several Grammy Awards. Over the next year Kanye continued to produce mega-hits with his signature style. The build up to his second album eclipsed even the massive hype of his first. With the leadoff single "Diamonds" exploring a new, semi-political direction and "Gold-Digger" sampling and covering Ray Charles' lyrics in the same track, the excitement was just

tified. Kanye has also been a hot topic in recent news for his accusation of President Bush's indifference towards the plight of poor blacks after Hurricane Katrina.

After the split of Rocafella and Jay-Z's recent concert, speculation about the success of the tour and the future of both Def Jam and Rocafella record labels has surrounded the tour. Despite his emotional outbursts and tantrums while being interviewed, Kanye has always remained professional while on the road, and if anything, the uncertainty surrounding a possible Jay-Z return and the Rocafella camp in general should only add to the excitement and possibilities for the show.

Visit ticketmaster.com for more ticket information; the going rate is \$30 and \$45 depending on the section.

—John Lichtefeld

—Anusha Golpalratnam



Fab Four: quirky rock band The Joggers headline at the Ottobar.

Religious Services

THURSDAY, NOV. 3

12 p.m. **Lutheran Discussion Group** will meet in Levering. For more information call Rev. Don Burggraf at (410) 235-2356.

5 p.m. **A Divine Liturgy and Dinner** for Eastern Orthodox students will be held at the Interfaith Center.

7:30 p.m. **Baptist Bible study** will take place at the University Baptist Church.

9 p.m. **Unitarian Universalist Services** with Dr. Larry Egbert will be held at the Interfaith Center Library.

FRIDAY, NOV. 4

1:15 p.m. **Jumah prayers** will be held at the Interfaith Center. Visit <http://www.jhu.edu/~jhumso> for more information.

8 p.m. **The Seventh Day Adventist** services with Fredrick Russell will be held at the Interfaith Center.

SATURDAY, NOV. 5

Time TBA, **Shabbat Dinner** at the Interfaith Center; for more information and updated times visit <http://www.jhu.edu/~jsa>.

SUNDAY, NOV. 6

11 a.m. **Catholic Mass** will be held at the Interfaith Center. Visit <http://www.catholic.jhu.edu> for more information.

11 a.m. **Aarthi** will be held at the Interfaith Center, lower level. For more information, e-mail HSC@jhu.edu.

2 p.m. **Stepping Stones Ministry** will hold services in Shaffer 3, followed by a fellowship meeting at 3:30 p.m.

7:30 p.m. **The Baptist service and contemporary worship** will take place at the University Baptist Church.

WEDNESDAY, NOV. 7

7 p.m. **Buddhist meditation** will be practiced at the Interfaith Center.

8 p.m. **The Graduate Christian Fellowship** will have its weekly meeting in the Marylander Apartments in the London Room. For more information about the meeting, e-mail Bmac@jhu.edu.

Performing Arts

THURSDAY, NOV. 3

8 p.m. See the **Upright Citizens' Brigade Comedy Troupe** at Shriver Hall. This event is free with college ID. For more information call Rachel Heimann at (410) 516-0333 or e-mail her at reh@jhu.edu. Also visit <http://www.jhu.edu/~hillel>.

FRIDAY, NOV. 4

8 p.m. The Barnstormers present **"The Adding Machine"** at the Swirnow Theater in the Mattin Center. General admission is \$7 and \$5 for students. For more information, contact the Barnstormers at (410) 516-4695.

SATURDAY, NOV. 5

8:30 p.m. **Diwali Dhamaka** will be held at the gymnasium the Ralph O'Connor Recreation Center.

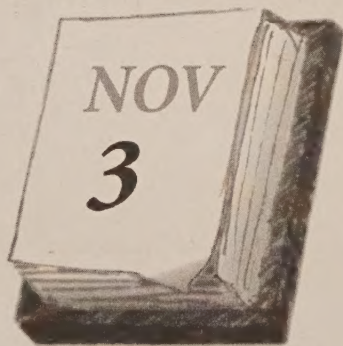
SUNDAY, NOV. 6

5:30 p.m. **The Shriver Hall Concert Series** will take place at the Shriver auditorium. Tickets are \$33 for general admission, \$17 for students and \$8 for student rush tickets. For more information call (410) 516-7164.

THURSDAY, NOV. 10

7:30 p.m. The German Department will present **Sons of Darkness (Filmabend Series)**. This free event

CALENDAR



Nov. 3 to 10

will be held at Hodson 311. For more information e-mail anneflannery@gmail.com.

Miscellaneous Events

THURSDAY, NOV. 3

6 p.m. There will be an **SAC General Meeting** in Mattin 162. For more information contact Alice Li at sacexec@jhu.edu.

FRIDAY, NOV. 4

4:30 p.m. The **JHSPH Happy Hour** will take place in the Bloomberg Building in East Baltimore in the first floor student lounge. This free event is sponsored by The Insoluble Fraction and the Biochemistry and Molecular Biology Social Group.

5 p.m. **The National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. The discounted admission is a great deal, so don't pass it up! Even if you have been to the aquarium before, head down to check out the new dolphin show. For more information, including hours of operation, group discounts and directions, call (410) 567-3845.

8 p.m. **The Maryland Space Grant**

Observatory located in Bloomberg offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for updates and observing conditions before heading to Bloomberg.

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center Silk Road Cafe. Come out for the free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.

SATURDAY, NOV. 5

9 p.m. As part of Sigma Chi Derby Days, an annual Sigma Chi tradition of hosting a series of charity events for the Children's Miracle Network, **Battle of the Bands and Beer** will be held at the Hop Stop. For more information contact Harrison Morton Wadsworth IV at SigmaChiDerbyDays@gmail.com or visit www.jhu.edu/sigmachi.

SUNDAY, NOV. 6

6 p.m. The **Phi Mu Eat-a-Thon** to benefit the Children's Miracle Network will take place at Levering Hall. The event will have \$5 all-you-can-eat Quizno's Subs, chips and dessert. An eating contest will also take place. Come see your favorite athletes chow down. A \$50 gift certi-

ficate to Have a Nice Day Café will be awarded to the athletic team with the greatest percentage attendance.

Lectures and Workshops

THURSDAY, NOV. 3

4 p.m. **"African American Musicians as Artists, Critics and Activists"** will be given by Dr. Eric Porter, professor of American studies at the University of California, Santa Cruz. This free event will be held in the Sherwood Room in Levering Hall.

6 p.m. **Pre-Health Junior/Senior Medical School Application Meeting** will take place in Hodson 110. This free event is sponsored by pre-professional programs.

FRIDAY, NOV. 4

12 p.m. **Rx for Survival — A Global Health Challenge** will take place in Feinstone Hall in the Bloomberg Building at 615 N. Wolfe Street. This free event is sponsored by External Affairs. For more information contact mnoone@jhsph.edu.

2 p.m. Jorge Cham, Ph.D., instructor at the California Institute of Technology will speak on **The Power of Procrastination**. This free event will be held in the Bloomberg building on 615 N. Wolfe Street for more information contact Yue Li at sasocial@jhsph.edu.

SATURDAY, NOV. 5

10 a.m. **The First Annual Huntington's Disease Symposium** will be given by Dr. Christopher Ross, Charles Winner and Mona Hoff. This free event will take place at the Johns Hopkins Hospital in room Meyer 1-191. For more information contact Emily Mann at emilyhmann@hdsamd.org.

MONDAY, NOV. 7

3:30 p.m. Allan Hoffman of the University of Washington will be speaking on **Applications of Smart**

Peabody features Director H. Murai

The Peabody Concert Orchestra will perform at the Friedberg Concert Hall of the Peabody Institute on Friday, Nov. 4 at 8 p.m. Repertoire will include George Lam's *Homecoming* (World Premiere) — Winning Work in the Macht Composition Competition; Ludwig van Beethoven's Symphony No. 1 in C, Op. 21; and Sergei Prokofiev's Symphony No. 7 in c#, Op. 13. The performance will feature Music Director Hajime Teri Murai.

Murai, in addition to holding the position of Music Director of the Peabody Orchestras, is the Director of Orchestral Activities. With a B.A., M.A. from the University of California at Santa Barbara, Murai has served as a guest conductor in Baltimore, Cincinnati, Detroit, Florida and Phoenix Symphony orchestras.

Murai is the recipient of numerous ASCAP awards for Adventurous Programming of Contemporary Music and has conducted several premiere performances. He was formerly the associate professor of orchestra and conducting at the College Conservatory of Music, University of Cincinnati.

The Peabody Concert Orchestra is mainly comprised of undergraduate students and performs around six public concert programs each season. The orchestra is designed to provide both student musicians as well as listening audiences with a complex and diverse repertoire of music that includes orchestral selections, contemporary works, American music and premieres of new orchestral pieces.

Ticket prices are \$18, \$10 for senior citizens and \$8 for students with I.D. Please call (410) 659-8100 ext. 2 or e-mail boxoffice@jhm.edu for further information.

Polymers as Bioconjugates. This free event will be held in the Laverty Lounge of the Maryland Building.

4 p.m. **Scalar and Vector Muckenhoupt Weights (and Space-Filling Curves)** will be presented by Michael Lauzon of Swarthmore College in Room 308 of the Kreiger Building.

4 p.m. **A Biophysics Seminar** will be conducted by Wayne Hubbell, Ph.D. of UCLA. This JHU Biophysics sponsored event will take place in Mudd 100.

TUESDAY, NOV. 8

4 p.m. Benedito Dos Santos, Rockefeller Post Doctoral Fellow Johns Hopkins University, will be speaking on **Forging Identities in a Geography of Violence: The Political Economy of Street Youths' Survival Strategies in Sao Paulo and New York**. This free presentation will take place at Macaulay Hall Room 400. For more information contact Becky Daniels at (410) 516-7272.

WEDNESDAY, NOV. 9

12 p.m. Assistant Professor Jillian Schwedler of the University of Maryland will present **Does Inclusion Lead to Moderation? A Comparison of Islamist Parties in Jordan and Yemen**. This free event will take place in Mergenthaler 338. For more information contact Mary J. Otterbein at (410) 516-7515.

THURSDAY, NOV. 10

5 p.m. Representatives from **Preprofessional Advising** will present Pre-Health: Freshman/Sophomore Information Session at Mergenthaler Room 111.

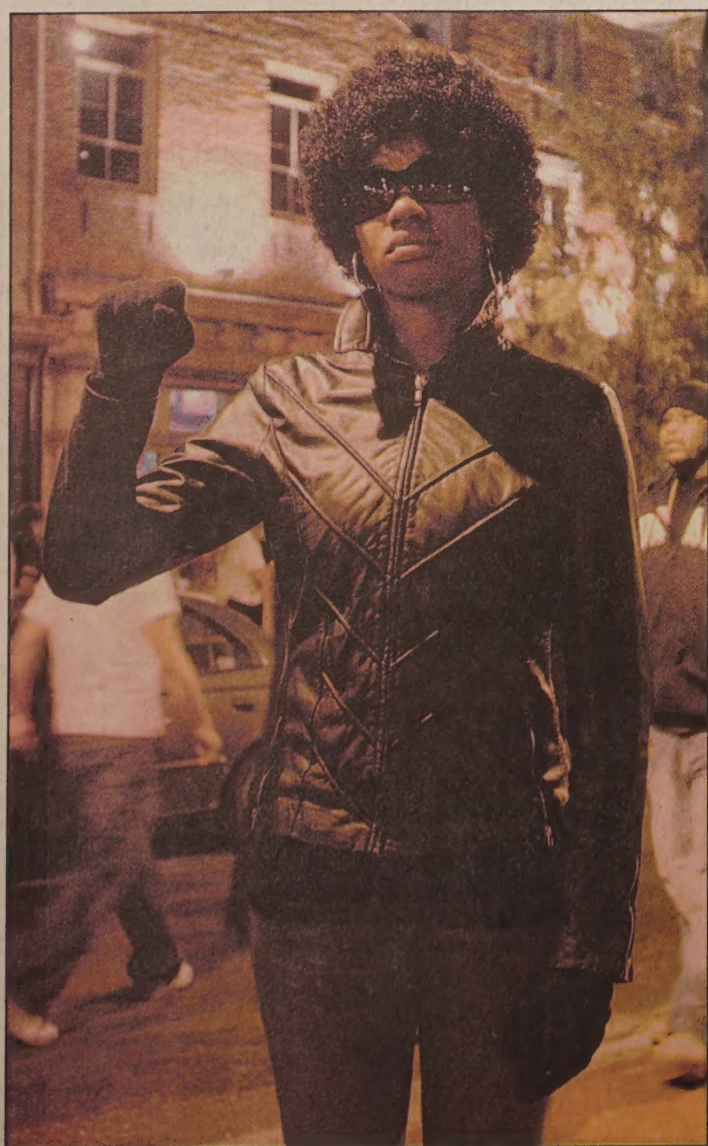
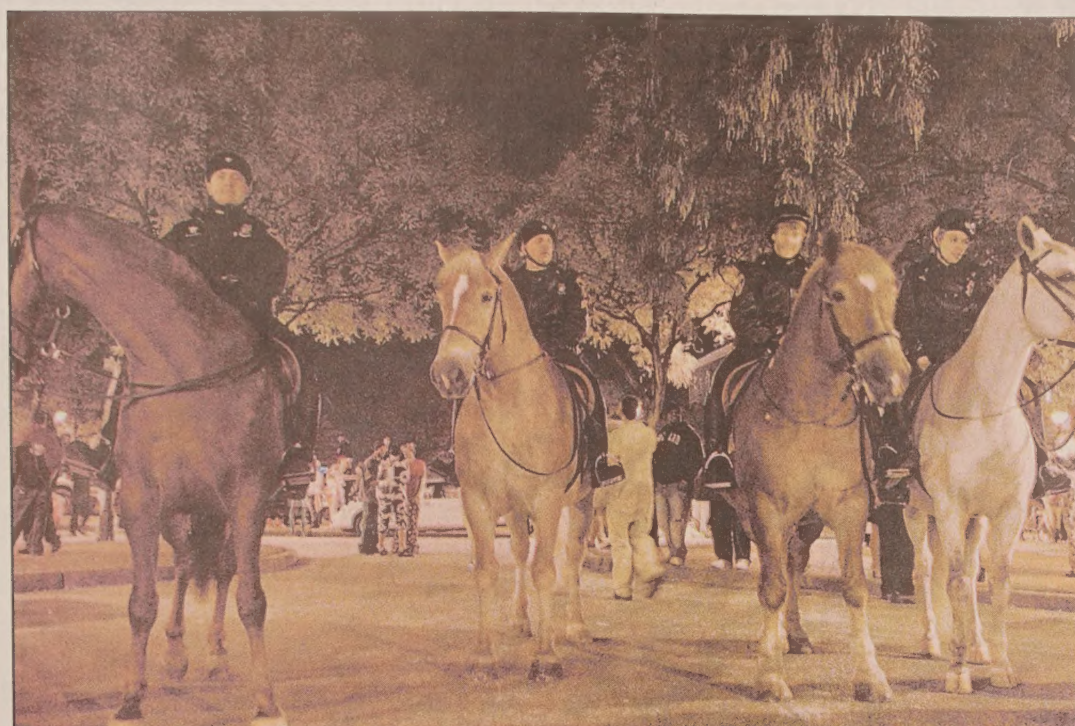
—Compiled by Stephanie Yu

Got an Event?

In order to have the event make it into next week's calendar, please e-mail all events by the Monday before publication. Send details including date, time, location, a brief summary of the event and contact information to News.Letter@jhu.edu.

HALLOWEEN AT FELL'S POINT

PHOTOS AND TEXT BY MARK MEHLINGER



Every Halloween, people from all over Baltimore come to Fell's Point to take part in the second largest Halloween celebration in the United States after Salem, Mass. Adults, teenagers and college students all convene on the bars and streets of Fell's in an all-night tribute to the one night of the year when anything goes.

This year's party, despite lower-than-normal attendance, saw unseasonably mild weather, bringing out troves of B-list actors, politicians, Super Mario Brothers, Teenage Mutant Ninja Turtles, referees, sumo wrestlers, mascots, pirates, 70s TV show characters and women (some of whom just looked like women) in the most revealing outfits possible.

The crowds of friendly drunks, lascivious ladies and superheroes were watched over by mounted police, some decorating their horses for the occasion. Whether they were a devil in a blue dress or a walking Pac-Man, Halloween revelers at Fell's Point made sure the 2005 celebration will not be soon forgotten.